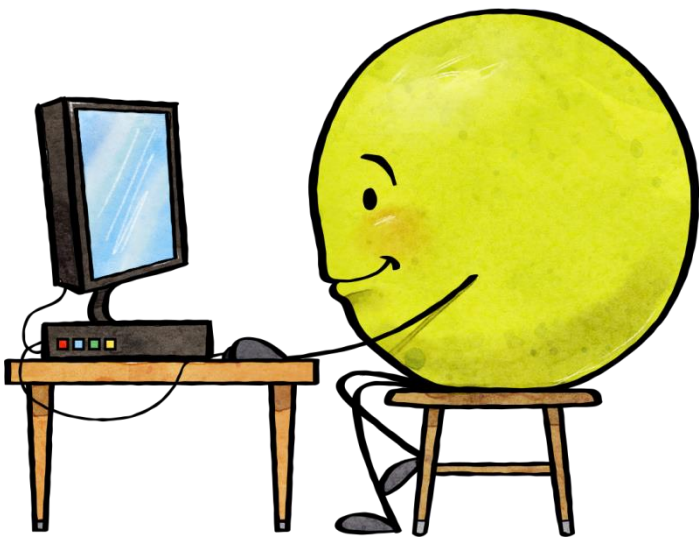


Get the Google Forms version of the quiz. It is editable. You can remove and add questions before making copies for your students.

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Types of Conflicts Quiz

From *Davy Crockett*

One rainy afternoon I went to Rattle-Snake Swamp to get a turkey-buzzard. My wife wanted me to get something nice for our dinner. I took my dog and rifle and struck out right away. I had got down about as far as where the wood opens at the Big Gap, when I saw it was so dark that I could hardly see at all. I was going ahead when all at once, or I might say, all at twice, for it was done double quick time, I felt something catch me around the middle. It squeezed me like it was an old acquaintance. I looked up and saw pretty quick it was no relation of mine. It was a great bear that was hugging me like a brother.

1. Which event most likely the main cause of the conflict?
 - A. being hungry
 - B. going hunting with a rifle
 - C. invading a predator's territory
 - D. the darkness of the woods

From *Stone Fox*

Every February the National Dogsled Races were held in Jackson, Wyoming. People came from all over to enter the race, and some of the finest dog teams in the country were represented. It was an open race—any number of dogs could be entered. Even one. The race covered ten miles of snow-covered countryside, starting and ending on Main Street right in front of the old church. There was a cash prize for the winner. The amount varied from year to year. This year it just happened to be five hundred dollars.

"Sure," Lester said as he pried the nail loose and handed little Willy the poster. "I'll pick up another at the mayor's office." Lester was skinny but strong, wore a white apron, and talked with saliva on his lips. "Gonna be a good one this year. They say that mountain man, the Indian called Stone Fox, might come. Never lost a race. No wonder, with five Samoyeds."

But little Willy wasn't listening as he ran out of the store, clutching the poster in his hand. "Thank you, Lester. Thank you!"

Grandfather's eyes were fixed on the ceiling. Little Willy had to stand on his toes in order to position the poster directly in front of Grandfather's face.

"I'll win!" little Willy said. "You'll see. They'll never take this farm away."

2. Which sentence from the story is most likely to lead to the main conflict?
 - A. People came from all over to enter the race, and some of the finest dog teams in the country were represented.
 - B. The race covered ten miles of snow-covered countryside, starting and ending on Main Street right in front of the old church.
 - C. They say that mountain man, the Indian called Stone Fox, might come. Never lost a race.
 - D. They'll never take this farm away

List the main conflict in each quote from *The City of Ember*.

3. _____
"Okay," said Doon. He pulled a pencil from the desk drawer. "Really," he said, "this is a perfect idea. We can get away from the guards and leave our message behind us. And we can be the first ones to arrive in the new city! We should be the first, because we discovered the way."

4. _____
It was true. The thought of taking Poppy with her on the river, which had darted into Lina's mind, darted out again. I'm only being selfish, she thought, to want to have her with me. It's too dangerous to take her. Mrs. Murdo will bring her in a day or two. This seemed the most sensible plan, though it made her so sad that it cast a shadow over the thrill of going to the new city. "What if something goes wrong?" she said.

5. _____
"Ember, as you know," the mayor went on, "is in a time of difficulty. Extraordinary measures are necessary. This is a time when citizens should be most loyal. Most law-abiding. For the good of all.".... The lights went out.

There was no flicker this time, just sudden, complete darkness.

From *The One and Only Ivan*

After they captured my sister and me, they put us in a cramped, dark crate that smelled of urine and fear.

Somehow I knew that in order to live, I had to let my old life die. But my sister could not let go of our home. It held her like a vine, stretching across the miles, comforting, strangling.

We were still in our crate when she looked at me without seeing, and I knew that the vine had finally snapped.

6. What is the main conflict of the passage?
- A. The vine was breaking.
 - B. Ivan's sister could not get used to captivity.
 - C. The crate was small, dark and smelled bad.
 - D. The vine was choking Ivan's sister.

From Gary Paulsen's book *The Beet Fields*

The sun was hot when it came up late. There was no early-morning coolness, no relief. An early heat came with the first edge of the sun and by the time the sun was full up, he was cooking and looking for some relief. He tried hoeing with his left hand low, then his right hand, then leaning forward more, then less, but nothing helped. It was hot, getting hotter, and he straightened and spit and resettled the straw hat he had bought in Grafton. It had a piece of green plastic in the brim that looked cool but wasn't.

7. Which type of conflict is present in this reading?
- A. Person vs. Person
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Technology

From *Paul Bunyan*

Once when the cook quit they had to hire a substitute to the job temporarily. There was one man who was no good anywhere. He had failed at every job. Chris Crosshaul, the foreman, acting on the theory that every man is good somewhere, figured that this guy must be a cook. It was the only job he had not tried. So he was put to work. The first thing he tackled was beans. He filled up a big kettle with beans and added some water. When the heat took hold, the beans swelled up. They lifted off the roof and bulged out the walls. There was no way to get into the place to cook anything else, so the whole crew turned in to eat up the half cooked beans. By keeping at it steady, they cleaned them up in a week. They could then rescue the would-be-cook. After that no one seemed to care much for beans.

8. Which line from the passage best describes the conflict?
- A. He had failed at every job.
 - B. The first thing he tackled was beans.
 - C. When the heat took hold, the beans swelled up.
 - D. By keeping at it steady, they cleaned them up in a week.

From Gary Paulsen's book *How Angel Peterson Got His Name*

There was--this is important--no television. There were just two channels in the major cities on the East and West Coasts. Almost nobody in town had a set. A TV set at that time was a huge buzzing, hissing black-and-white monster that had the added benefit of being dangerous. The coating on the inside of the picture tube required no less than forty-two thousand volts to operate, an amount that could easily kill fifteen or twenty horses. When television finally did come to the small towns up in Minnesota many a cat was turned into something close to a six-hundred-watt lightbulb by sticking his nose back in the power supply area of a console television set, trying to investigate the little crackling sounds and blue glow that came out of the ventilation holes. On his twelfth birthday, my pal Wayne Halverson licked the end of his finger and stuck it near the ventilation panel on his family's new RCA set. (Even though there was no television station programming to watch for nearly two more years they used it for a conversation piece and a place to put their bowling trophies, but my grandmother said the Halversons had always put on airs ever since Dewey, who was Wayne's great-great-grandfather, was kicked in the head by a workhorse and found that he could do accounting.)

Wayne never actually touched the top of the main rectifier tube and so didn't get the full jolt, which would have cooked him on the spot, but it arced over to his finger and a lesser charge, say enough to light two or three single-family dwellings for a week or so, slammed him back into the wall and left him unconscious for several minutes. He later claimed that the incident was what made him the only one in our group who could actually talk to girls.

9. Which type of conflict is present in this reading?
- A. Person vs. Person
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Technology

From *John Henry*

A large crowd gathered around the mountain to watch the competition. The boss dropped a flag, and the contest began.

The machine belched out steam. It soon attacked the mountain. Rocks flew high into the air.

John Henry stood a few feet away with his hammer. He said, "Before that steam drill shall beat me down, I'll die with my hammer in my hand." With muscle and grit, Henry swung his hammer. His hammer rang. Fire leaped up with each mighty blow. The mountain shivered from the force of it all.

Man and machine gasped for but only John had a will that was unstoppable. Sweat poured down his face. He grunted with effort.

The machine ran into trouble hitting a stubborn piece of rock. It choked and died. Struggling, men powered her back up. At the end of the day, the steam drill had gone nine feet, but John Henry sank his hammer down fourteen feet.

John Henry walked out of the tunnel. Folks were yelling and cheering. John raised his arms in victory, and then he collapsed on the ground. His heart had burst. At first everyone was silent. Not even the birds could be heard. Then the crowd began softly sobbing. Some say the moon joined in.

10. What is the main conflict of this passage?

- A. John was forced to compete against a steam engine.
- B. People were afraid a machine was going to take away their jobs.
- C. The rock was hard and difficult to move.
- D. John died from a heart attack.

11. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From Gary Paulsen's book *Brian's Hunt*

He dreamt of it often and at first his dreams sometimes had the qualities of nightmares. He dreamt he was sitting there in the small plane, the only passenger, with the pilot dying and the plane crashing into the lake below. He awakened sometimes with sudden fear, his breath coming fast. The crash itself had been so wild and he had been so out of control that the more he had grown in the years since, the more he had learned and handled difficult situations, the more insane the crash seemed; a wild, careening, ripping ride down through trees to end not in peace but in the water, nearly drowning--in the nightmares it was like dying and then not dying to die again.

12. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From Gary Paulsen's book *My Life in Dog Years*

And so Caesar entered my life. He became many things to us – friend, entertainer, horror show – but he was never, never boring and his life comes back now in a montage of memories. There was the Halloween when he greeted a little boy who came to the door in a werewolf costume. There was one moment, priceless, when the two eyed each other, hairy monster-mask to Great Dane muzzle, at exactly the same height. I'm not certain what the little boy expected but he didn't quail – he leaned forward and growled. I'm not sure what Caesar had expected either but it certainly wasn't an angry werewolf. He made a sound like a train in a tunnel and disappeared into a dark corner of the bedroom closet and would not come out until all the little people stopped coming and the doorbell quit ringing. And it might be noted that he had a remarkable memory. Every one of the seven years that he was with us, when the first trick-or-treater came to the door on Halloween, no matter the costume, Caesar went into the bedroom closet, pulled a housecoat over his eyes, and would not come out until it was over. He had great heart, but courage against monsters wasn't in him.

13. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From Gary Paulsen's book *Guts*

There was a kind of bleeekkkkk, hoarse and very loud, coming from directly behind me and accompanied by a crashing in the brush, and I turned, raising my rifle (about as useful as a BB gun in these circumstances but we use what we have), to see two glaring red eyes coming at me at what seemed like sixty or seventy miles an hour. . . . At the first instant I didn't realize that it was a large bull moose. He's lost the previous year's antlers and hadn't grown new ones yet. I just saw brown. I saw big. I saw death coming at me, snorting and thundering. I think I may have thought of phantoms, wood spirits, wild monsters-I most certainly did not think of moose.

14. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From *Where the Red Fern Grows*

Tell the type of conflict for each situation.

- 15. _____ Billy and his dogs are attacked by a mountain lion, and they must do everything they can to survive.
- 16. _____ Little Ann and Old Dan tree a coon in the tallest tree in the river bottoms. The tree is so tall that Billy must chop it down to get the coon out.
- 17. _____ Billy enters the championship coon hunt and encounters the snowstorm.

From *The Giver*

"Things could change, Gabe," Jonas went on. "Things could be different. I don't know how, but there must be some way for things to be different. There could be colors. And grandparents," he added, staring through the dimness toward the ceiling of his sleeping room. "And everybody would have the memories."

"You know the memories," he whispered, turning toward the crib.

Garbriel's breathing was even and deep. Jonas liked having him there, though he felt guilty about the secret. Each night he gave memories to Gabriel: memories of boat rides and picnics in the sun; memories of soft rainfall against windowpanes; memories of dancing barefoot on a damp lawn.

"Gabe?"

The newchild stirred slightly in his sleep. Jonas looked over at him.

"There could be love," Jonas whispered."

18. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural

From *Harry Potter and the Half-Blood Prince*

"Ginny, listen...I can't be involved with you anymore. We've got to stop seeing each other. We can't be together."

"It's for some stupid noble reason isn't it?"

"It's been like...like something out of someone else's life these last few weeks with you. But I can't...we can't...I've got to do things alone now. Voldemort uses people his enemies are close to. He's already used you as bait once, and that was just because you were my best friend's sister. Think how much danger you'll be in if we keep this up. He'll know, he'll find out. He'll try and get me through you."

"What if I don't care?"

"I care. How do you think I'd feel if this was your funeral...and it was my fault..."

19. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural

From Bridge to Terabithia

"It was Leslie who had taken him from the cow pasture into Terabithia and turned him into a king. He had thought that was it. Wasn't king the best you could be? Now it occurred to him that perhaps Terabithia was like a castle where you came to be knighted. After you stayed for a while and grew strong you had to move on. For hadn't Leslie, even in Terabithia, tried to push back the walls of his mind and make him see beyond to the shining world—huge and terrible and beautiful and very fragile? (Handle with care—everything—even the predators.)

Now it was time for him to move out. She wasn't there, so he must go for both of them. It was up to him to pay back to the world in beauty and caring what Leslie had loaned him in vision and strength.

As for the terrors ahead—for he did not fool himself that they were all behind him—well, you just have to stand up to your fear and not let it squeeze you white. Right, Leslie?

Right."

20. Which type of conflict is present in this reading?
- A. Person vs. Society
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Supernatural

From *Daedalus and Icarus*

When all was ready for flight, Daedalus said, "Icarus, my son, you must be careful, for if you fly too low the damp sea spray will clog your wings. If too high the heat will melt the wings. Keep near me, and you will be safe." While he gave Icarus these instructions and fitted the wings to his shoulders, the face of the father was wet with tears, and his hands trembled. He kissed his son, not knowing that it was for the last time. Then rising on his wings he flew off, encouraging Icarus to follow. Daedalus looked back from his own flight and found Icarus managed his wings well.

As they flew, many stopped to watch. After a while Icarus left his father and began flying higher and higher. Soon the blazing sun softened the wax which held the feathers together, and they came off. He fluttered with his arms, but with no feathers, he began to fall. Icarus cried out to his father as he sank into the sea. His father cried back, "Icarus, Icarus, where are you?" At last he saw the feathers floating on the water.

21. Which type of conflict is present in this reading?
- A. Person vs. Society
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Supernatural

From *Wonder*

Name the type of conflict for each passage from *Wonder*.

22. _____ "I wish every day could be Halloween. We could all wear masks all the time. Then we could walk around and get to know each other before we got to see what we looked like under the masks."
23. _____ "Now that I look back, I don't know why I was so stressed about it all this time. Funny how sometimes you worry a lot about something and it turns out to be nothing."
24. _____ "It's like people you see sometimes, and you can't imagine what it would be like to be that person, whether it's somebody in a wheelchair or somebody who can't talk. Only, I know that I'm that person to other people, maybe to every single person in that whole auditorium.
- To me, though, I'm just me. An ordinary kid."

From *Orpheus and Eurydice*

At last Orpheus decided to go to the Land of the Dead to beg his uncle Hades to allow his wife to come back to earth.

First he had to pass before Cerberus, the three-headed dog that guarded the gates. Orpheus sat down and played his lyre. The fierce beast ceased growling and licked his hand as he played. Orpheus continued on his way.

25. Which type of conflict is present in this reading?
- A. Person vs. Society
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Supernatural

From *Arachne the Spinner*

Arachne learned how to weave from the nymphs who would leave their groves and fountains to come and watch her work. Arachne's weavings were not only beautiful, but watching her twirl the spindle with a skillful touch was a rare treat. One day Arachne boasted, "Let the goddess Minerva try to weave as well as I do. If she beats me, I will pay the penalty."

When Minerva heard of this, she was displeased. Assuming the form of an old woman, she went and gave Arachne some friendly advice. "I have had much experience, and I hope you will not be upset by my words. Challenge your fellow-mortals as you will, but do not compete with a goddess. In fact, you should ask for forgiveness for comparing yourself to her."

Arachne responded. "Keep your thoughts to yourself, old woman. I stand by what I said. I am not afraid of the goddess. Let her challenge me if she wishes."

Minerva threw off her cloak and transformed into herself. "I accept your challenge. You use one loom, and I will use the other. Let us see who is the best. The loser of the contest will never weave on a loom again."

26. Which type of conflict is present in this reading?
- A. Person vs. Society
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Supernatural

Types of Conflicts Quiz Answer Key

From *Davy Crockett*

One rainy afternoon I went to Rattle-Snake Swamp to get a turkey-buzzard. My wife wanted me to get something nice for our dinner. I took my dog and rifle and struck out right away. I had got down about as far as where the wood opens at the Big Gap, when I saw it was so dark that I could hardly see at all. I was going ahead when all at once, or I might say, all at twice, for it was done double quick time, I felt something catch me around the middle. It squeezed me like it was an old acquaintance. I looked up and saw pretty quick it was no relation of mine. It was a great bear that was hugging me like a brother.

1. Which event most likely the main cause of the conflict?
 - A. being hungry
 - B. going hunting with a rifle
 - C. invading a predator's territory**
 - D. the darkness of the woods

From *Stone Fox*

Every February the National Dogsled Races were held in Jackson, Wyoming. People came from all over to enter the race, and some of the finest dog teams in the country were represented. It was an open race—any number of dogs could be entered. Even one. The race covered ten miles of snow-covered countryside, starting and ending on Main Street right in front of the old church. There was a cash prize for the winner. The amount varied from year to year. This year it just happened to be five hundred dollars.

"Sure," Lester said as he pried the nail loose and handed little Willy the poster. "I'll pick up another at the mayor's office." Lester was skinny but strong, wore a white apron, and talked with saliva on his lips. "Gonna be a good one this year. They say that mountain man, the Indian called Stone Fox, might come. Never lost a race. No wonder, with five Samoyeds."

But little Willy wasn't listening as he ran out of the store, clutching the poster in his hand. "Thank you, Lester. Thank you!"

Grandfather's eyes were fixed on the ceiling. Little Willy had to stand on his toes in order to position the poster directly in front of Grandfather's face.

"I'll win!" little Willy said. "You'll see. They'll never take this farm away."

2. Which sentence from the story is most likely to lead to the main conflict?
 - A. People came from all over to enter the race, and some of the finest dog teams in the country were represented.
 - B. The race covered ten miles of snow-covered countryside, starting and ending on Main Street right in front of the old church.
 - C. They say that mountain man, the Indian called Stone Fox, might come. Never lost a race.**
 - D. They'll never take this farm away

List the main conflict in each quote from *The City of Ember*.

3. person vs person "Okay," said Doon. He pulled a pencil from the desk drawer. "Really," he said, "this is a perfect idea. We can get away from the guards and leave our message behind us. And we can be the first ones to arrive in the new city! We should be the first, because we discovered the way."
4. person vs self It was true. The thought of taking Poppy with her on the river, which had darted into Lina's mind, darted out again. I'm only being selfish, she thought, to want to have her with me. It's too dangerous to take her. Mrs. Murdo will bring her in a day or two. This seemed the most sensible plan, though it made her so sad that it cast a shadow over the thrill of going to the new city. "What if something goes wrong?" she said.
5. person vs technology "Ember, as you know," the mayor went on, "is in a time of difficulty. Extraordinary measures are necessary. This is a time when citizens should be most loyal. Most law-abiding. For the good of all.".... The lights went out.

There was no flicker this time, just sudden, complete darkness.

From *The One and Only Ivan*

After they captured my sister and me, they put us in a cramped, dark crate that smelled of urine and fear.

Somehow I knew that in order to live, I had to let my old life die. But my sister could not let go of our home. It held her like a vine, stretching across the miles, comforting, strangling.

We were still in our crate when she looked at me without seeing, and I knew that the vine had finally snapped.

6. What is the main conflict of the passage?
 - A. The vine was breaking.
 - B. Ivan's sister could not get used to captivity.**
 - C. The crate was small, dark and smelled bad.
 - D. The vine was choking Ivan's sister.

From Gary Paulsen's book *The Beet Fields*

The sun was hot when it came up late. There was no early-morning coolness, no relief. An early heat came with the first edge of the sun and by the time the sun was full up, he was cooking and looking for some relief. He tried hoeing with his left hand low, then his right hand, then leaning forward more, then less, but nothing helped. It was hot, getting hotter, and he straightened and spit and resettled the straw hat he had bought in Grafton. It had a piece of green plastic in the brim that looked cool but wasn't.

7. Which type of conflict is present in this reading?
 - A. Person vs. Person
 - B. Person vs. Self
 - C. Person vs. the Environment**
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From *Paul Bunyan*

Once when the cook quit they had to hire a substitute to the job temporarily. There was one man who was no good anywhere. He had failed at every job. Chris Crosshaul, the foreman, acting on the theory that every man is good somewhere, figured that this guy must be a cook. It was the only job he had not tried. So he was put to work. The first thing he tackled was beans. He filled up a big kettle with beans and added some water. When the heat took hold, the beans swelled up. They lifted off the roof and bulged out the walls. There was no way to get into the place to cook anything else, so the whole crew turned in to eat up the half cooked beans. By keeping at it steady, they cleaned them up in a week. They could then rescue the would-be-cook. After that no one seemed to care much for beans.

8. Which line from the passage best describes the conflict?
- A. He had failed at every job.
 - B. The first thing he tackled was beans.
 - C. When the heat took hold, the beans swelled up.**
 - D. By keeping at it steady, they cleaned them up in a week.

From Gary Paulsen's book *How Angel Peterson Got His Name*

There was--this is important--no television. There were just two channels in the major cities on the East and West Coasts. Almost nobody in town had a set. A TV set at that time was a huge buzzing, hissing black-and-white monster that had the added benefit of being dangerous. The coating on the inside of the picture tube required no less than forty-two thousand volts to operate, an amount that could easily kill fifteen or twenty horses. When television finally did come to the small towns up in Minnesota many a cat was turned into something close to a six-hundred-watt lightbulb by sticking his nose back in the power supply area of a console television set, trying to investigate the little crackling sounds and blue glow that came out of the ventilation holes. On his twelfth birthday, my pal Wayne Halverson licked the end of his finger and stuck it near the ventilation panel on his family's new RCA set. (Even though there was no television station programming to watch for nearly two more years they used it for a conversation piece and a place to put their bowling trophies, but my grandmother said the Halversons had always put on airs ever since Dewey, who was Wayne's great-great-grandfather, was kicked in the head by a workhorse and found that he could do accounting.)

Wayne never actually touched the top of the main rectifier tube and so didn't get the full jolt, which would have cooked him on the spot, but it arced over to his finger and a lesser charge, say enough to light two or three single-family dwellings for a week or so, slammed him back into the wall and left him unconscious for several minutes. He later claimed that the incident was what made him the only one in our group who could actually talk to girls.

9. Which type of conflict is present in this reading?
- A. Person vs. Person
 - B. Person vs. Self
 - C. Person vs. the Environment
 - D. Person vs. Technology**

From *John Henry*

A large crowd gathered around the mountain to watch the competition. The boss dropped a flag, and the contest began.

The machine belched out steam. It soon attacked the mountain. Rocks flew high into the air.

John Henry stood a few feet away with his hammer. He said, "Before that steam drill shall beat me down, I'll die with my hammer in my hand." With muscle and grit, Henry swung his hammer. His hammer rang. Fire leaped up with each mighty blow. The mountain shivered from the force of it all.

Man and machine gasped for but only John had a will that was unstoppable. Sweat poured down his face. He grunted with effort.

The machine ran into trouble hitting a stubborn piece of rock. It choked and died. Struggling, men powered her back up. At the end of the day, the steam drill had gone nine feet, but John Henry sank his hammer down fourteen feet.

John Henry walked out of the tunnel. Folks were yelling and cheering. John raised his arms in victory, and then he collapsed on the ground. His heart had burst. At first everyone was silent. Not even the birds could be heard. Then the crowd began softly sobbing. Some say the moon joined in.

10. What is the main conflict of this passage?

- A. John was forced to compete against a steam engine.
- B. People were afraid a machine was going to take away their jobs.
- C. The rock was hard and difficult to move.
- D. John died from a heart attack.**

11. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology**

From Gary Paulsen's book *Brian's Hunt*

He dreamt of it often and at first his dreams sometimes had the qualities of nightmares. He dreamt he was sitting there in the small plane, the only passenger, with the pilot dying and the plane crashing into the lake below. He awakened sometimes with sudden fear, his breath coming fast. The crash itself had been so wild and he had been so out of control that the more he had grown in the years since, the more he had learned and handled difficult situations, the more insane the crash seemed; a wild, careening, ripping ride down through trees to end not in peace but in the water, nearly drowning--in the nightmares it was like dying and then not dying to die again.

12. Which type of conflict is present in this reading?

- A. Person vs. Person
- B. Person vs. Self**
- C. Person vs. the Environment
- D. Person vs. Technology

From Gary Paulsen's book *My Life in Dog Years*

And so Caesar entered my life. He became many things to us – friend, entertainer, horror show – but he was never, never boring and his life comes back now in a montage of memories. There was the Halloween when he greeted a little boy who came to the door in a werewolf costume. There was one moment, priceless, when the two eyed each other, hairy monster-mask to Great Dane muzzle, at exactly the same height. I'm not certain what the little boy expected but he didn't quail – he leaned forward and growled. I'm not sure what Caesar had expected either but it certainly wasn't an angry werewolf. He made a sound like a train in a tunnel and disappeared into a dark corner of the bedroom closet and would not come out until all the little people stopped coming and the doorbell quit ringing. And it might be noted that he had a remarkable memory. Every one of the seven years that he was with us, when the first trick-or-treater came to the door on Halloween, no matter the costume, Caesar went into the bedroom closet, pulled a housecoat over his eyes, and would not come out until it was over. He had great heart, but courage against monsters wasn't in him.

13. Which type of conflict is present in this reading?

- A. Person vs. Person**
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From Gary Paulsen's book *Guts*

There was a kind of bleeekkkkk, hoarse and very loud, coming from directly behind me and accompanied by a crashing in the brush, and I turned, raising my rifle (about as useful as a BB gun in these circumstances but we use what we have), to see two glaring red eyes coming at me at what seemed like sixty or seventy miles an hour. . . . At the first instant I didn't realize that it was a large bull moose. He's lost the previous year's antlers and hadn't grown new ones yet. I just saw brown. I saw big. I saw death coming at me, snorting and thundering. I think I may have thought of phantoms, wood spirits, wild monsters-I most certainly did not think of moose.

14. Which type of conflict is present in this reading?

- A. Person vs. Person**
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Technology

From *Where the Red Fern Grows*

Tell the type of conflict for each situation.

- 15. Person vs. Person Billy and his dogs are attacked by a mountain lion, and they must do everything they can to survive.
- 16. Person vs. the Environment Little Ann and Old Dan tree a coon in the tallest tree in the river bottoms. The tree is so tall that Billy must chop it down to get the coon out.
- 17. Person vs. the Environment Billy enters the championship coon hunt and encounters the snowstorm.

From *The Giver*

"Things could change, Gabe," Jonas went on. "Things could be different. I don't know how, but there must be some way for things to be different. There could be colors. And grandparents," he added, staring through the dimness toward the ceiling of his sleeping room. "And everybody would have the memories."

"You know the memories," he whispered, turning toward the crib.

Garbriel's breathing was even and deep. Jonas liked having him there, though he felt guilty about the secret. Each night he gave memories to Gabriel: memories of boat rides and picnics in the sun; memories of soft rainfall against windowpanes; memories of dancing barefoot on a damp lawn.

"Gabe?"

The newchild stirred slightly in his sleep. Jonas looked over at him.

"There could be love," Jonas whispered."

18. Which type of conflict is present in this reading?

- A. Person vs. Society**
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural

From *Harry Potter and the Half-Blood Prince*

"Ginny, listen...I can't be involved with you anymore. We've got to stop seeing each other. We can't be together."

"It's for some stupid noble reason isn't it?"

"It's been like...like something out of someone else's life these last few weeks with you. But I can't...we can't...I've got to do things alone now. Voldemort uses people his enemies are close to. He's already used you as bait once, and that was just because you were my best friend's sister. Think how much danger you'll be in if we keep this up. He'll know, he'll find out. He'll try and get me through you."

"What if I don't care?"

"I care. How do you think I'd feel if this was your funeral...and it was my fault..."

19. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural**

From Bridge to Terabithia

"It was Leslie who had taken him from the cow pasture into Terabithia and turned him into a king. He had thought that was it. Wasn't king the best you could be? Now it occurred to him that perhaps Terabithia was like a castle where you came to be knighted. After you stayed for a while and grew strong you had to move on. For hadn't Leslie, even in Terabithia, tried to push back the walls of his mind and make him see beyond to the shining world—huge and terrible and beautiful and very fragile? (Handle with care—everything—even the predators.)

Now it was time for him to move out. She wasn't there, so he must go for both of them. It was up to him to pay back to the world in beauty and caring what Leslie had loaned him in vision and strength.

As for the terrors ahead—for he did not fool himself that they were all behind him—well, you just have to stand up to your fear and not let it squeeze you white. Right, Leslie?

Right."

20. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self**
- C. Person vs. the Environment
- D. Person vs. Supernatural

From Daedalus and Icarus

When all was ready for flight, Daedalus said, "Icarus, my son, you must be careful, for if you fly too low the damp sea spray will clog your wings. If too high the heat will melt the wings. Keep near me, and you will be safe." While he gave Icarus these instructions and fitted the wings to his shoulders, the face of the father was wet with tears, and his hands trembled. He kissed his son, not knowing that it was for the last time. Then rising on his wings he flew off, encouraging Icarus to follow. Daedalus looked back from his own flight and found Icarus managed his wings well.

As they flew, many stopped to watch. After a while Icarus left his father and began flying higher and higher. Soon the blazing sun softened the wax which held the feathers together, and they came off. He fluttered with his arms, but with no feathers, he began to fall. Icarus cried out to his father as he sank into the sea. His father cried back, "Icarus, Icarus, where are you?" At last he saw the feathers floating on the water.

21. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment**
- D. Person vs. Supernatural

From *Wonder*

Name the type of conflict for each passage from *Wonder*.

22. **Person vs. Society**

"I wish every day could be Halloween. We could all wear masks all the time. Then we could walk around and get to know each other before we got to see what we looked like under the masks."

23. **Person vs. Self**

"Now that I look back, I don't know why I was so stressed about it all this time. Funny how sometimes you worry a lot about something and it turns out to be nothing."

24. **Person vs. Society**

"It's like people you see sometimes, and you can't imagine what it would be like to be that person, whether it's somebody in a wheelchair or somebody who can't talk. Only, I know that I'm that person to other people, maybe to every single person in that whole auditorium.

To me, though, I'm just me. An ordinary kid."

From *Orpheus and Eurydice*

At last Orpheus decided to go to the Land of the Dead to beg his uncle Hades to allow his wife to come back to earth.

First he had to pass before Cerberus, the three-headed dog that guarded the gates. Orpheus sat down and played his lyre. The fierce beast ceased growling and licked his hand as he played. Orpheus continued on his way.

25. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural**

From *Arachne the Spinner*

Arachne learned how to weave from the nymphs who would leave their groves and fountains to come and watch her work. Arachne's weavings were not only beautiful, but watching her twirl the spindle with a skillful touch was a rare treat. One day Arachne boasted, "Let the goddess Minerva try to weave as well as I do. If she beats me, I will pay the penalty."

When Minerva heard of this, she was displeased. Assuming the form of an old woman, she went and gave Arachne some friendly advice. "I have had much experience, and I hope you will not be upset by my words. Challenge your fellow-mortals as you will, but do not compete with a goddess. In fact, you should ask for forgiveness for comparing yourself to her."

Arachne responded. "Keep your thoughts to yourself, old woman. I stand by what I said. I am not afraid of the goddess. Let her challenge me if she wishes."

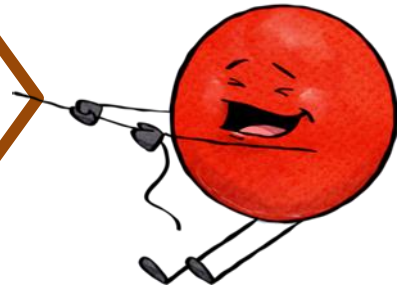
Minerva threw off her cloak and transformed into herself. "I accept your challenge. You use one loom, and I will use the other. Let us see who is the best. The loser of the contest will never weave on a loom again."

26. Which type of conflict is present in this reading?

- A. Person vs. Society
- B. Person vs. Self
- C. Person vs. the Environment
- D. Person vs. Supernatural**

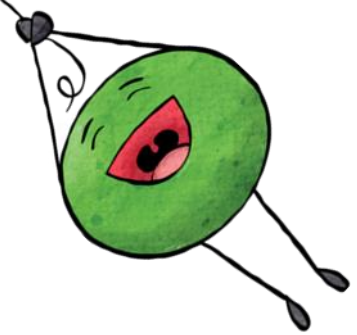
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