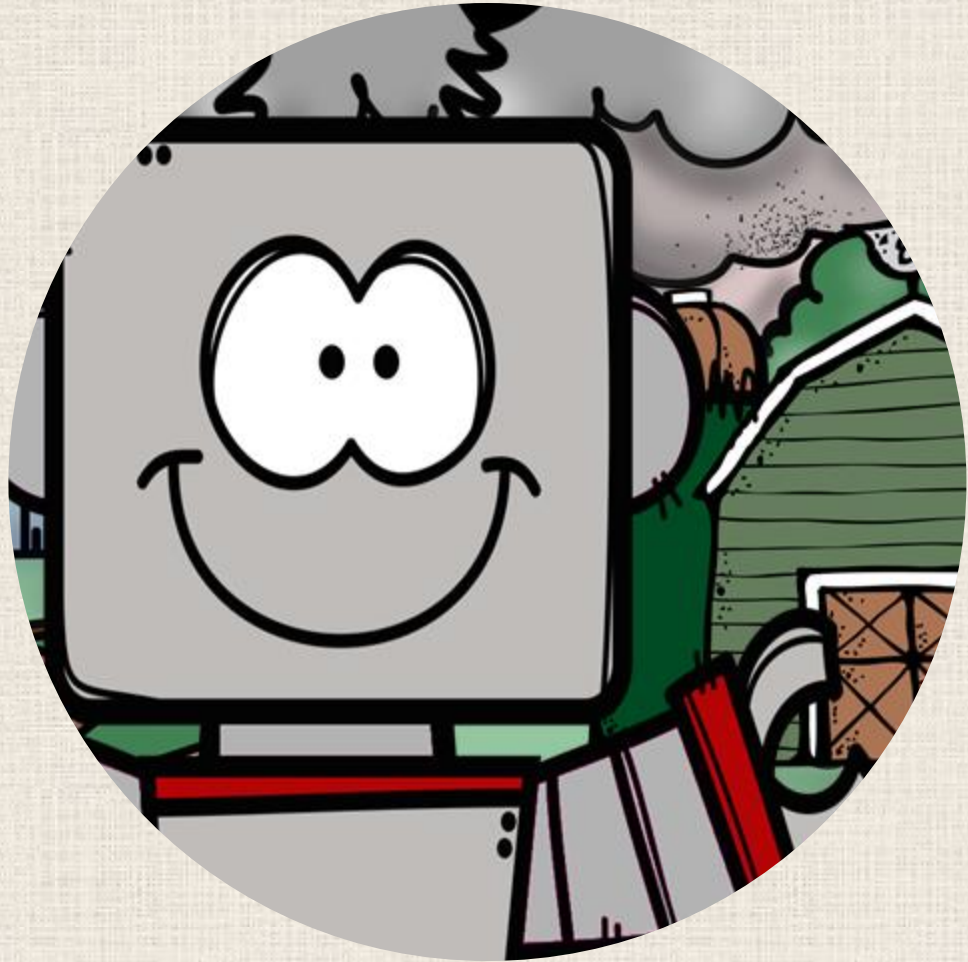


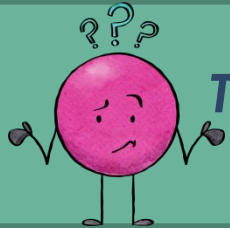
The Wild Robot Escapes

Preview



Which version of this unit do I need?

| Version | Links to Digital Resources | Vocabulary Practice | Comprehension Questions | Constructed Writing Prompts | Skill Practice |
|--|----------------------------|---------------------|-------------------------|-----------------------------|----------------|
| The Wild Robot Escapes Digital + Printable | ✓ | ✓ | ✓ | ✓ | ✓ |
| The Wild Robot Escapes Printable | | ✓ | ✓ | ✓ | ✓ |
| The Wild Robot Escapes Abridged | | ✓ | ✓ | ✓ | |



On the following pages, you will see snapshot examples for
The Wild Robot Escapes Digital + Printable Novel Study.

Be sure to look closely to see which version works best for your needs.



VOCABULARY RESOURCES

VOCABULARY BOOKMARKS

WORD LIST
Students practice with two focus words for each reading selection. A wordlist with definitions, synonyms, and sample sentences from the story is included.

WORD CARDS

| | | | |
|------------|-----------|------------|-------------|
| roundabout | cavernous | | |
| parlor | upended | feisty | |
| access | venture | defective | persistent |
| | jot | socket | technically |
| | | visibility | bask |
| | | loiter | swath |
| | | | strategy |
| | | | consume |
| | | | retrieve |
| | | | glitch |
| | | | survey |

PRACTICE BOOK

Chapters 1-4 [roundabout and cavernous]

- Circle the words in the box that are synonyms of **cavernous**.
stone, limited, gaping, small, echoing, stormy, petite, vast, crumpled, underlined, very large, spacious.
- Fill in the word each with a synonym for **roundabout**.

- Draw a picture of a roundabout.

Page 1

TEST WITH ANSWER KEY

Vocabulary Test

1. Circle the words in the box that are synonyms of **cavernous**.
stone, limited, gaping, small, echoing, stormy, petite, vast, crumpled, underlined, very large, spacious.

2. Fill in the word each with a synonym for **roundabout**.

3. Draw a picture of a roundabout.

Vocabulary Test Answer Key

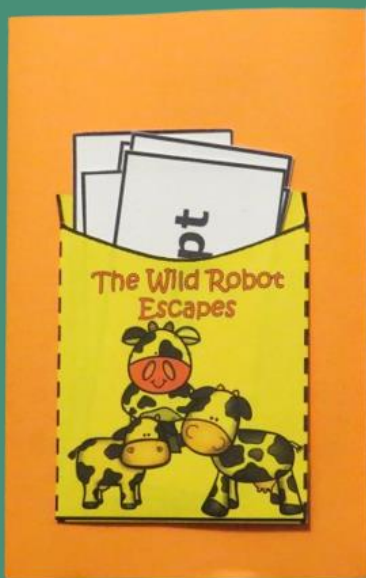
1. **gaping, stormy, vast, spacious**

2. **roundabout**

3. **roundabout**

DIGITAL VOCABULARY

Digital vocabulary practice is provided through Boom Learning Decks.



Chapters 1-4 [roundabout and cavernous]

1. Circle six words in the box that are synonyms of **cavernous**.

| | | |
|------------|------------|----------|
| close | limited | gaping |
| small | echoing | roomy |
| petite | vast | cramped |
| undersized | very large | spacious |

2. Fill in the word web with synonyms for **roundabout**.

roundabout

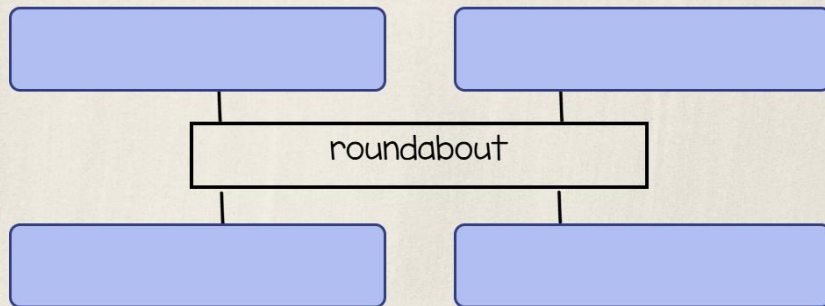
3. Draw a picture of a roundabout.

Page 1

Digital vocabulary practice is provided through Boom Learning Decks.

Complete the word web by dragging synonyms of **roundabout** to the word web.

| | | | |
|------------|----------------|------------|------------------|
| track | junction | interstate | intersection |
| crossroads | traffic circle | highway | straight stretch |



15 COMPREHENSION CHECKS

The Wild Robot Escapes ~ Chapters 1-6

- A good title for Chapters 1-6 could be ---.
 - Friendly Cows
 - Meeting Jaya and Jad
 - Roz Gets a New Home
 - The Hilltop Farm
- Chapters 1-6 are mostly told from which point of view?
 - 1st
 - 2nd
 - 3rd limited - only Roz's thoughts are told
 - 3rd omniscient - thoughts of several characters are told
- Why does Mr. Shareef need Roz? Check all that apply.
 - ___ Mr. Shareef needs help working the farm.
 - ___ Mr. Shareef needs help raising his children.
 - ___ Mr. Shareef lost his wife.
 - ___ Mr. Shareef walks with a limp making farm work difficult.
- Why is Chapter 6 most likely titled "The Monster"?
 - The cows think Roz is going to be mean to them.
 - The cows think Roz is going to be milking them.
 - Most of the cows are afraid of Roz because they have never seen a robot before.
 - The cows see Roz as just another automotive machine
- How does the setting shape the plot?
 - The story takes place in the future when humans use robots to help with ordinary tasks.
 - The story is set in the country away from towns creating a quiet peace.
 - The story takes place in a farm town where many cows live.
 - The story is set in various locations around a farm where Roz will do manual labor.
- In poetry when the words are physically structured into a pattern, this is called form. Why did Peter Brown most likely use form on the first page of his novel?
 - to define the word zigzag
 - to create a mood by illustrating Roz's journey to the Hilltop Farm
 - to look cool on the page
 - to explain how robots travel
- Matching -- Why does the author italicize the following phrases?

| | |
|---|--|
| ___ <i>The robot's computer brain booted up</i> | a. for emphasis |
| ___ <i>Hilltop Farm</i> | b. The first words of each chapter are italicized. |
| ___ <i>Click.</i> | c. title |
| ___ <i>I think the monster is moving!</i> | d. sound |



The Wild Robot Escapes ~ Chapters 1-6 (Answer Key)

- A good title for Chapters 1-6 could be ---.
 - Friendly Cows
 - Meeting Jaya and Jad
 - Roz Gets a New Home
 - The Hilltop Farm
- Chapters 1-6 are mostly told from which point of view?
 - 1st
 - 2nd
 - 3rd limited - only Roz's thoughts are told
 - 3rd omniscient - thoughts of several characters are told
- Why does Mr. Shareef need Roz? Check all that apply.
 - ___ Mr. Shareef needs help working the farm.
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- Matching -- Why does the author italicize the following phrases?

| | |
|---|--|
| ___ <i>The robot's computer brain booted up</i> | a. for emphasis |
| ___ <i>Hilltop Farm</i> | b. The first words of each chapter are italicized. |
| ___ <i>Click.</i> | c. title |
| ___ <i>I think the monster is moving!</i> | d. sound |
- Read this line from the end of Chapter 2: "This is a dairy farm," said these cows as the queens whole world now revolved around them. What type of figurative language does this line contain?
 - simile
 - metaphor
 - personification
 - idiom
- Why does Mr. Shareef refer to the queens?
 - for emphasis
 - personification
 - idiom
 - sound



Digital comprehension questions are provided through Boom Learning Decks.

Why is Chapter 6 most likely titled "The Monster"?

The cows think Roz is going to be milking them.

Most of the cows are afraid of Roz because they have never seen a robot before.

The cows think Roz is going to be mean to them.

The cows see Roz as just another automotive machine.

16 CONSTRUCTED WRITING PROMPTS

Digital writing prompts are provided though Google Slides.

Constructed Response - Setting

Place Where the Story Takes Place

Time the Story Takes Place

Importance of the Setting

Setting

Mood - Atmosphere of the Setting

The setting is an outdoor farm with an orange barn and blue sky. The story takes place on the yellow farm. The farmer, the cows, and the robot, would have noticed the farmer's dog, the cat, and the pig. The robot can't see through the glass. The robot can't see through the glass. The robot can't see through the glass.

Constructed Response - Setting

Place Where the Story Takes Place

Time the Story Takes Place

Importance of the Setting

Setting

Mood - Atmosphere of the Setting

Page | 134 Unit Created by Gay Miller

with and without CCSS

Constructed Response - Setting (Answer Key)

Place Where the Story Takes Place

Time the Story Takes Place

Importance of the Setting

Setting

Mood - Atmosphere of the Setting

The setting is an outdoor farm with an orange barn and blue sky. The story takes place on the yellow farm. The farmer, the cows, and the robot, would have noticed the farmer's dog, the cat, and the pig. The robot can't see through the glass. The robot can't see through the glass. The robot can't see through the glass.

Full Page Answer Keys

The Wild Robot Escapes takes place on the yellow farm. The farmer, the cows, and the robot, would have noticed the farmer's dog, the cat, and the pig. The robot can't see through the glass. The robot can't see through the glass. The robot can't see through the glass.

Constructed Response - Setting

How is the setting important in *The Wild Robot Escapes*? Use details and information from the story to support your answer.

| | |
|---|--|
| <p>Locations Where the Story Takes Place</p> <p>Type answer here.</p> | <p>Importance of the Setting</p> <p>Type answer here.</p> |
| <p>What is Taking Place in these Locations</p> <p>Type answer here.</p> | <p>Mood - Atmosphere of the Setting</p> <p>Type answer here.</p> |

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SKILL LESSONS

- Lesson 1 – Identifying Subjects and Predicates
- Lesson 2 – Identifying Four Types of Sentences
- Lesson 3 – Writing Compound and Complex Sentences
- Lesson 4 – Identifying Sentence Problems
- Lesson 5 – Mood
- Lesson 6 – Homonyms
- Lesson 7 – Context Clues Game and Printable Practice
- Lesson 8 – Root Word STRUCT

Context Clues For Chapters I-III

Name _____

Instructions
Fill in the blank spaces using word from the word box.

| | | | |
|------------|-------------|--------------|------------|
| cruise | sprawling | methodically | straggle |
| scenery | activate | camouflaged | erupted |
| spurred | accelerated | construction | restrained |
| mechanical | reFurbished | amidst | loomed |





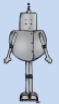
- The truck knew where to go, and how to get there, all by itself. It pulled up to a site and automatically unloaded some crates.
- Cars and buses and trucks were _____ along the highway together.
- With nothing but open road ahead, the truck _____ to its top speed.
- Clouds of dust billowed up behind the truck as it drove past fields and fences. In the hazy distance, enormous barns _____ above the plains. The air was thick with the smells of soil and livestock.
- Robot crews _____ worked the crops and fed the animals and operated the massive farm machines.
- When the door finally opened, the dog _____ out and bounced down the porch.
- Packing foam was trussed aside, _____ cords were unfastened, and there was ROOM for unit 7134.
- While my robotic systems are _____ I will tell you about myself.
- "A robot" said the girl, running up. "It's about time we got one," said the boy. "She's kind, but she'll make a decent farmer."
- A fence lined this part of the driveway, and behind the fence was a leafy trees, where a herd of cows was grazing.

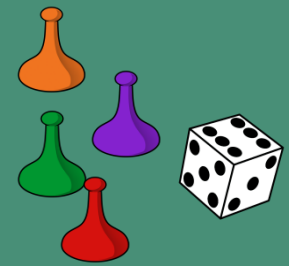
Context Clues For Chapters I-III

Name _____

Instructions
As you play the game, complete the chart by filling in the correct words next to their definitions.

- to move quickly and with short steps _____
- having or using machinery _____
- to move along at a steady speed _____
- used to say that someone is among the people in a group _____
- a group or mass of something that has spread out in an untidy or irregular way _____
- the act or process of building something (such as a house or road) _____
- to walk slowly into or from a place in a way that is not organized _____
- to begin doing something (such as shouting or applauding) suddenly _____
- to prevent (a person or animal) from moving by using physical force _____
- to move faster : to gain speed _____
- a view of natural features (such as mountains, hills, valleys, etc.) that is pleasing to look at _____
- (a device) to start working _____
- or in an impressively large or great form _____
- hiding something by painting it or covering it to make it harder to see _____
- using a careful and organized procedure _____
- and make improvements to something _____

| | | | | | | | |
|---|---|---------------------------------|--|--------------------------------------|--|---|--|
| to begin doing something (such as shouting or applauding) suddenly | to prevent (a person or animal) from moving by using physical force | to move faster : to gain speed | a view of natural features (such as mountains, hills, valleys, etc.) that is pleasing to look at | to cause (a device) to start working | to appear in an impressively large or great form |  | a way of hiding something by painting it or covering it with leaves to make it harder to see |
|  | cruise | sprawl | methodical | straggle | done by using a careful and organized procedure | | |
| to walk slowly into or from a place in a way that is not organized | scenery | activate | camouflage | erupt |  | | |
| the act or process of building something (such as a house or road) | scurry | accelerate | construction | restrain | to repair and make improvements to something | | |
| mechanical | reFurbish | midst | loom | | | | |
| a group or mass of something that has spread out in an untidy or irregular way | used to say that someone is among the people in a group | to move along at a steady speed |  | having or using machinery |  | to move quickly and with short steps | Start |
| Chapters I-III | | | Page 221 Unit Created by Gay Miller | | | | |





The bundle has everything you can imagine needing to meet many of the common core standards for ELA 4th and 5th grade. The students were very engaged. The lesson plan guided us through the book with ease and WE ALL Enjoyed it! Thank you I am looking to buy several more of your novel studies for Next school Year.

-Cyndi



Very organized and engaging. My students actually enjoy doing some of these activities.

-Scooting Through 4th Grade



This was a great resource to use along with the novel.

The types of questions were appropriate and hit many different skills.

Thank you!

- SparklinginSixth



I LOVED this resource!! It was so helpful to be able to provide students with "look fors" as they read in the form of multiple choice answers - such a great way to engage them and ensure they are paying attention while I read the books aloud. They loved "Wild Robot" so much that they begged me for "Wild Robot Escapes" and these resources were so helpful to complement the readings! I especially loved the vocab booklets - we learned some new words and meanings and enriched our own vocabularies, too! Such a fabulous resource, I highly recommend it and this author's work to anyone completing novel studies now are in future!

-Jennifer



Very organized and engaging. My students actually enjoy doing some of these activities.

-Scooting Through 4th Grade

What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They...

- ✓ are fully digital – require no printing, paper, ink, etc.
- ✓ may be used on all modern browsers
- ✓ are played on devices connected to the Internet
- ✓ can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

[Click here](#) for a playable preview on Boom Learning.

Matching -- Why does the author italicize the following phrases?

"I think the monster is *moving*"

title

Click.

The first words of each chapter are italicized.

The robot's computer brain booted up.

sound

Hilltop Farm

for emphasis

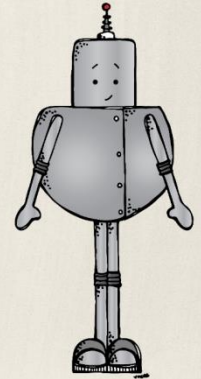
A good title for Chapters 1-6 could be ---.

Meeting Jaya and Jad

The Hilltop Farm

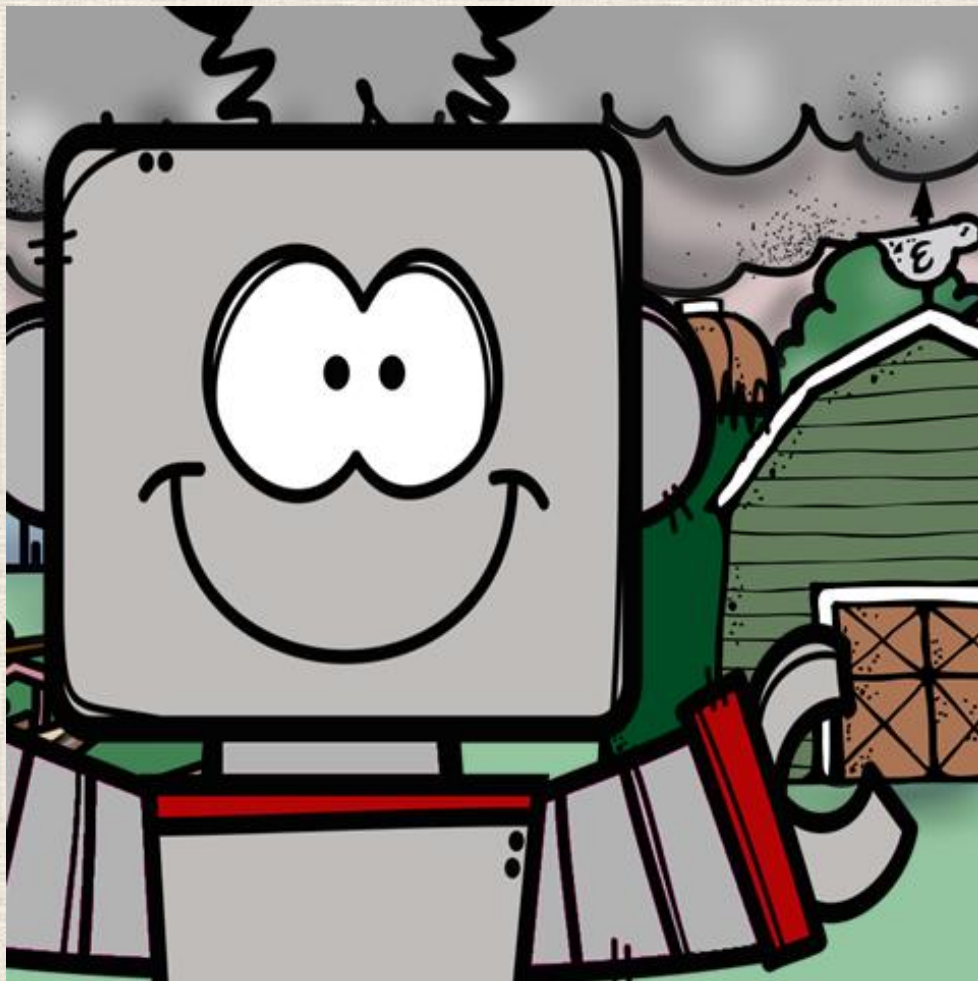
Friendly Cows

Roz Gets a New Home



The Wild Robot Escapes

Novel Study



Created by Gay Miller





**Thank you for
downloading this novel
study sample.**

**On the next pages, you will find the following pages
from the unit including:**

- **Table of Contents for the Digital + Printable Version**
- **Lesson Plans at a Glance for the Full Unit**

FREE SAMPLE PAGES

**The First Reading Selection plus Answer Keys
(These pages are found in all versions of this unit.)**

- **Vocabulary Practice**
- **Comprehension Questions**
- **Constructed Response Writing Prompt
(with and without the Common Core
Standards)**



**Are you wondering what other novel
studies I have available? You can see
the complete list [here](#).**

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Lesson Plans at a Glance

| Read | Vocabulary List & Booklet | | Comprehension Quiz | Constructed Response Question | Skill Practice |
|----------------|----------------------------------|---------|--------------------|-------------------------------|---|
| Chapters 1-6 | roundabout cavernous | Page 1 | Chapters 1-6 | Setting | Identifying Subjects and Predicates Organizer & Practice |
| Chapters 7-12 | parlor content | Page 2 | Chapters 7-12 | Character Traits | Types of Sentences Organizer |
| Chapters 13-18 | access grueling | Page 3 | Chapters 13-18 | Point of View | Types of Sentences Practice |
| Chapters 19-24 | upended feisty | Page 4 | Chapters 19-24 | Making Connections | Compound & Complex Organizer |
| Chapters 25-30 | venture debris | Page 5 | Chapters 25-30 | Summarizing | Compound & Complex Practice |
| Chapters 31-36 | jot legendary | Page 6 | Chapters 31-36 | Figurative Language | Sentence Problems Organizer |
| Chapters 37-42 | defective persistent | Page 7 | Chapters 37-42 | Mood | Sentence Problems Practice |
| Chapters 43-48 | socket frolic | Page 8 | Chapters 43-48 | Acrostic | Mood Organizer |
| Chapters 49-54 | conflicted enclosure | Page 9 | Chapters 49-54 | Problem and Solution Chain | Mood Practice/ Task Cards |
| Chapters 55-60 | technically bask | Page 10 | Chapters 55-60 | Summarizing | Using Sentence Problems to Create a Mood (Last Column on Sentence Problems Practice Page) |
| Chapters 61-66 | visibility surge | Page 11 | Chapters 61-66 | Course of Action | Homonym Organizer |
| Chapters 67-72 | loiter metropolis | Page 12 | Chapters 67-72 | Figurative Language | Homonym Practice |
| Chapters 73-78 | swath retrieve | Page 13 | Chapters 73-78 | Perspective | Context Clues Game and Printables |
| Chapters 79-84 | strategy glitch | Page 14 | Chapters 79-84 | Theme | Root (STRUCT) Word Organizer |
| Chapters 85-90 | consume survey | Page 15 | Chapters 85-90 | Plot Development | Activities with STRUCT |
| | Page 16 – Review Vocabulary Test | | | | |

Review

Complete the analogies using a vocabulary word from Chapters 73-90.

1. strip of land: swath :: problem : _____
2. lose: retrieve :: save : _____
3. approach : strategy:: examine : _____



Fill in the blanks with one of the vocabulary words.

4. The water _____ over the dam.
5. A technical _____ caused the electricity to go off during the football game.
6. _____ speaking, you must go to school for 13 years, not 12.
7. People came to _____ the damage after the storm.
8. The scientist _____ artifacts from the pyramid.
9. New York City is a bustling _____.
10. _____ is low due to the foggy conditions.
11. You will be arrested if you _____ outside in the parking lot.
12. The sunbathers _____ in the afternoon sun.
13. We need a new _____ for treating this disease.
14. The project _____ all his attention for several weeks.

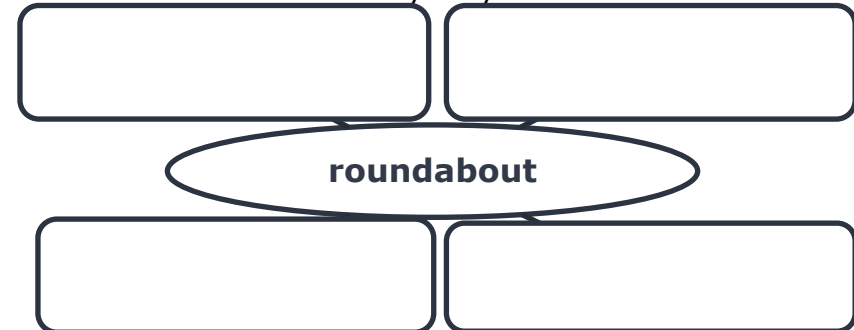
Chapters 1-6 [roundabout and cavernous]

1. Circle six words in the box that are synonyms of **cavernous**.

| | | |
|------------|------------|----------|
| close | limited | gaping |
| small | echoing | roomy |
| petite | vast | cramped |
| undersized | very large | spacious |



2. Fill in the word web with synonyms for **roundabout**.



3. Draw a picture of a roundabout.



Review

Complete the analogies using a vocabulary word from Chapters 73-90.

1. strip of land: swath :: problem : glitch
2. lose: retrieve :: save : consume
3. approach : strategy :: examine : survey



Fill in the blanks with one of the vocabulary words.

4. The water surged over the dam.
5. A technical glitch caused the electricity to go off during the football game.
6. Technically speaking, you must go to school for 13 years, not 12.
7. People came to survey the damage after the storm.
8. The scientist retrieved artifacts from the pyramid.
9. New York City is a bustling metropolis.
10. Visibility is low due to the foggy conditions.
11. You will be arrested if you loiter outside in the parking lot.
12. The sunbathers basked in the afternoon sun.
13. We need a new strategy for treating this disease.
14. The project consumed all his attention for several weeks.

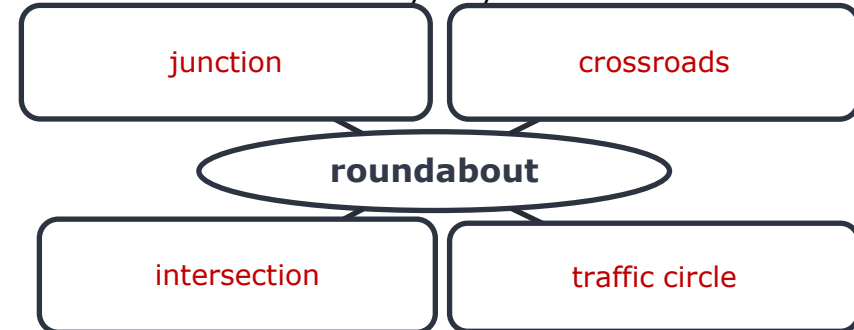
Chapters 1-6 [roundabout and cavernous]

1. Circle six words in the box that are synonyms of **cavernous**.

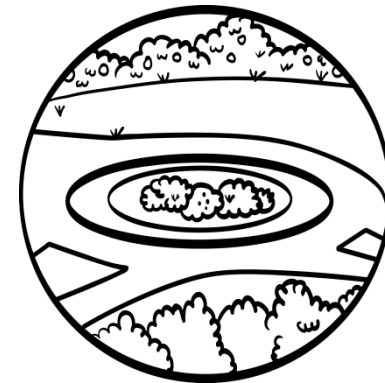
| | | |
|------------|------------|----------|
| close | limited | gaping |
| small | echoing | roomy |
| petite | vast | cramped |
| undersized | very large | spacious |



2. Fill in the word web with synonyms for **roundabout**.



3. Draw a picture of a roundabout.



The Wild Robot Escapes ~ Chapters 1-6

| | |
|---|--|
| <p>1. A good title for Chapters 1-6 could be ---.</p> <ol style="list-style-type: none"> Friendly Cows Meeting Jaya and Jad Roz Gets a New Home The Hilltop Farm | <p>2. Chapters 1-6 are mostly told from which point of view?</p> <ol style="list-style-type: none"> 1st 2nd 3rd limited – only Roz’s thoughts are told 3rd omniscient – thoughts of several characters are told |
| <p>3. Why does Mr. Shareef need Roz? Check all that apply.</p> <p><input type="checkbox"/> Mr. Shareef needs help working the farm.</p> <p><input type="checkbox"/> Mr. Shareef needs help raising his children.</p> <p><input type="checkbox"/> Mr. Shareef lost his wife.</p> <p><input type="checkbox"/> Mr. Shareef walks with a limp making farm work difficult.</p> | <p>4. Why is Chapter 6 most likely titled “The Monster?”</p> <ol style="list-style-type: none"> The cows think Roz is going to be mean to them. The cows think Roz is going to be milking them. Most of the cows are afraid of Roz because they have never seen a robot before. The cows see Roz as just another automotive machine |
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Constructed Response - Setting

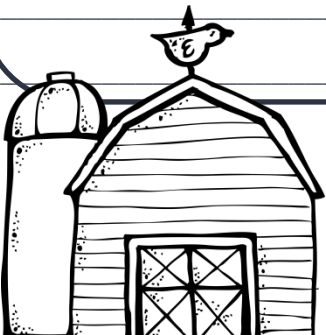
Place Where the Story Takes Place

Time the Story Takes Place

Setting

Importance of the Setting

Mood - Atmosphere of the Setting



- RL.3.3** Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events
- RL.4.3** Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- RL.5.3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

The Wild Robot Escapes ~ Chapters 1-6 (Answer Key)

| | | | | | | | | | |
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| <u> b </u> <i>The robot’s computer brain booted up</i> | a. for emphasis | | | | | | | | |
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Constructed Response - Setting (Answer Key)

Place Where the Story Takes Place

The story takes place on the Hilltop Farm. Mr. Shareef, the owner of the farm, needs help running the farm since his wife has passed away. He can only afford a refurbished robot, so he buys Roz.

Time the Story Takes Place

The story takes place in the future. Clues to this include

- > The Shareef's pickup truck comes when it is called and

drives by itself.

- > The farm is fully automated. No humans are needed to run

the dairy business. Machines do everything from milking to

packing to delivering the milk.

- > Roz, a robot, can learn to do chores.

Setting

Importance of the Setting

Readers who have read *The Wild Robot* know that Roz gets smarter as time goes by. She loved her island home. The reader can predict from the title of the book, *The Wild Robot Escapes*, that Roz will evidently remember her old friends and want to leave the farm to get back to the island.

Mood - Atmosphere of the Setting

The setting is an ordinary farm with an ordinary family who have an ordinary dog. No conflicts have taken place this early in the story. The mood can best be described as easy going.



RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

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Addendum

Constructed Response Questions without Common Core State Standards



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

The Wild Robot Escapes ~ Chapters 1-6

| | |
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Constructed Response - Setting

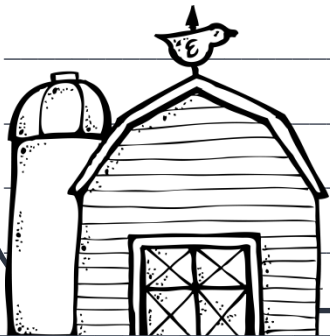
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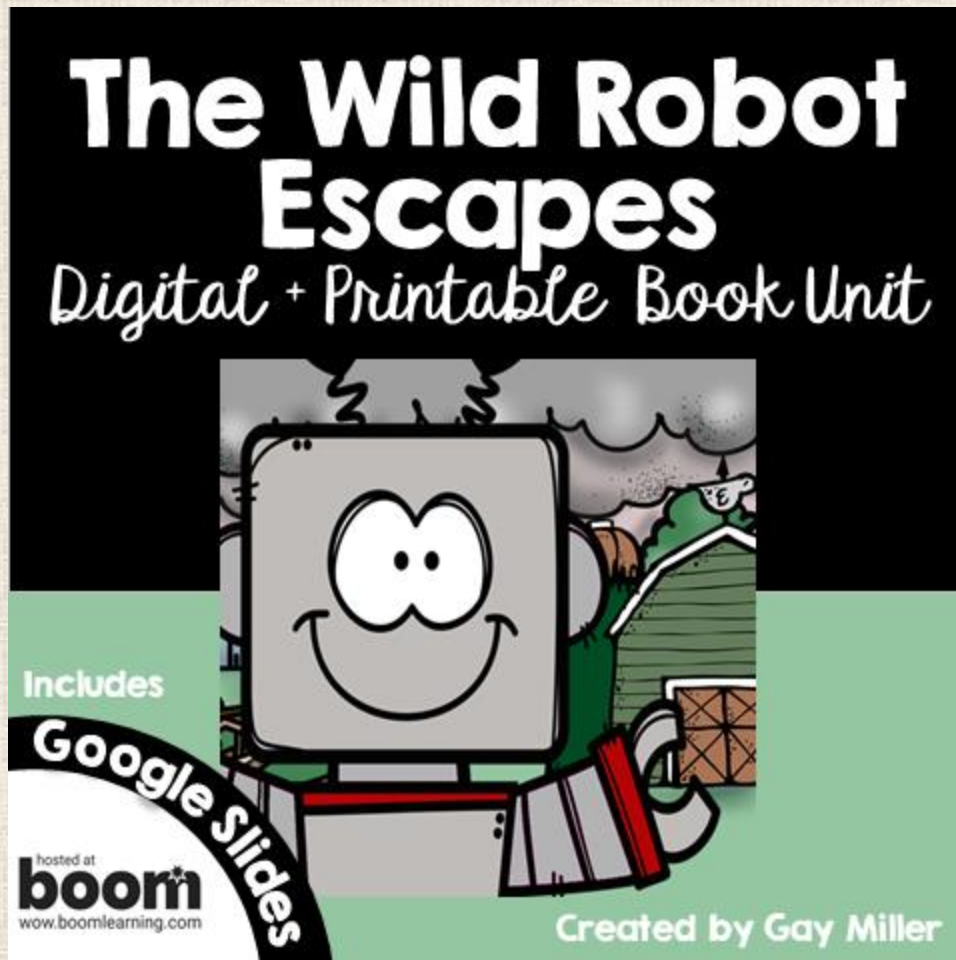
Setting

Importance of the Setting

Mood - Atmosphere of the Setting



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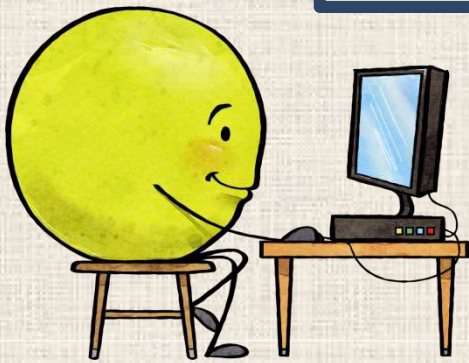
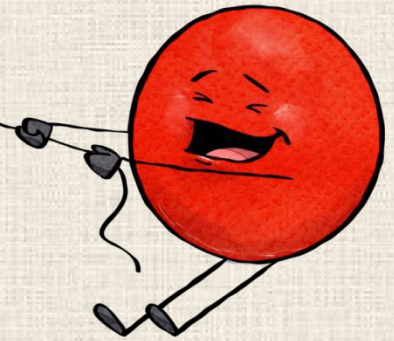
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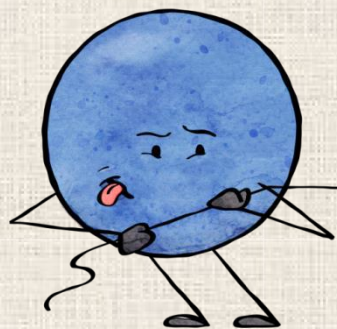


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