

The Secret Garden Chapter 26



The Secret Garden

CHAPTER XXVI

"IT'S MOTHER!"

Their belief in the Magic was an abiding thing. After the morning's incantations Colin sometimes gave them Magic lectures.

"I like to do it," he explained, "because when I grow up and make great scientific discoveries I shall be obliged to lecture about them and so this is practise. I can only give short lectures now because I am very young, and besides Ben Weatherstaff would feel as if he were in church and he would go to sleep."

"Th' best thing about lecturin'," said Ben, "is that a chap can get up an' say aught he pleases an' no other chap can answer him back. I wouldn't be agen' lecturin' a bit mysel' sometimes."

But when Colin held forth under his tree old Ben fixed devouring eyes on him and kept them there. He looked him over with critical affection. It was not so much the lecture which interested him as the legs which looked straighter and stronger each day, the boyish head which held itself up so well, the once sharp chin and hollow cheeks which had filled and rounded out and the eyes which had begun to hold the light he remembered in another pair. Sometimes when Colin felt Ben's earnest gaze meant that he was much impressed he wondered what he was reflecting on and once when he had seemed quite entranced he questioned him.

"What are you thinking about, Ben Weatherstaff?" he asked.

"I was thinkin'" answered Ben, "as I'd warrant tha's, gone up three or four pound this week. I was lookin' at tha' calves an' tha' shoulders. I'd like

to get thee on a pair o' scales."

"It's the Magic and—and Mrs. Sowerby's buns and milk and things," said Colin. "You see the scientific experiment has succeeded."

That morning Dickon was too late to hear the lecture. When he came he was ruddy with running and his funny face looked more twinkling than usual. As they had a good deal of weeding to do after the rains they fell to work. They always had plenty to do after a warm deep sinking rain. The moisture which was good for the flowers was also good for the weeds which thrust up tiny blades of grass and points of leaves which must be pulled up before their roots took too firm hold. Colin was as good at weeding as any one in these days and he could lecture while he was doing it. "The Magic works best when you work, yourself," he said this morning. "You can feel it in your bones and muscles. I am going to read books about bones and muscles, but I am going to write a book about Magic. I am making it up now. I keep finding out things."

It was not very long after he had said this that he laid down his trowel and stood up on his feet. He had been silent for several minutes and they had seen that he was thinking out lectures, as he often did. When he dropped his trowel and stood upright it seemed to Mary and Dickon as if a sudden strong thought had made him do it. He stretched himself out to his tallest height and he threw out his arms exultantly. Color glowed in his face and his strange eyes widened with joyfulness. All at once he had realized something to the full.

"Mary! Dickon!" he cried. "Just look at me!"

They stopped their weeding and looked at him.

"Do you remember that first morning you brought me in here?" he demanded.

Dickon was looking at him very hard. Being an animal charmer he could see more things than most people could and many of them were things he never talked about. He saw some of them now in this boy. "Aye, that we do," he answered.

Mary looked hard too, but she said nothing.

"Just this minute," said Colin, "all at once I remembered it myself—when I looked at my hand digging with the trowel—and I had to stand up on my feet to see if it was real. And it is real! I'm well—I'm well!"

"Aye, that th' art!" said Dickon.

"I'm well! I'm well!" said Colin again, and his face went quite red all over.

He had known it before in a way, he had hoped it and felt it and thought about it, but just at that minute something had rushed all through him—a sort of rapturous belief and realization and it had been so strong that he could not help calling out.

"I shall live forever and ever and ever!" he cried grandly. "I shall find out thousands and thousands of things. I shall find out about people and creatures and everything that grows—like Dickon—and I shall never stop making Magic. I'm well! I'm well! I feel—I feel as if I want to shout out something—something thankful, joyful!"

Ben Weatherstaff, who had been working near a rose-bush, glanced round at him.

"Tha' might sing th' Doxology," he suggested in his dryest grunt. He had no opinion of the Doxology and he did not make the suggestion with any particular reverence.

But Colin was of an exploring mind and he knew nothing about the Doxology.

"What is that?" he inquired.

"Dickon can sing it for thee, I'll warrant," replied Ben Weatherstaff.

Dickon answered with his all-perceiving animal charmer's smile.

"They sing it i' church," he said. "Mother says she believes th' skylarks sings it when they gets up i' th' mornin'."

"If she says that, it must be a nice song," Colin answered. "I've never been in a church myself. I was always too ill. Sing it, Dickon. I want to hear it."

Dickon was quite simple and unaffected about it. He understood what Colin felt better than Colin did himself. He understood by a sort of instinct so natural that he did not know it was understanding. He pulled off his cap and looked round still smiling.

"Tha' must take off tha' cap," he said to Colin, "an' so mun tha', Ben—an' tha' mun stand up, tha' knows."

Colin took off his cap and the sun shone on and warmed his thick hair as he watched Dickon intently. Ben Weatherstaff scrambled up from his knees and bared his head too with a sort of puzzled half-resentful look on his old face as if he didn't know exactly why he was doing this remarkable thing.

Dickon stood out among the trees and rose-bushes and began to sing in quite a simple matter-of-fact way and in a nice strong boy voice:

"Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye Heavenly Host,
Praise Father, Son, and Holy Ghost.
Amen."

When he had finished, Ben Weatherstaff was standing quite still with his jaws set obstinately but with a disturbed look in his eyes fixed on Colin. Colin's face was thoughtful and appreciative.

"It is a very nice song," he said. "I like it. Perhaps it means just what I mean when I want to shout out that I am thankful to the Magic." He stopped and thought in a puzzled way. "Perhaps they are both the same thing. How can we know the exact names of everything? Sing it again, Dickon. Let us try, Mary. I want to sing it, too. It's my song. How does it begin? 'Praise God from whom all blessings flow'?"

And they sang it again, and Mary and Colin lifted their voices as musically as they could and Dickon's swelled quite loud and beautiful—and at the second line Ben Weatherstaff raspily cleared his throat and at the third line he joined in with such vigor that it seemed almost savage and when the "Amen" came to an end Mary observed that the very same thing had happened to him which had happened when he found out that Colin was not a cripple—his chin was twitching and he was staring and winking and his leathery old cheeks were wet.

"I never seed no sense in th' Doxology afore," he said hoarsely, "but I may change my mind i' time. I should say tha'd gone up five pound this week Mester Colin—five on 'em!"

Colin was looking across the garden at something attracting his attention and his expression had become a startled one.

"Who is coming in here?" he said quickly. "Who is it?"

The door in the ivied wall had been pushed gently open and a woman had entered. She had come in with the last line of their song and she had stood still listening and looking at them. With the ivy behind her, the sunlight drifting through the trees and dappling her long blue cloak, and her nice fresh face smiling across the greenery she was rather like a softly colored illustration in one of Colin's books. She had wonderful affectionate eyes which seemed to take everything in—all of them, even Ben Weatherstaff and the "creatures" and every flower that was in bloom. Unexpectedly as she had appeared, not one of them felt that she was an intruder at all. Dickon's eyes lighted like lamps.

"It's mother—that's who it is!" he cried and went across the grass at a run.

Colin began to move toward her, too, and Mary went with him. They both felt their pulses beat faster.

"It's mother!" Dickon said again when they met halfway. "I knowed tha' wanted to see her an' I told her where th' door was hid."

Colin held out his hand with a sort of flushed royal shyness but his eyes quite devoured her face.

"Even when I was ill I wanted to see you," he said, "you and Dickon and the secret garden. I'd never wanted to see any one or anything before."

The sight of his uplifted face brought about a sudden change in her own. She flushed and the corners of her mouth shook and a mist seemed to sweep over her eyes.

"Eh! dear lad!" she broke out tremulously. "Eh! dear lad!" as if she had not known she were going to say it. She did not say, "Mester Colin," but just "dear lad" quite suddenly. She might have said it to Dickon in the same way if she had seen something in his face which touched her. Colin liked it.

"Are you surprised because I am so well?" he asked. She put her hand on his shoulder and smiled the mist out of her eyes. "Aye, that I am!" she said; "but tha'rt so like thy mother tha' made my heart jump."

"Do you think," said Colin a little awkwardly, "that will make my father like me?"

"Aye, for sure, dear lad," she answered and she gave his shoulder a soft quick pat. "He mun come home—he mun come home."

"Susan Sowerby," said Ben Weatherstaff, getting close to her. "Look at th' lad's legs, wilt tha'? They was like drumsticks i' stockin' two month' ago—an' I heard folk tell as they was bandy an' knock-kneed both at th' same time. Look at 'em now!"

Susan Sowerby laughed a comfortable laugh.

"They're goin' to be fine strong lad's legs in a bit," she said. "Let him go on playin' an' workin' in the garden an' eatin' hearty an' drinkin' plenty o' good sweet milk an' there'll not be a finer pair i' Yorkshire, thank God for it."

She put both hands on Mistress Mary's shoulders and looked her little face over in a motherly fashion.

"An' thee, too!" she said. "Tha'rt grown near as hearty as our 'Lisabeth Ellen. I'll warrant tha'rt like thy mother too. Our Martha told me as Mrs. Medlock heard she was a pretty woman. Tha'lt be like a blush rose when tha' grows up, my little lass, bless thee."

She did not mention that when Martha came home on her "day out" and described the plain sallow child she had said that she had no confidence whatever in what Mrs. Medlock had heard. "It doesn't stand to reason that a pretty woman could be th' mother o' such a fou' little lass," she had added obstinately.

Mary had not had time to pay much attention to her changing face. She had only known that she looked "different" and seemed to have a great deal more hair and that it was growing very fast. But remembering her pleasure in looking at the Mem Sahib in the past she was glad to hear that she might some day look like her.

Susan Sowerby went round their garden with them and was told the whole story of it and shown every bush and tree which had come alive. Colin walked on one side of her and Mary on the other. Each of them kept looking up at her comfortable rosy face, secretly curious about the delightful feeling she gave them—a sort of warm, supported feeling. It seemed as if she understood them as

Dickon understood his "creatures." She stooped over the flowers and talked about them as if they were children. Soot followed her and once or twice cawed at her and flew upon her shoulder as if it were Dickon's. When they told her about the robin and the first flight of the young ones she laughed a motherly little mellow laugh in her throat.

"I suppose learnin' 'em to fly is like learnin' children to walk, but I'm feared I should be all in a worrit if mine had wings instead o' legs," she said.

It was because she seemed such a wonderful woman in her nice moorland cottage way that at last she was told about the Magic.

"Do you believe in Magic?" asked Colin after he had explained about Indian fakirs. "I do hope you do."

"That I do, lad," she answered. "I never knowed it by that name but what does th' name matter? I warrant they call it a different name i' France an' a different one i' Germany. Th' same thing as set th' seeds swellin' an' th' sun shinin' made thee a well lad an' it's th' Good Thing. It isn't like us poor fools as think it matters if us is called out of our names. Th' Big Good Thing doesn't stop to worrit, bless thee. It goes on makin' worlds by th' million—worlds like us. Never thee stop believin' in th' Big Good Thing an' knowin' th' world's full of it—an' call it what tha' likes. Tha' wert singin' to it when I come into th' garden."

"I felt so joyful," said Colin, opening his beautiful strange eyes at her. "Suddenly I felt how different I was—how strong my arms and legs were, you know—and how I could dig and stand—and I jumped up and wanted to shout out something to anything that would listen."

"Th' Magic listened when tha' sung th' Doxology. It would ha' listened to anything tha'd sung. It was th' joy that mattered. Eh! lad, lad—what's names to th' Joy Maker," and she gave his shoulders a quick soft pat again.

She had packed a basket which held a regular feast this morning, and when the hungry hour came and Dickon brought it out from its hiding place, she sat down with them under their tree and watched them devour their food, laughing and quite gloating over their appetites. She was full of fun and made them laugh at all sorts of odd things. She told them stories in broad Yorkshire and taught them new words. She laughed as if she could not help it when they told her of the increasing difficulty there was in pretending that Colin was still a fretful invalid.

"You see we can't help laughing nearly all the time when we are together," explained Colin. "And it doesn't sound ill at all. We try to choke it back but it will burst out and that sounds worse than ever."

"There's one thing that comes into my mind so often," said Mary, "and I can scarcely ever hold in when I think of it suddenly. I keep thinking suppose Colin's face should get to look like a full moon. It isn't like one yet but he gets a tiny bit fatter every day—and suppose some morning it should look like one—what should we do!"

"Bless us all, I can see tha' has a good bit o' play actin' to do," said Susan Sowerby. "But tha' won't have to keep it up much longer. Mester Craven'll come home."

"Do you think he will?" asked Colin. "Why?"

Susan Sowerby chuckled softly.

"I suppose it 'ud nigh break thy heart if he found out before tha' told him in tha' own way," she said. "Tha's laid awake nights plannin' it."

"I couldn't bear any one else to tell him," said Colin. "I think about different ways every day, I think now I just want to run into his room." "That'd be a fine start for him," said Susan Sowerby. "I'd like to see his face, lad. I would that! He mun come back—that he mun."

One of the things they talked of was the visit they were to make to her cottage. They planned it all. They were to drive over the moor and lunch out of doors among the heather. They would see all the twelve children and Dickon's garden and would not come back until they were tired.

Susan Sowerby got up at last to return to the house and Mrs. Medlock. It was time for Colin to be wheeled back also. But before he got into his chair he stood quite close to Susan and fixed his eyes on her with a kind of bewildered adoration and he suddenly caught hold of the fold of her blue cloak and held it fast.

"You are just what I—what I wanted," he said. "I wish you were my mother—as well as Dickon's!"

All at once Susan Sowerby bent down and drew him with her warm arms close against the bosom under the blue cloak—as if he had been Dickon's brother. The quick mist swept over her eyes.

"Eh! dear lad!" she said. "Thy own mother's in this 'ere very garden, I do believe. She couldna' keep out of it. Thy father mun come back to thee—he mun!"

Vocabulary ~ Chapter 26

The girl's face was **ruddy** after playing outside in the cold.

That morning Dickon was too late to hear the lecture. When he came he was **ruddy** with running and his funny face looked more twinkling than usual.

1. What part of speech is **ruddy** as it is used in these sentences? _____
2. Based on context clues, what do you think **ruddy** means?

3. Look up the word **ruddy** in the dictionary, and write down its definition as it is used in the sentence from text.

The **rapture** on their faces showed how exciting the circus performance was.

4. What part of speech is **rapture** in this sentence? _____

"I'm well! I'm well!" said Colin again, and his face went quite red all over.

He had known it before in a way, he had hoped it and felt it and thought about it, but just at that minute something had rushed all through him—a sort of **rapturous** belief and realization and it had been so strong that he could not help calling out.

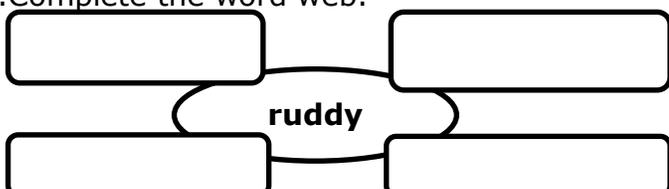
5. What part of speech is **rapturous** in this sentence? _____
6. Based on context clues, what do you think **rapture** means?

7. Look up the word **rapture** in the dictionary, and write down its definition as it is used in the sentence from text.

8. Circle six words in the box that are synonyms of **rapturous**.

blue	dejected	delighted
joyful	glum	miserable
elated	thrilled	disheartened
ecstatic	blissful	despondent

14. Complete the word web.



Complete the following analogies using one of your vocabulary words.

9. flowing : fluent :: delighted :

10. impressive : imposing :: keep trying :

11. fidgety : restive :: magical :

12. bounteous : scarce :: insincere :

13. sickly : ruddy :: scarce :

The Secret Garden ~ Chapter 26

1. Which sentence does not belong?

(A) Colin was so excited that he was well; he exclaimed that he was going to live forever and ever and ever. (B) Ben suggested they sing the 'Doxology' as a way of showing thanks. (C) Colin didn't know what that was, but when Dickon said his mother believed the skylarks sing it in the morning, Colin wanted to hear the song. (D) Colin told Dickon to take off his cap. (E) Dickon stood and sang the song in a nice strong voice. (F) Soon they were all singing.

- a. Sentence A
- b. Sentence B
- c. Sentence C
- d. Sentence D
- e. Sentence E
- f. Sentence F

3. Read this **incantation** from Chapter 23.

And he began, looking like a strange boy spirit. "The sun is shining—the sun is shining. That is the Magic. The flowers are growing—the roots are stirring. That is the Magic. Being alive is the Magic—being strong is the Magic. The Magic is in me—the Magic is in me. It is in me—it is in me. It's in every one of us. It's in Ben Weatherstaff's back. Magic! Magic! Come and help!"

Chapter 26 - After the morning's **incantations** Colin sometimes gave them Magic lectures. What is an **incantation**?

5. Read this passage from Chapter 26.

Colin held out his hand with a sort of flushed royal shyness but his eyes quite devoured her face.

Which type of figurative language is used?

Write another figurative phrase that means the same thing.

7. How does the picture in Chapter 22 help the reader better understand the story?

2. Sequence the following events by numbering them in the correct order.

- _____ Susan Sowerby entered the secret garden.
- _____ Mrs. Sowerby said Mr. Craven would be coming home soon.
- _____ Dickon started singing the 'Doxology.'
- _____ Mrs. Sowerby told Colin that his mother is with him because she is in the garden.
- _____ Colin lectured about the Magic.
- _____ Colin told Mrs. Sowerby that he wished she was his mother.

4. Which book character is Colin most like?

- a. Annemarie from *Number the Stars* who learns how to be brave when she helps shelter her Jewish friend from the Nazis
- b. Jesse from *Bridge to Terabithia* who struggles with guilt after his best friend Leslie dies
- c. Joey Pigza who has trouble paying attention or controlling his mood swings when his ADHD medications wear off
- d. Mafatu from *Call it Courage* who is afraid of the sea after witnessing his mother dying so he goes to a deserted island to conquer his fear

6. Write a "someone wanted but so" statement to summarize a main event in Chapter 26.

8. Which word best describes Colin?

- a. conniving
- b. overjoyed
- c. scared
- d. jealous



Constructive Response – Theme

Select two themes that are present in *The Secret Garden*. After writing the theme give proof from the text of these themes.

Theme _____

Proof

Proof

Theme _____

Proof

Proof

[CCSS.ELA-Literacy.RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text; summarize the text.

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

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