



The Secret Garden Chapter 23

The Secret Garden

CHAPTER XXIII

MAGIC

Dr. Craven had been waiting some time at the house when they returned to it. He had indeed begun to wonder if it might not be wise to send some one out to explore the garden paths. When Colin was brought back to his room the poor man looked him over seriously.

"You should not have stayed so long," he said. "You must not overexert yourself."

"I am not tired at all," said Colin. "It has made me well. Tomorrow I am going out in the morning as well as in the afternoon."

"I am not sure that I can allow it," answered Dr. Craven. "I am afraid it would not be wise."

"It would not be wise to try to stop me," said Colin quite seriously. "I am going."

Even Mary had found out that one of Colin's chief peculiarities was that he did not know in the least what a rude little brute he was with his way of ordering people about. He had lived on a sort of desert island all his life and as he had been the king of it he had made his own manners and had had no one to compare himself with. Mary had indeed been rather like him herself and since she had been at Misselthwaite had gradually discovered that her own manners had not been of the kind which is usual or popular. Having made this discovery she naturally thought it of enough interest to communicate to Colin. So she sat and looked at him curiously for a few minutes after Dr. Craven had gone. She wanted to make him ask her why she was doing it and of course she did.

"What are you looking at me for?" he said.

"I'm thinking that I am rather sorry for Dr. Craven."

"So am I," said Colin calmly, but not without an air of some satisfaction. "He won't get Misselthwaite at all now I'm not going to die."

"I'm sorry for him because of that, of course," said Mary, "but I was thinking just then that it must have been very horrid to have had to be polite for ten years to a boy who was always rude. I would never have done it."

"Am I rude?" Colin inquired undisturbedly.

"If you had been his own boy and he had been a slapping sort of man," said Mary, "he would have slapped you."

"But he daren't," said Colin.

"No, he daren't," answered Mistress Mary, thinking the thing out quite without prejudice. "Nobody ever dared to do anything you didn't like—because you were going to die and things like that. You were such a poor thing."

"But," announced Colin stubbornly, "I am not going to be a poor thing. I won't let people think I'm one. I stood on my feet this afternoon."

"It is always having your own way that has made you so queer," Mary went on, thinking aloud.

Colin turned his head, frowning.

"Am I queer?" he demanded.

"Yes," answered Mary, "very. But you needn't be cross," she added impartially, "because so am I queer—and so is Ben Weatherstaff. But I am not as queer as I was before I began to like people and before I found the garden."

"I don't want to be queer," said Colin. "I am not going to be," and he frowned again with determination.

He was a very proud boy. He lay thinking for a while and then Mary saw his beautiful smile begin and gradually change his whole face.

"I shall stop being queer," he said, "if I go every day to the garden. There is Magic in there—good Magic, you know, Mary. I am sure there is." "So am I," said Mary.

"Even if it isn't real Magic," Colin said, "we can pretend it is. Something is there—something!"

"It's Magic," said Mary, "but not black. It's as white as snow."

They always called it Magic and indeed it seemed like it in the months that followed—the wonderful months—the radiant months—the amazing ones. Oh! the things which happened in that garden! If you have never had a garden you cannot understand, and if you have had a garden you will know that it would take a whole book to describe all that came to pass there. At first it seemed that green things would never cease pushing their way through the earth, in the grass, in the beds, even in the crevices of the walls. Then the green things began to show buds and the buds began to unfurl and show color, every shade of blue, every shade of purple, every tint and hue of crimson. In its happy days flowers had been tucked away into every inch and hole and corner. Ben Weatherstaff had seen it done and had himself scraped out mortar from between the bricks of the wall and made pockets of earth for lovely clinging things to grow on. Iris and white lilies rose out of the grass in sheaves, and the green alcoves filled themselves with amazing armies of the blue and white flower lances of tall delphiniums or columbines or campanulas.

"She was main fond o' them—she was," Ben Weatherstaff said. "She liked them things as was allus pointin' up to th' blue sky, she used to tell. Not as she was one o' them as looked down on th' earth—not her. She just loved it but she said as th' blue sky allus looked so joyful."

The seeds Dickon and Mary had planted grew as if fairies had tended them. Satiny poppies of all tints danced in the breeze by the score, gaily defying flowers which had lived in the garden for years and which it might be confessed seemed rather to wonder how such new people had got there. And the roses—the roses! Rising out of the grass, tangled round the sun-dial, wreathing the tree trunks and hanging from their branches, climbing up the walls and spreading over them with long garlands falling in cascades—they came alive day by day, hour by hour. Fair fresh leaves, and buds—and buds—tiny at first but swelling and working Magic until they burst and uncurled into cups of scent delicately spilling themselves over their brims and filling the garden air.

Colin saw it all, watching each change as it took place. Every morning he was brought out and every hour of each day when it didn't rain he spent in the garden. Even gray days pleased him. He would lie on the grass "watching things growing," he said. If you watched long enough, he declared, you could see buds unsheath themselves. Also you could make the acquaintance of strange busy

insect things running about on various unknown but evidently serious errands, sometimes carrying tiny scraps of straw or feather or food, or climbing blades of grass as if they were trees from whose tops one could look out to explore the country. A mole throwing up its mound at the end of its burrow and making its way out at last with the long-nailed paws which looked so like elfish hands, had absorbed him one whole morning. Ants' ways, beetles' ways, bees' ways, frogs' ways, birds' ways, plants' ways, gave him a new world to explore and when Dickon revealed them all and added foxes' ways, otters' ways, ferrets' ways, squirrels' ways, and trout' and water-rats' and badgers' ways, there was no end to the things to talk about and think over.

And this was not the half of the Magic. The fact that he had really once stood on his feet had set Colin thinking tremendously and when Mary told him of the spell she had worked he was excited and approved of it greatly. He talked of it constantly.

"Of course there must be lots of Magic in the world," he said wisely one day, "but people don't know what it is like or how to make it. Perhaps the beginning is just to say nice things are going to happen until you make them happen. I am going to try and experiment."

The next morning when they went to the secret garden he sent at once for Ben Weatherstaff. Ben came as quickly as he could and found the Rajah standing on his feet under a tree and looking very grand but also very beautifully smiling.

"Good morning, Ben Weatherstaff," he said. "I want you and Dickon and Miss Mary to stand in a row and listen to me because I am going to tell you something very important."

"Aye, aye, sir!" answered Ben Weatherstaff, touching his forehead. (One of the long concealed charms of Ben Weatherstaff was that in his boyhood he had once run away to sea and had made voyages. So he could reply like a sailor.)

"I am going to try a scientific experiment," explained the Rajah. "When I grow up I am going to make great scientific discoveries and I am going to begin now with this experiment."

"Aye, aye, sir!" said Ben Weatherstaff promptly, though this was the first time he had heard of great scientific discoveries.

It was the first time Mary had heard of them, either, but even at this stage she had begun to realize that, queer as he was, Colin had read about a great many singular things and was somehow a very convincing sort of boy. When he held up his head and fixed his strange eyes on you it seemed as if you believed him almost in spite of yourself though he was only ten years old—going on eleven. At this moment he was especially convincing because he suddenly felt the fascination of actually making a sort of speech like a grown-up person.

"The great scientific discoveries I am going to make," he went on, "will be about Magic. Magic is a great thing and scarcely any one knows anything about it except a few people in old books—and Mary a little, because she was born in India where there are fakirs. I believe Dickon knows some Magic, but perhaps he doesn't know he knows it. He charms animals and people. I would never have let him come to see me if he had not been an animal charmer—which is a boy charmer, too, because a boy is an animal. I am sure there is Magic in everything, only we have not sense enough to get hold of it and make it do things for us—like electricity and horses and steam."

This sounded so imposing that Ben Weatherstaff became quite excited and really could not keep still. "Aye, aye, sir," he said and he began to stand up quite straight.

"When Mary found this garden it looked quite dead," the orator proceeded. "Then something began pushing things up out of the soil and making things out of nothing. One day things weren't

there and another they were. I had never watched things before and it made me feel very curious. Scientific people are always curious and I am going to be scientific. I keep saying to myself, 'What is it? What is it?' It's something. It can't be nothing! I don't know its name so I call it Magic. I have never seen the sun rise but Mary and Dickon have and from what they tell me I am sure that is Magic too. Something pushes it up and draws it. Sometimes since I've been in the garden I've looked up through the trees at the sky and I have had a strange feeling of being happy as if something were pushing and drawing in my chest and making me breathe fast. Magic is always pushing and drawing and making things out of nothing. Everything is made out of Magic, leaves and trees, flowers and birds, badgers and foxes and squirrels and people. So it must be all around us. In this garden—in all the places. The Magic in this garden has made me stand up and know I am going to live to be a man. I am going to make the scientific experiment of trying to get some and put it in myself and make it push and draw me and make me strong. I don't know how to do it but I think that if you keep thinking about it and calling it perhaps it will come. Perhaps that is the first baby way to get it. When I was going to try to stand that first time Mary kept saying to herself as fast as she could, 'You can do it! You can do it!' and I did. I had to try myself at the same time, of course, but her Magic helped me—and so did Dickon's. Every morning and evening and as often in the daytime as I can remember I am going to say, 'Magic is in me! Magic is making me well! I am going to be as strong as Dickon, as strong as Dickon!' And you must all do it, too. That is my experiment Will you help, Ben Weatherstaff?"

"Aye, aye, sir!" said Ben Weatherstaff. "Aye, aye!"

"If you keep doing it every day as regularly as soldiers go through drill we shall see what will happen and find out if the experiment succeeds. You learn things by saying them over and over and thinking about them until they stay in your mind forever and I think it will be the same with Magic. If you keep calling it to come to you and help you it will get to be part of you and it will stay and do things." "I once heard an officer in India tell my mother that there were fakirs who said words over and over thousands of times," said Mary.

"I've heard Jem Fettleworth's wife say th' same thing over thousands o' times—callin' Jem a drunken brute," said Ben Weatherstaff dryly. "Summat allus come o' that, sure enough. He gave her a good hidin' an' went to th' Blue Lion an' got as drunk as a lord."

Colin drew his brows together and thought a few minutes. Then he cheered up.

"Well," he said, "you see something did come of it. She used the wrong Magic until she made him beat her. If she'd used the right Magic and had said something nice perhaps he wouldn't have got as drunk as a lord and perhaps—perhaps he might have bought her a new bonnet."

Ben Weatherstaff chuckled and there was shrewd admiration in his little old eyes.

"Tha'rt a clever lad as well as a straight-legged one, Mester Colin," he said. "Next time I see Bess Fettleworth I'll give her a bit of a hint o' what Magic will do for her. She'd be rare an' pleased if th' sinetifik 'speriment worked—an' so 'ud Jem."

Dickon had stood listening to the lecture, his round eyes shining with curious delight. Nut and Shell were on his shoulders and he held a long-eared white rabbit in his arm and stroked and stroked it softly while it laid its ears along its back and enjoyed itself.

"Do you think the experiment will work?" Colin asked him, wondering what he was thinking. He so often wondered what Dickon was thinking when he saw him looking at him or at one of his "creatures" with his happy wide smile.

He smiled now and his smile was wider than usual.

"Aye," he answered, "that I do. It'll work same as th' seeds do when th' sun shines on 'em. It'll work for sure. Shall us begin it now?"

Colin was delighted and so was Mary. Fired by recollections of fakirs and devotees in illustrations Colin suggested that they should all sit cross-legged under the tree which made a canopy.

"It will be like sitting in a sort of temple," said Colin. "I'm rather tired and I want to sit down."

"Eh!" said Dickon, "tha' mustn't begin by sayin' tha'rt tired. Tha' might spoil th' Magic."

Colin turned and looked at him—into his innocent round eyes.

"That's true," he said slowly. "I must only think of the Magic." It all seemed most majestic and mysterious when they sat down in their circle. Ben Weatherstaff felt as if he had somehow been led into appearing at a prayer-meeting. Ordinarily he was very fixed in being what he called "agen' prayer-meetin's" but this being the Rajah's affair he did not resent it and was indeed inclined to be gratified at being called upon to assist. Mistress Mary felt solemnly enraptured. Dickon held his rabbit in his arm, and perhaps he made some charmer's signal no one heard, for when he sat down, cross-legged like the rest, the crow, the fox, the squirrels and the lamb slowly drew near and made part of the circle, settling each into a place of rest as if of their own desire.

"The 'creatures' have come," said Colin gravely. "They want to help us."

Colin really looked quite beautiful, Mary thought. He held his head high as if he felt like a sort of priest and his strange eyes had a wonderful look in them. The light shone on him through the tree canopy.

"Now we will begin," he said. "Shall we sway backward and forward, Mary, as if we were dervishes?"

"I canna' do no swayin' back'ard and for'ard," said Ben Weatherstaff. "I've got th' rheumatics."

"The Magic will take them away," said Colin in a High Priest tone, "but we won't sway until it has done it. We will only chant."

"I canna' do no chantin'" said Ben Weatherstaff a trifle testily. "They turned me out o' th' church choir th' only time I ever tried it."

No one smiled. They were all too much in earnest. Colin's face was not even crossed by a shadow. He was thinking only of the Magic.

"Then I will chant," he said. And he began, looking like a strange boy spirit. "The sun is shining—the sun is shining. That is the Magic. The flowers are growing—the roots are stirring. That is the Magic. Being alive is the Magic—being strong is the Magic. The Magic is in me—the Magic is in me. It is in me—it is in me. It's in every one of us. It's in Ben Weatherstaff's back. Magic! Magic! Come and help!"

He said it a great many times—not a thousand times but quite a goodly number. Mary listened entranced. She felt as if it were at once queer and beautiful and she wanted him to go on and on. Ben Weatherstaff began to feel soothed into a sort of dream which was quite agreeable. The humming of the bees in the blossoms mingled with the chanting voice and drowsily melted into a doze. Dickon sat cross-legged with his rabbit asleep on his arm and a hand resting on the lamb's back. Soot had

pushed away a squirrel and huddled close to him on his shoulder, the gray film dropped over his eyes. At last Colin stopped.

"Now I am going to walk round the garden," he announced.

Ben Weatherstaff's head had just dropped forward and he lifted it with a jerk.

"You have been asleep," said Colin.

"Nowt o' th' sort," mumbled Ben. "Th' sermon was good enow—but I'm bound to get out afore th' collection."

He was not quite awake yet.

"You're not in church," said Colin.

"Not me," said Ben, straightening himself. "Who said I were? I heard every bit of it. You said th' Magic was in my back. Th' doctor calls it rheumatics."

The Rajah waved his hand.

"That was the wrong Magic," he said. "You will get better. You have my permission to go to your work. But come back tomorrow."

"I'd like to see thee walk round the garden," grunted Ben.

It was not an unfriendly grunt, but it was a grunt. In fact, being a stubborn old party and not having entire faith in Magic he had made up his mind that if he were sent away he would climb his ladder and look over the wall so that he might be ready to hobble back if there were any stumbling.

The Rajah did not object to his staying and so the procession was formed. It really did look like a procession. Colin was at its head with Dickon on one side and Mary on the other. Ben Weatherstaff walked behind, and the "creatures" trailed after them, the lamb and the fox cub keeping close to Dickon, the white rabbit hopping along or stopping to nibble and Soot following with the solemnity of a person who felt himself in charge.

It was a procession which moved slowly but with dignity. Every few yards it stopped to rest. Colin leaned on Dickon's arm and privately Ben Weatherstaff kept a sharp lookout, but now and then Colin took his hand from its support and walked a few steps alone. His head was held up all the time and he looked very grand.

"The Magic is in me!" he kept saying. "The Magic is making me strong! I can feel it! I can feel it!"

It seemed very certain that something was upholding and uplifting him. He sat on the seats in the alcoves, and once or twice he sat down on the grass and several times he paused in the path and leaned on Dickon, but he would not give up until he had gone all round the garden. When he returned to the canopy tree his cheeks were flushed and he looked triumphant.

"I did it! The Magic worked!" he cried. "That is my first scientific discovery."

"What will Dr. Craven say?" broke out Mary.

"He won't say anything," Colin answered, "because he will not be told. This is to be the biggest secret of all. No one is to know anything about it until I have grown so strong that I can walk and run like any other boy. I shall come here every day in my chair and I shall be taken back in it. I won't have people whispering and asking questions and I won't let my father hear about it until the experiment has quite succeeded. Then sometime when he comes back to Misselthwaite I shall just walk into his study and say 'Here I am; I am like any other boy. I am quite well and I shall live to be a man. It has been done by a scientific experiment.'"

"He will think he is in a dream," cried Mary. "He won't believe his eyes."

Colin flushed triumphantly. He had made himself believe that he was going to get well, which was really more than half the battle, if he had been aware of it. And the thought which stimulated him more than any other was this imagining what his father would look like when he saw that he had a son who was as straight and strong as other fathers' sons. One of his darkest miseries in the unhealthy morbid past days had been his hatred of being a sickly weak-backed boy whose father was afraid to look at him.

"He'll be obliged to believe them," he said.

"One of the things I am going to do, after the Magic works and before I begin to make scientific discoveries, is to be an athlete."

"We shall have thee takin' to boxin' in a week or so," said Ben Weatherstaff. "Tha'lt end wi' winnin' th' Belt an' bein' champion prize-fighter of all England."

Colin fixed his eyes on him sternly.

"Weatherstaff," he said, "that is disrespectful. You must not take liberties because you are in the secret. However much the Magic works I shall not be a prize-fighter. I shall be a Scientific Discoverer."

"Ax pardon—ax pardon, sir" answered Ben, touching his forehead in salute. "I ought to have seed it wasn't a jokin' matter," but his eyes twinkled and secretly he was immensely pleased. He really did not mind being snubbed since the snubbing meant that the lad was gaining strength and spirit.

Vocabulary ~ Chapter 23

The giant was impressive and **imposing** with his deep voice.

This sounded so **imposing** that Ben Weatherstaff became quite excited and really could not keep still. "Aye, aye, sir," he said and he began to stand up quite straight.

1. What part of speech is **imposing** as it is used in these sentences? _____
2. Based on context clues, what do you think **imposing** means?

3. Look up the word **imposing** in the dictionary, and write down its definition as it is used in the sentence from text.

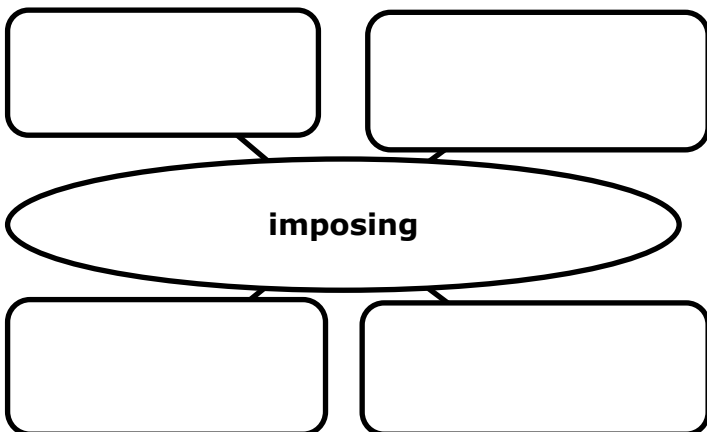
The snow fell in **earnest** until we had an accumulation of 16 inches.

No one smiled. They were all too much in **earnest**. Colin's face was not even crossed by a shadow. He was thinking only of the Magic.

4. What part of speech is **earnest** as it is used in these sentences? _____
5. Based on context clues, what do you think **earnest** means?

6. Look up the word **earnest** in the dictionary, and write down its definition as it is used in the sentence from text.

7. Complete the word web with synonyms.



9. Which does not describe **imposing**?

- a) whale
- b) elephant
- c) flea
- d) giant

8. Is **earnest** used correctly in the sentences below?

True or False

_____ He spoke in **earnest** when he said he was sorry.

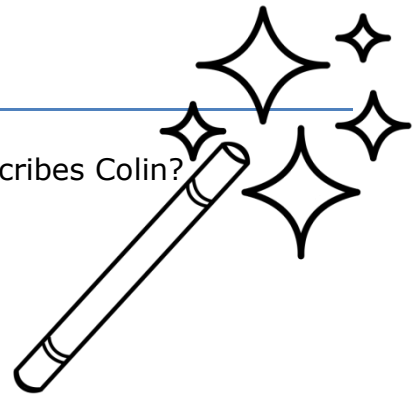
_____ The search began in **earnest** when the FBI arrived.

_____ At first we thought he was joking, then we realized he spoke in **earnest**.

10. Which is a synonym of **earnest**?

- a) thoughtless
- b) serious
- c) shallow
- d) playful

The Secret Garden ~ Chapter 23



1. Which three phrases best summarize Chapter 23?

- a. too much exercise, asleep in the garden, marching around
- b. the lecture, chanting, all day outing
- c. doctor visit, calling on the power of magic, keeping his secret
- d. being rude, priestly behavior, lonely

3. Fill in the chart to name each character's biggest magical powerl.

Person	Activity/Magical Power
	finds the secret garden
	has the ability to talk to animals/helps Colin as he does the animals
Colin	

5. Complete the T-Chart to explain the differences between white and black magic.

white magic	black magic

7. Which character is Colin most like?

- a. Billy from *Where the Red Fern Grows* who learns to coon hunt with the help of two hounds
- b. Elmer from *My Father's Dragon* who uses ordinary objects to tame wild animals
- c. Auggie from *Wonder* who proves his facial deformity won't hold him back from being normal
- d. Jonah from *The Giver* who takes on the problems of the entire community

Explain why you selected this character.

2. Which word best describes Colin?

- a. depressed
- b. perceptive
- c. cautious
- d. determined

4. Why does Colin not realize he is being rude?

6. Sequence the following events by numbering them in the correct order.

- _____ Mary told Colin that he was rude to the doctor.
- _____ Colin tells the others to keep his experiment a secret.
- _____ Dr. Craven examined Colin.
- _____ Colin chanted to call on the good Magic.
- _____ Colin and the others walk around the garden in a procession.
- _____ Colin told the others he was going to use magic to make himself strong.

8. Read this line from Chapter 23.

He had lived on a sort of desert island all his life and as he had been the king of it he had made his own manners and had had no one to compare himself with.

Which type of figurative language is used?

What does the phrase mean?

Constructive Response – Effects of the Garden

List three effects of Colin going to the secret garden.



Colin goes to the secret garden.

Effects

[CCSS.ELA-Literacy.RL.4.1](#) Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

[CCSS.ELA-Literacy.RL.5.1](#) Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

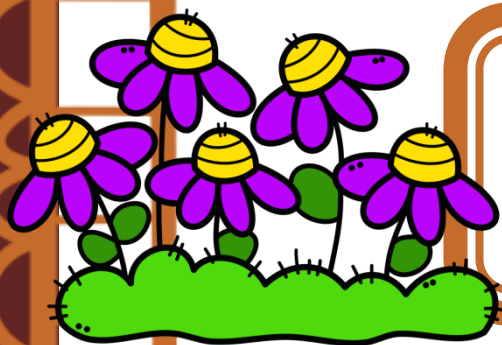
[CCSS.ELA-Literacy.RL.6.1](#) Cite textual evidence to support analysis of what the text says explicitly as

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