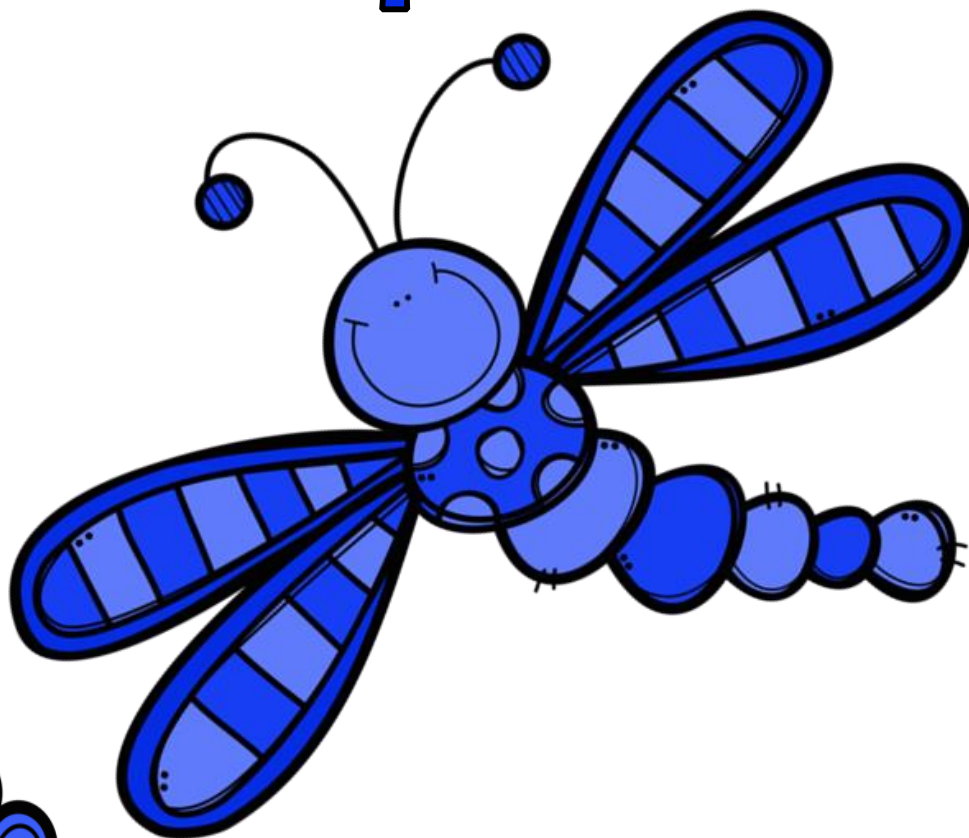


The Secret Garden Chapter 15



The Secret Garden

CHAPTER XV

NEST BUILDING

After another week of rain the high arch of blue sky appeared again and the sun which poured down was quite hot. Though there had been no chance to see either the secret garden or Dickon, Mistress Mary had enjoyed herself very much. The week had not seemed long. She had spent hours of every day with Colin in his room, talking about Rajahs or gardens or Dickon and the cottage on the moor. They had looked at the splendid books and pictures and sometimes Mary had read things to Colin, and sometimes he had read a little to her. When he was amused and interested she thought he scarcely looked like an invalid at all, except that his face was so colorless and he was always on the sofa.

"You are a sly young one to listen and get out of your bed to go following things up like you did that night," Mrs. Medlock said once. "But there's no saying it's not been a sort of blessing to the lot of us. He's not had a tantrum or a whining fit since you made friends. The nurse was just going to give up the case because she was so sick of him, but she says she doesn't mind staying now you've gone on duty with her," laughing a little.

In her talks with Colin, Mary had tried to be very cautious about the secret garden. There were certain things she wanted to find out from him, but she felt that she must find them out without asking him direct questions. In the first place, as she began to like to be with him, she wanted to discover whether he was the kind of boy you could tell a secret to. He was not in the least like Dickon, but he was evidently so pleased with the idea of a garden no one knew anything about that she thought perhaps he could be trusted. But she had not known him long enough to be sure. The second thing she wanted to find out was this: If he could be trusted—if he really could—wouldn't it be possible to take him to the garden without having any one find it out? The grand doctor had said that he must have fresh air and Colin had said that he would not mind fresh air in a secret garden. Perhaps if he had a great deal of fresh air and knew Dickon and the robin and saw things growing he might not think so much about dying. Mary had seen herself in the glass sometimes lately when she had realized that she looked quite a different creature from the child she had seen when she arrived from India. This child looked nicer. Even Martha had seen a change in her.

"Th' air from th' moor has done thee good already," she had said. "Tha'rt not nigh so yeller and tha'rt not nigh so scrawny. Even tha' hair doesn't slap down on tha' head so flat. It's got some life in it so as it sticks out a bit."

"It's like me," said Mary. "It's growing stronger and fatter. I'm sure there's more of it."

"It looks it, for sure," said Martha, ruffling it up a little round her face. "Tha'rt not half so ugly when it's that way an' there's a bit o' red in tha' cheeks."

If gardens and fresh air had been good for her perhaps they would be good for Colin. But then, if he hated people to look at him, perhaps he would not like to see Dickon.

"Why does it make you angry when you are looked at?" she inquired one day.

"I always hated it," he answered, "even when I was very little. Then when they took me to the seaside and I used to lie in my carriage everybody used to stare and ladies would stop and talk to my nurse and then they would begin to whisper and I knew then they were saying I shouldn't live to grow

up. Then sometimes the ladies would pat my cheeks and say 'Poor child!' Once when a lady did that I screamed out loud and bit her hand. She was so frightened she ran away."

"She thought you had gone mad like a dog," said Mary, not at all admiringly.

"I don't care what she thought," said Colin, frowning.

"I wonder why you didn't scream and bite me when I came into your room?" said Mary. Then she began to smile slowly.

"I thought you were a ghost or a dream," he said. "You can't bite a ghost or a dream, and if you scream they don't care."

"Would you hate it if—if a boy looked at you?" Mary asked uncertainly.

He lay back on his cushion and paused thoughtfully.

"There's one boy," he said quite slowly, as if he were thinking over every word, "there's one boy I believe I shouldn't mind. It's that boy who knows where the foxes live—Dickon."

"I'm sure you wouldn't mind him," said Mary.

"The birds don't and other animals," he said, still thinking it over, "perhaps that's why I shouldn't. He's a sort of animal charmer and I am a boy animal."

Then he laughed and she laughed too; in fact it ended in their both laughing a great deal and finding the idea of a boy animal hiding in his hole very funny indeed.

What Mary felt afterward was that she need not fear about Dickon.

On that first morning when the sky was blue again Mary wakened very early. The sun was pouring in slanting rays through the blinds and there was something so joyous in the sight of it that she jumped out of bed and ran to the window. She drew up the blinds and opened the window itself and a great waft of fresh, scented air blew in upon her. The moor was blue and the whole world looked as if something Magic had happened to it. There were tender little fluting sounds here and there and everywhere, as if scores of birds were beginning to tune up for a concert. Mary put her hand out of the window and held it in the sun.

"It's warm—warm!" she said. "It will make the green points push up and up and up, and it will make the bulbs and roots work and struggle with all their might under the earth."

She kneeled down and leaned out of the window as far as she could, breathing big breaths and sniffing the air until she laughed because she remembered what Dickon's mother had said about the end of his nose quivering like a rabbit's. "It must be very early," she said. "The little clouds are all pink and I've never seen the sky look like this. No one is up. I don't even hear the stable boys."

A sudden thought made her scramble to her feet.

"I can't wait! I am going to see the garden!"

She had learned to dress herself by this time and she put on her clothes in five minutes. She knew a small side door which she could unbolt herself and she flew downstairs in her stocking feet and put on her shoes in the hall. She unchained and unbolted and unlocked and when the door was open she sprang across the step with one bound, and there she was standing on the grass, which seemed to have turned green, and with the sun pouring down on her and warm sweet wafts about her and the fluting and twittering and singing coming from every bush and tree. She clasped her hands for pure joy and looked up in the sky and it was so blue and pink and pearly and white and flooded with springtime light that she felt as if she must flute and sing aloud herself and knew that thrushes and robins and skylarks could not possibly help it. She ran around the shrubs and paths towards the secret garden.

"It is all different already," she said. "The grass is greener and things are sticking up everywhere and things are uncurling and green buds of leaves are showing. This afternoon I am sure Dickon will come."

The long warm rain had done strange things to the herbaceous beds which bordered the walk by the lower wall. There were things sprouting and pushing out from the roots of clumps of plants and there were actually here and there glimpses of royal purple and yellow unfurling among the stems of crocuses. Six months before Mistress Mary would not have seen how the world was waking up, but now she missed nothing.

When she had reached the place where the door hid itself under the ivy, she was startled by a curious loud sound. It was the caw—caw of a crow and it came from the top of the wall, and when she looked up, there sat a big glossy-plumaged blue-black bird, looking down at her very wisely indeed. She had never seen a crow so close before and he made her a little nervous, but the next moment he spread his wings and flapped away across the garden. She hoped he was not going to stay inside and she pushed the door open wondering if he would. When she got fairly into the garden she saw that he probably did intend to stay because he had alighted on a dwarf apple-tree and under the apple-tree was lying a little reddish animal with a Bushy tail, and both of them were watching the stooping body and rust-red head of Dickon, who was kneeling on the grass working hard.

Mary flew across the grass to him.

"Oh, Dickon! Dickon!" she cried out. "How could you get here so early! How could you! The sun has only just got up!"

He got up himself, laughing and glowing, and tousled; his eyes like a bit of the sky.

"Eh!" he said. "I was up long before him. How could I have stayed abed! Th' world's all fair begun again this mornin', it has. An' it's workin' an' hummin' an' scratchin' an' pipin' an' nest-buildin' an' breathin' out scents, till you've got to be out on it 'stead o' lyin' on your back. When th' sun did jump up, th' moor went mad for joy, an' I was in the midst of th' heather, an' I run like mad myself, shoutin' an' singin'. An' I come straight here. I couldn't have stayed away. Why, th' garden was lyin' here waitin'!"

Mary put her hands on her chest, panting, as if she had been running herself.

"Oh, Dickon! Dickon!" she said. "I'm so happy I can scarcely breathe!"

Seeing him talking to a stranger, the little bushy-tailed animal rose from its place under the tree and came to him, and the rook, cawing once, flew down from its branch and settled quietly on his shoulder.

"This is th' little fox cub," he said, rubbing the little reddish animal's head. "It's named Captain. An' this here's Soot. Soot he flew across th' moor with me an' Captain he run same as if th' hounds had been after him. They both felt same as I did."

Neither of the creatures looked as if he were the least afraid of Mary. When Dickon began to walk about, Soot stayed on his shoulder and Captain trotted quietly close to his side.

"See here!" said Dickon. "See how these has pushed up, an' these an' these! An' Eh! Look at these here!"

He threw himself upon his knees and Mary went down beside him. They had come upon a whole clump of crocuses burst into purple and orange and gold. Mary bent her face down and kissed and kissed them.

"You never kiss a person in that way," she said when she lifted her head. "Flowers are so different."

He looked puzzled but smiled.

"Eh!" he said, "I've kissed mother many a time that way when I come in from th' moor after a day's roamin' an' she stood there at th' door in th' sun, lookin' so glad an' comfortable." They ran from one part of the garden to another and found so many wonders that they were obliged to remind themselves that they must whisper or speak low. He showed her swelling leafbuds on rose branches which had seemed dead. He showed her ten thousand new green points pushing through the mould. They put their eager young noses close to the earth and sniffed its warmed springtime breathing; they dug and pulled and laughed low with rapture until Mistress Mary's hair was as tumbled as Dickon's and her cheeks were almost as poppy red as his.

There was every joy on earth in the secret garden that morning, and in the midst of them came a delight more delightful than all, because it was more wonderful. Swiftly something flew across the wall and darted through the trees to a close grown corner, a little flare of red-breasted bird with something hanging from its beak. Dickon stood quite still and put his hand on Mary almost as if they had suddenly found themselves laughing in a church.

"We munnot stir," he whispered in broad Yorkshire. "We munnot scarce breathe. I knowed he was mate-huntin' when I seed him last. It's Ben Weatherstaff's robin. He's buildin' his nest. He'll stay here if us don't fight him." They settled down softly upon the grass and sat there without moving.

"Us mustn't seem as if us was watchin' him too close," said Dickon. "He'd be out with us for good if he got th' notion us was interferin' now. He'll be a good bit different till all this is over. He's settin' up housekeepin'. He'll be shy an' readier to take things ill. He's got no time for visitin' an' gossipin'. Us must keep still a bit an' try to look as if us was grass an' trees an' bushes. Then when he's got used to seein' us I'll chirp a bit an' he'll know us'll not be in his way."

Mistress Mary was not at all sure that she knew, as Dickon seemed to, how to try to look like grass and trees and bushes. But he had said the queer thing as if it were the simplest and most natural thing in the world, and she felt it must be quite easy to him, and indeed she watched him for a few minutes carefully, wondering if it was possible for him to quietly turn green and put out branches and leaves. But he only sat wonderfully still, and when he spoke dropped his voice to such a softness that it was curious that she could hear him, but she could.

"It's part o' th' springtime, this nest-buildin' is," he said. "I warrant it's been goin' on in th' same way every year since th' world was begun. They've got their way o' thinkin' and doin' things an' a

body had better not meddle. You can lose a friend in springtime easier than any other season if you're too curious."

"If we talk about him I can't help looking at him," Mary said as softly as possible. "We must talk of something else. There is something I want to tell you."

"He'll like it better if us talks o' somethin' else," said Dickon. "What is it tha's got to tell me?"

"Well—do you know about Colin?" she whispered.

He turned his head to look at her.

"What does tha' know about him?" he asked.

"I've seen him. I have been to talk to him every day this week. He wants me to come. He says I'm making him forget about being ill and dying," answered Mary.

Dickon looked actually relieved as soon as the surprise died away from his round face.

"I am glad o' that," he exclaimed. "I'm right down glad. It makes me easier. I knowed I must say nothin' about him an' I don't like havin' to hide things."

"Don't you like hiding the garden?" said Mary.

"I'll never tell about it," he answered. "But I says to mother, 'Mother,' I says, 'I got a secret to keep. It's not a bad 'un, tha' knows that. It's no worse than hidin' where a bird's nest is. Tha' doesn't mind it, does tha'?"

Mary always wanted to hear about mother.

"What did she say?" she asked, not at all afraid to hear.

Dickon grinned sweet-temperedly.

"It was just like her, what she said," he answered. "She give my head a bit of a rub an' laughed an' she says, 'Eh, lad, tha' can have all th' secrets tha' likes. I've knowed thee twelve year'."

"How did you know about Colin?" asked Mary.

"Everybody as knowed about Mester Craven knowed there was a little lad as was like to be a cripple, an' they knowed Mester Craven didn't like him to be talked about. Folks is sorry for Mester Craven because Mrs. Craven was such a pretty young lady an' they was so fond of each other. Mrs. Medlock stops in our cottage whenever she goes to Thwaite an' she doesn't mind talkin' to mother before us children, because she knows us has been brought up to be trusty. How did tha' find out about him? Martha was in fine trouble th' last time she came home. She said tha'd heard him frettin' an' tha' was askin' questions an' she didn't know what to say."

Mary told him her story about the midnight wuthering of the wind which had wakened her and about the faint far-off sounds of the complaining voice which had led her down the dark corridors with her candle and had ended with her opening of the door of the dimly lighted room with the carved four-posted bed in the corner. When she described the small ivory-white face and the strange black-rimmed eyes Dickon shook his head.

"Them's just like his mother's eyes, only hers was always laughin', they say," he said. "They say as Mr. Craven can't bear to see him when he's awake an' it's because his eyes is so like his mother's an' yet looks so different in his miserable bit of a face."

"Do you think he wants to die?" whispered Mary.

"No, but he wishes he'd never been born. Mother she says that's th' worst thing on earth for a child. Them as is not wanted scarce ever thrives. Mester Craven he'd buy anythin' as money could buy for th' poor lad but he'd like to forget as he's on earth. For one thing, he's afraid he'll look at him some day and find he's growed hunchback."

"Colin's so afraid of it himself that he won't sit up," said Mary. "He says he's always thinking that if he should feel a lump coming he should go crazy and scream himself to death."

"Eh! he oughtn't to lie there thinkin' things like that," said Dickon. "No lad could get well as thought them sort o' things."

The fox was lying on the grass close by him, looking up to ask for a pat now and then, and Dickon bent down and rubbed his neck softly and thought a few minutes in silence. Presently he lifted his head and looked round the garden.

"When first we got in here," he said, "it seemed like everything was gray. Look round now and tell me if tha' doesn't see a difference."

Mary looked and caught her breath a little.

"Why!" she cried, "the gray wall is changing. It is as if a green mist were creeping over it. It's almost like a green gauze veil."

"Aye," said Dickon. "An' it'll be greener and greener till th' gray's all gone. Can tha' guess what I was thinkin'?"

"I know it was something nice," said Mary eagerly. "I believe it was something about Colin."

"I was thinkin' that if he was out here he wouldn't be watchin' for lumps to grow on his back; he'd be watchin' for buds to break on th' rose-bushes, an' he'd likely be healthier," explained Dickon. "I was wonderin' if us could ever get him in th' humor to come out here an' lie under th' trees in his carriage."

"I've been wondering that myself. I've thought of it almost every time I've talked to him," said Mary. "I've wondered if he could keep a secret and I've wondered if we could bring him here without any one seeing us. I thought perhaps you could push his carriage. The doctor said he must have fresh air and if he wants us to take him out no one dare disobey him. He won't go out for other people and perhaps they will be glad if he will go out with us. He could order the gardeners to keep away so they wouldn't find out."

Dickon was thinking very hard as he scratched Captain's back.

"It'd be good for him, I'll warrant," he said. "Us'd not be thinkin' he'd better never been born. Us'd be just two children watchin' a garden grow, an' he'd be another. Two lads an' a little lass just lookin' on at th' springtime. I warrant it'd be better than doctor's stuff."

"He's been lying in his room so long and he's always been so afraid of his back that it has made him queer," said Mary. "He knows a good many things out of books but he doesn't know anything else. He says he has been too ill to notice things and he hates going out of doors and hates gardens and gardeners. But he likes to hear about this garden because it is a secret. I daren't tell him much but he said he wanted to see it."

"Us'll have him out here sometime for sure," said Dickon. "I could push his carriage well enough. Has tha' noticed how th' robin an' his mate has been workin' while we've been sittin' here? Look at him perched on that branch wonderin' where it'd be best to put that twig he's got in his beak."

He made one of his low whistling calls and the robin turned his head and looked at him inquiringly, still holding his twig. Dickon spoke to him as Ben Weatherstaff did, but Dickon's tone was one of friendly advice.

"Wheres'ever tha' puts it," he said, "it'll be all right. Tha' knew how to build tha' nest before tha' came out o' th' egg. Get on with thee, lad. Tha'st got no time to lose."

"Oh, I do like to hear you talk to him!" Mary said, laughing delightedly. "Ben Weatherstaff scolds him and makes fun of him, and he hops about and looks as if he understood every word, and I know he likes it. Ben Weatherstaff says he is so conceited he would rather have stones thrown at him than not be noticed."

Dickon laughed too and went on talking.

"Tha' knows us won't trouble thee," he said to the robin. "Us is near bein' wild things ourselves. Us is nest-buildin' too, bless thee. Look out tha' doesn't tell on us."

And though the robin did not answer, because his beak was occupied, Mary knew that when he flew away with his twig to his own corner of the garden the darkness of his dew-bright eye meant that he would not tell their secret for the world.

Vocabulary ~ Chapter 15

A **waft** of grilling meat made my stomach growl.

The sun was pouring in slanting rays through the blinds and there was something so joyous in the sight of it that she jumped out of bed and ran to the window. She drew up the blinds and opened the window itself and a great **waft** of fresh, scented air blew in upon her

1. What part of speech is **waft** as it is used in these sentences? _____
2. Based on context clues, what do you think **waft** means?

3. Look up the word **waft** in the dictionary, and write down its definition as it is used in the sentence from text.

The **rook** is a small black bird weighing about 1 pound.

Seeing him talking to a stranger, the little bushy-tailed animal rose from its place under the tree and came to him, and the **rook**, cawing once, flew down from its branch and settled quietly on his shoulder.

4. What part of speech is **rook** as it is used in these sentences? _____
5. Based on context clues, what do you think **rook** means?

6. Look up the word **rook** in the dictionary, and write down its definition as it is used in the sentence from text.

7. Draw a **rook** based on the definition in #6.

8. Is **waft** used correctly in the sentences below?

True or False

_____ The smell of coffee brewing **wafted** up into my bedroom.

_____ It was **waft** there for a short time, but the patient survived.

_____ Music **wafted** across the meadow from the bandstand.

9. Based on the picture, write a different definition of the word **rook**.



10. Which does not describe **waft**?

- a) feelings of danger
- b) smells of cookies
- c) sounds of music
- d) puffs of smoke

The Secret Garden ~ Chapter 15

1. Which song best describes Chapter 15?

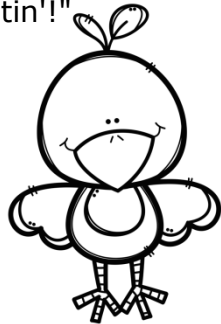
- a. Juke Box Hero
- b. Radioactive
- c. Don't Stop Believin'
- d. Firework

3. Read this passage from Chapter 15.

When th' sun did jump up, th' moor went mad for joy, an' I was in the midst of th' heather, an' I run like mad myself, shoutin' an' singin'. An' I come straight here. I couldn't have stayed away. Why, th' garden was lyin' here waitin'!"

This passage is an example of ---.

- a. personification
- b. simile
- c. idiom
- d. metaphor



5. Match these symbols from the book to their meaning.

- | | |
|--------------------------|-----------------------------|
| _____ robin | a) home |
| _____ fresh air | b) a reminder of his mother |
| _____ Colin's eyes | c) friendship |
| _____ missel thrush nest | d) power to heal |

7. Why is Chapter 15 titled "Nest Building?"

2. Which word best describes Dickon's feelings when Mary asked him about Colin?

- a. belligerent
- b. passive
- c. unforgiving
- d. supporting

4. Sequence the following events by numbering them in the correct order.

- _____ Mary sees the robin and his mate building a nest.
- _____ During the rainy days, Mary spends hours talking with Colin.
- _____ Dickon introduces Mary to Captain, his pet fox cub.
- _____ Colin tells Mary that he thinks he would like to meet Dickon.
- _____ Dickon agrees with Mary that Colin should come to the secret garden.
- _____ Mary runs out to the secret garden early in the morning.

6. Fill in the blanks.

Mrs. Medlock tells the other servants that she does not mind Mary seeing Colin. She calls Mary a _____. Mary still does not tell Colin about the secret garden. She is not sure he can be _____ not to tell others. Mary wants to take Colin to the garden. She thinks it will _____. Colin says he would not mind Dickon looking at him because Dickon _____

8. List 3 obstacles Colin has to overcome.

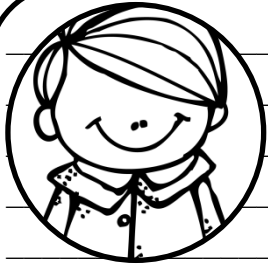
#1 _____

#2 _____

#3 _____

Constructive Response ~ Comparing Situations

How are Colin and Mary alike and different?



How are their problems alike?

[CCSS.ELA-Literacy.RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text; summarize the text.

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

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