

Sadako and the Thousand Paper Cranes Book Unit



[Sadako and the Thousand Paper Cranes Book Unit](#)

is available for sell on Teachers pay Teachers.

Prologue and Chapter 1 (Introduction and context)

1. Circle or underline the text that are examples of foreshadowing.

Chapter 7 - Constructive Response - Mood

One mood in Chapter 7 is sadness. Give examples of how the author tried to create the mood of sadness.

Stanza
 Day after day she sits
 and makes a crane
 with folded paper - one
 thousand, two thousand,
 slowly from the fabric
 of the single sheet.

Growing Winter
 The snow only came
 after winter.
 The snow was soft and
 white. It fell on the
 roof of the house.

fighting in the Pacific
 While the Americans were fighting in Europe, the Japanese were fighting in the Pacific. The Japanese were trying to take over the islands of the Pacific. The Japanese were trying to take over the islands of the Pacific.

fighting Japan
 By December 1944, General MacArthur had been the Philippines.
 In March 1945, the Americans took the islands of Iwo Jima and Okinawa. The Japanese began preparing for their great attack with kamikaze planes. The planes were called kamikaze planes. The kamikaze planes that their airplanes would be happy because of the way they died.

Sadness

Description of Sadako
 Sadako was a girl who was very kind.

Goal 4 - Goal
 Sadako was a girl who was very kind.

Question

Resolution

Suffixes

- mer [act, process]
- ness [condition, state of]
- ial/-ial [related to, characterized by]

Root Words

Bas

Ch

Y

Dr

L

Strength and courage because she enjoys the traditions of Peace Day.
 Sadako loved to run. Her goal in the future was to go to a junior high school. She practices daily, but sometimes when she often feels dizzy after running. In early autumn, Sadako collapses. At the hospital, her family learns that she has leukemia from the radiation poisoning of the atom bomb.
 Sadako's best friend brings paper to the hospital and shows Sadako how to make paper cranes. The legend says that if a person makes 1000 cranes, the person will return to health. Sadako begins making cranes in the night. Her mother says to her, "Sadako, stop! It's getting better. She is allowed to go home to school."

Gay Miller at Book Units Teacher



Animated Short Activity to use with **Sadako and the Thousand Paper Cranes**

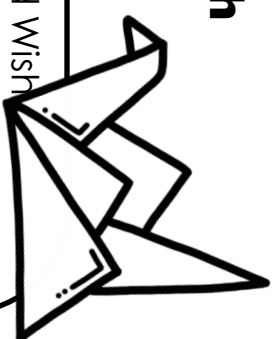
Links to the Animated Short **A Folded Wish**

<https://vimeo.com/409092648>

https://www.youtube.com/watch?time_continue=1&v=9HEkdFzHLHs&feature=emb_logo

Compare Sadako and the Thousand Paper Cranes to A Folded Wish

Compare the book to the animated short by completing the Venn diagram.



Sadako and the Thousand Paper Cranes

Both

A Folded Wish

Handwriting lines for the section titled "Sadako and the Thousand Paper Cranes".

Handwriting lines for the section titled "Both".

Handwriting lines for the section titled "A Folded Wish".

Compare Sadako and the Thousand Paper Cranes to A Folded Wish Answer Key



Compare the book to the animated short by completing the Venn diagram.

Sadako and the Thousand Paper Cranes

Sadako is eleven/twelve years old.

Sadako goes to the hospital where she learns she suffers from leukemia.

Sadako's best friend named Chizuko brings paper to the hospital. She shows Sadako how to make paper cranes.

Sadako meets another patient Kenji who also has leukemia.

Kenji dies.

Sadako dies before completing the 1000 cranes. Her two friends complete the task and place the finished cranes in her casket.

Similarities

Both stories are based off of the same ancient Japanese legend, Senbazuru, meaning 1000 cranes.

The girls fold paper cranes in hope of creating 1000. After creating 1000 cranes, they will be given a wish.

The girls hang paper cranes as they are folded from the ceiling.

Setting - 1940-50's (post World War II) Japan

A Folded Wish

Chiharu and Hanako are twins.

The ages of the twins are not told; however, they appear to be 8 or so years old.

Both girls have tuberculosis and suffer from coughing and weakness.

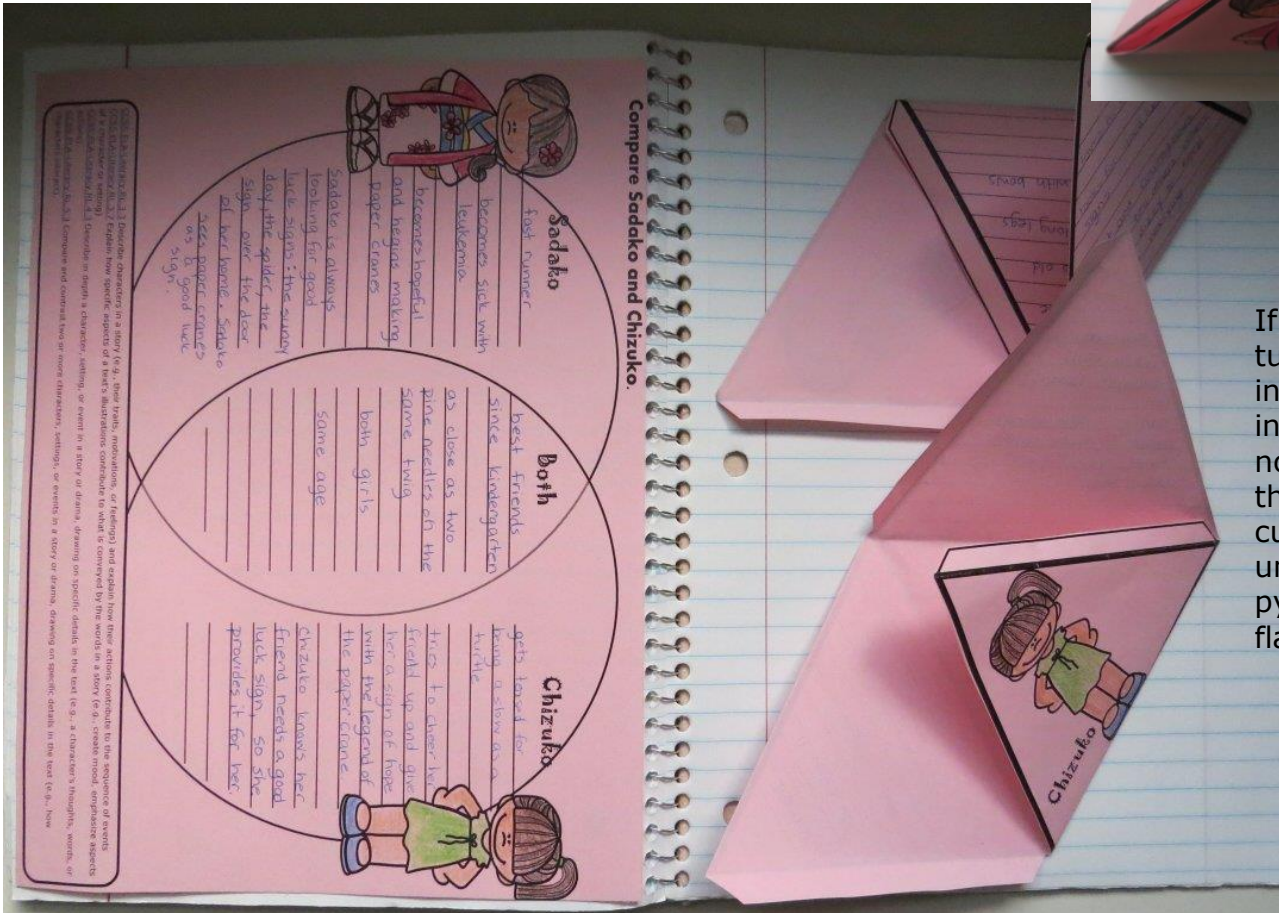
The twins stayed home while Obachan (a grandmotherly looking lady) cares for them.

Chiharu dies. - She leaves a box of folded paper cranes for her sister. Her wish is not to get better but to stay with her sister forever.



This free resource contains three pyramid organizers plus answer keys: one each for Sadako, Chizuko, and a blank organizer that can be used for any character. Students write physical characters on one triangle, inner traits on one triangle, and color/draw the character on the third triangle.

The information from the triangles is then used to complete the Venn Diagram that compares Sadako to Chizuko.



If you wish to turn this activity into an interactive notebook page, the tabs may be cut off or left unglued. The pyramids will lay flat for storage.

Physical
Traits

Sadako



Inner
Traits

Answer Key

Sadako



Physical
Traits

11 years old
Japanese

tall
long legs
wears braids with bows

loves to run
looks for good luck signs
excited about memorial day
courageous ~
She doesn't even
tell her best friend Chizuko
when she begins to feel dizzy.
caring

Inner
Traits

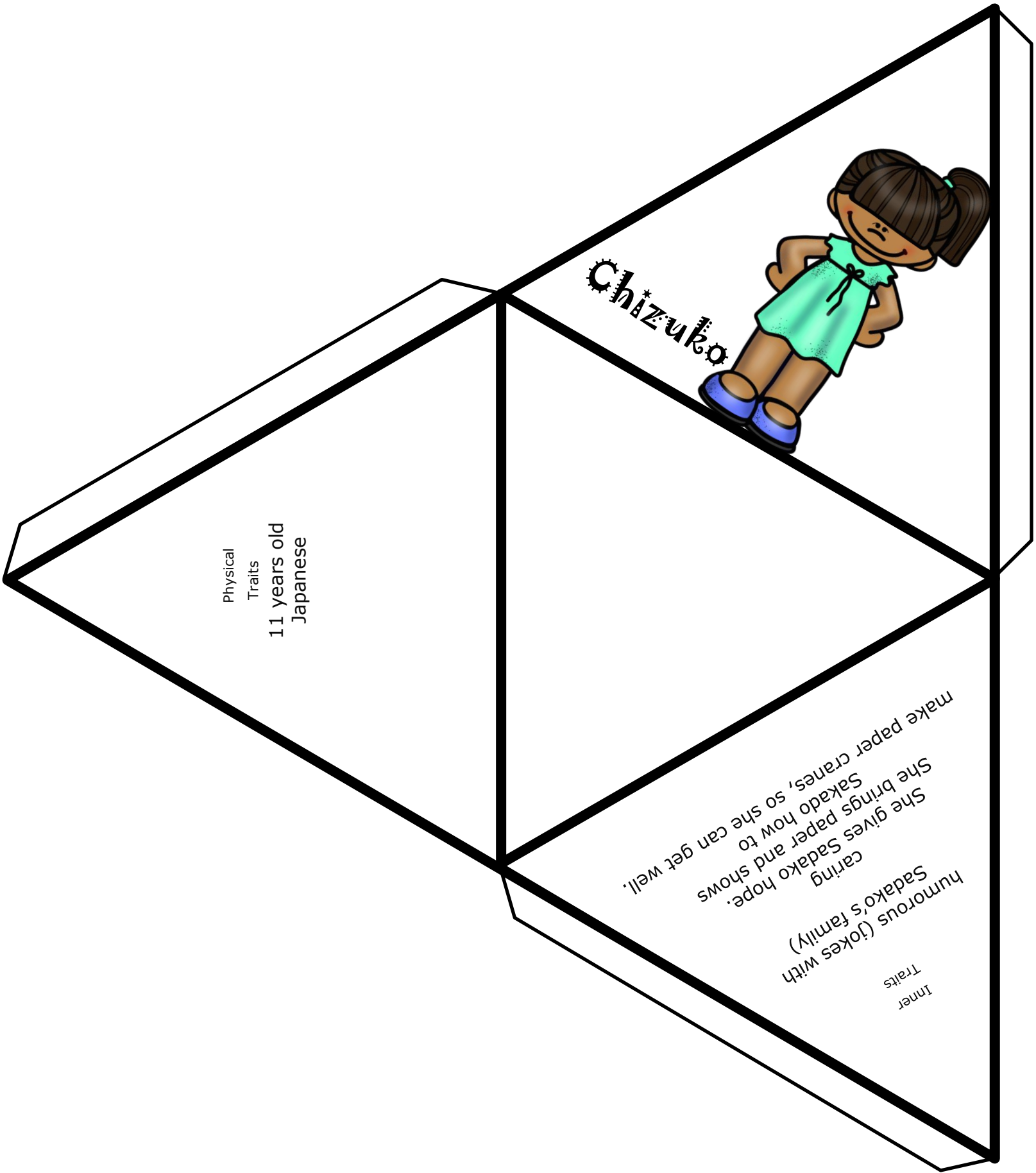
Physical
Traits

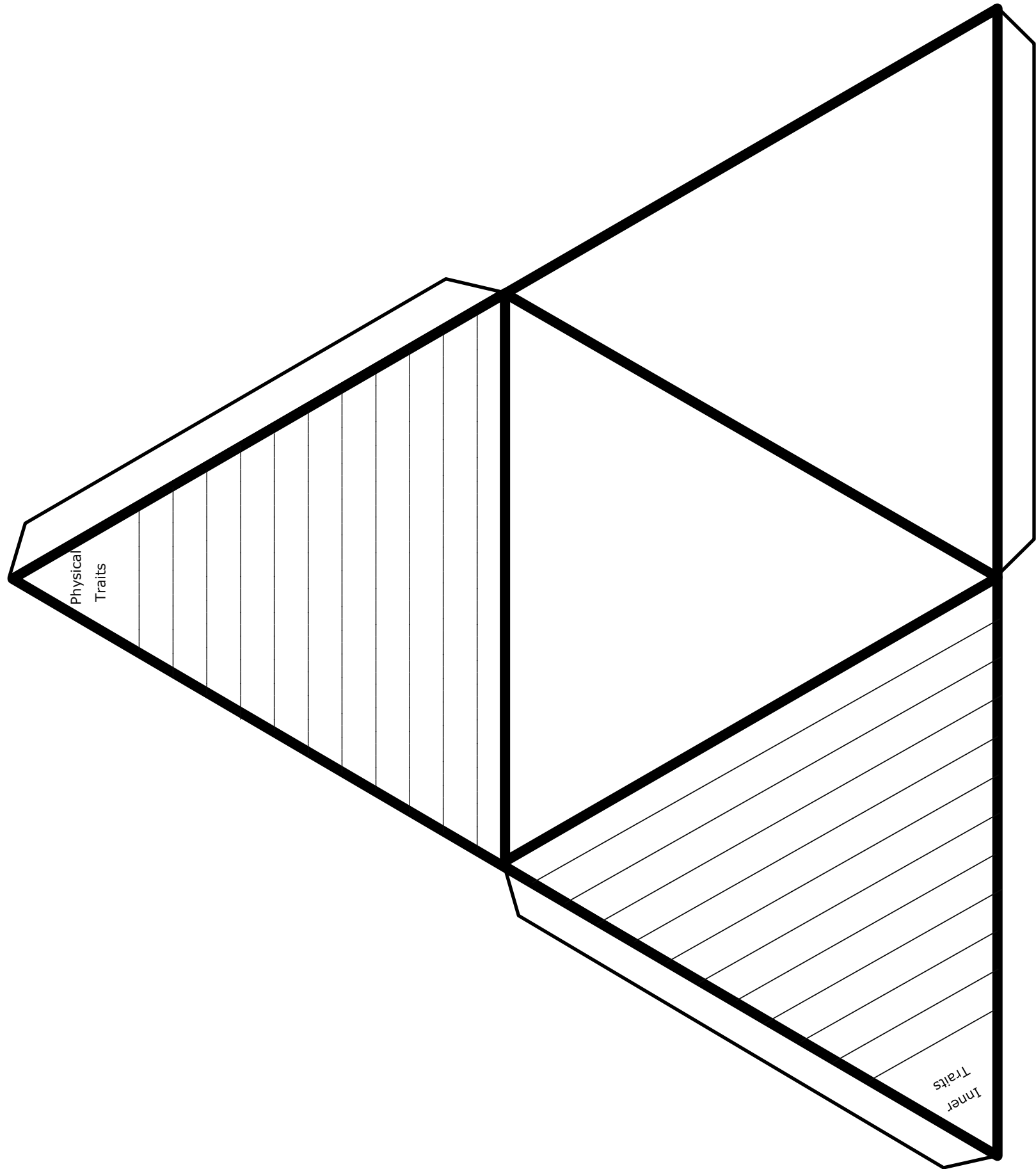
Chizuko



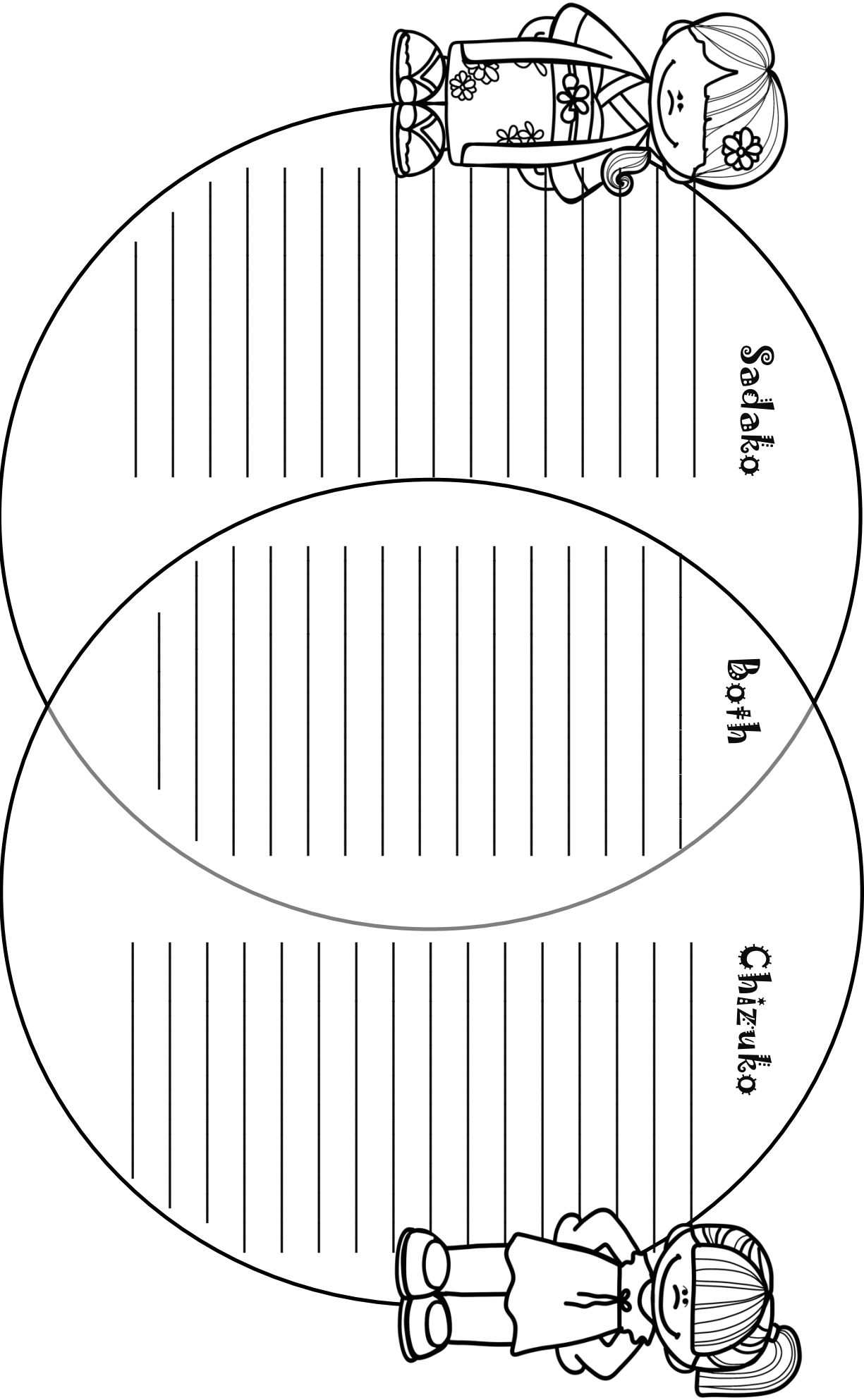
Inner
Traits

Answer Key





Compare Sadako and Chizuko.



[CCSS.ELA-Literacy.RL.3.3](#) Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

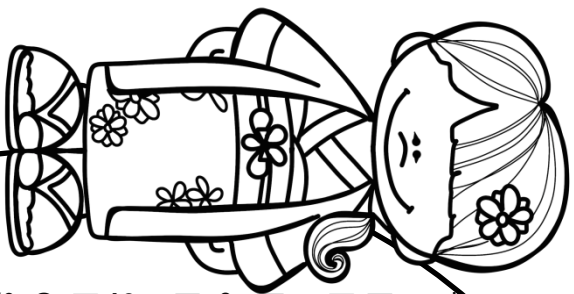
[CCSS.ELA-Literacy.RL.3.7](#) Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Compare Sadako and Chizuko Answer Key.

Sadako



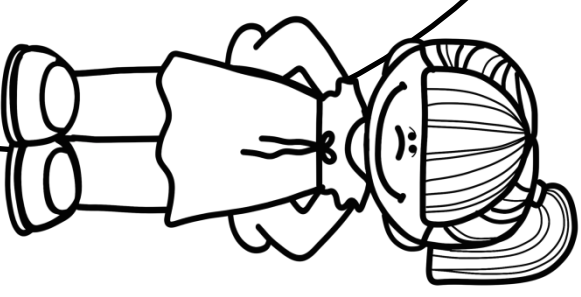
fast runner
becomes sick with leukemia
becomes hopeful and begins making paper cranes
Sadako is always looking for signs of good luck: the sunny day, the spider, the sign over the door of her home. Sadako sees paper cranes as a good luck charm, a sign that she could get her better.

Both

best friends since kindergarten (as close as two pine needles on the same twig)

both girls
same age

Chizuko



gets teased for being as slow as a turtle
tries to cheer her friend up and give her hope with the legend of the paper cranes
Chizuko knows her friend needs a good luck sign, so she provides it for her.

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[Full Version of Sadako and the Thousand Paper Cranes Book Unit](#)

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