

The Wonderful Wizard of Oz

Chapter 6 ~ The Cowardly Lion



Created by Gay Miller

I'm excited to announce that each Monday over the next 24 weeks; *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

Book Units Teacher Blog

<http://bookunitsteacher.com/wp/>

The Wonderful Wizard of Oz

Genre: Classics and Fantasy

Interest Level ~ Grades 4 – 8

Grade level Equivalent: 6.9

Lexile Measure®: 1000L



Scheduled Blog Posts for Materials Connected with The Wonderful Wizard of Oz Book Unit

Chapter 1 - The Cyclone	May 4, 2015
Chapter 2 - The Council with the Munchkins	May 11, 2015
Chapter 3 - How Dorothy Saved the Scarecrow	May 18, 2015
Chapter 4 - The Road Through the Forest	May 25, 2015
Spoons Game with Root Words	May 28, 2015
Chapter 5 - The Rescue of the Tin Woodman	June 1, 2015
Chapter 6 - The Cowardly Lion	June 8, 2015
Chapter 7 - The Journey to the Great Oz	June 15, 2015
Chapter 8 - The Deadly Poppy Field	June 22, 2015
Chapter 9 - The Queen of the Field Mice	June 29, 2015
Pronoun Task Cards	July 2, 2015
Chapter 10 - The Guardian of the Gate	July 6, 2015
Chapter 11 - The Wonderful City of Oz	July 13, 2015
Chapter 12 - The Search for the Wicked Witch	July 20, 2015
Prefix Activity	July 23, 2015
Chapter 13 - The Rescue	July 27, 2015
Chapter 14 - The Winged Monkeys	August 3, 2015
Chapter 15 - The Discovery of Oz, the Terrible	August 10, 2015
Suffix Activity	August 13, 2015
Chapter 16 - The Magic Art of the Great Humbug	August 17, 2015
Chapter 17 - How the Balloon Was Launched	August 24, 2015
Punctuation Task Cards	August 27, 2015
Chapter 18 - Away to the South	August 31, 2015
Chapter 19 - Attacked by the Fighting Trees	September 7, 2015
Chapter 20 - The Dainty China Country	September 14, 2015
Analogy Activity	September 17, 2015
Chapter 21 - The Lion Becomes the King of Beasts	September 21, 2015
Chapter 22 - The Country of the Quadlings	September 28, 2015
Context Clues Task Cards	October 1, 2015
Chapter 23 - Glinda The Good Witch Grants Dorothy's Wish	October 5, 2015
Chapter 24 - Home Again	October 12, 2015

The Wonderful Wizard of Oz By L Frank Baum Chapter 6 - The Cowardly Lion

All this time Dorothy and her companions had been walking through the thick woods. The road was still paved with yellow brick, but these were much covered by dried branches and dead leaves from the trees, and the walking was not at all good.

There were few birds in this part of the forest, for birds love the open country where there is plenty of sunshine. But now and then there came a deep growl from some wild animal hidden among the trees. These sounds made the little girl's heart beat fast, for she did not know what made them; but Toto knew, and he walked close to Dorothy's side, and did not even bark in return.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the Good Witch's kiss, and that will protect you from harm."

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great Lion bounded into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking toward the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and heedless of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"

"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

"I know it," said the Lion, hanging his head in shame. "I've always known it. But how can I help it?"

"I don't know, I'm sure. To think of your striking a stuffed man, like the poor Scarecrow!"

"Is he stuffed?" asked the Lion in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.

"Of course he's stuffed," replied Dorothy, who was still angry.

"That's why he went over so easily," remarked the Lion. "It astonished me to see him whirl around so. Is the other one stuffed also?"

"No," said Dorothy, "he's made of tin." And she helped the Woodman up again.

"That's why he nearly blunted my claws," said the Lion. "When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?"

"He is my dog, Toto," answered Dorothy.

"Is he made of tin, or stuffed?" asked the Lion.

"Neither. He's a--a--a meat dog," said the girl.

"Oh! He's a curious animal and seems remarkably small, now that I look at him. No one would think of biting such a little thing, except a coward like me," continued the Lion sadly.

"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself--I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let them go."

"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.

"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast."

"Perhaps you have heart disease," said the Tin Woodman.

"It may be," said the Lion.

"If you have," continued the Tin Woodman, "you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease."

"Perhaps," said the Lion thoughtfully, "if I had no heart I should not be a coward."

"Have you brains?" asked the Scarecrow.

"I suppose so. I've never looked to see," replied the Lion.

"I am going to the Great Oz to ask him to give me some," remarked the Scarecrow, "for my head is stuffed with straw."

"And I am going to ask him to give me a heart," said the Woodman.

"And I am going to ask him to send Toto and me back to Kansas," added Dorothy.

"Do you think Oz could give me courage?" asked the Cowardly Lion.

"Just as easily as he could give me brains," said the Scarecrow.

"Or give me a heart," said the Tin Woodman.

"Or send me back to Kansas," said Dorothy.

"Then, if you don't mind, I'll go with you," said the Lion, "for my life is simply unbearable without a bit of courage."

"You will be very welcome," answered Dorothy, "for you will help to keep away the other wild beasts. It seems to me they must be more cowardly than you are if they allow you to scare them so easily."

"They really are," said the Lion, "but that doesn't make me any braver, and as long as I know myself to be a coward I shall be unhappy."

So once more the little company set off upon the journey, the Lion walking with stately strides at Dorothy's side. Toto did not approve this new comrade at first, for he could not forget how nearly he had been crushed between the Lion's great jaws. But after a time he became more at ease, and presently Toto and the Cowardly Lion had grown to be good friends.

During the rest of that day there was no other adventure to **mar** the peace of their journey. Once, indeed, the Tin Woodman stepped upon a beetle that was crawling along the road, and killed the poor little thing. This made the Tin Woodman very unhappy, for he was always careful not to hurt any living creature; and as he walked along he wept several tears of sorrow and regret. These tears ran slowly down his face and over the hinges of his jaw, and there they rusted. When Dorothy presently asked him a question the Tin Woodman could not open his mouth, for his jaws were tightly rusted together. He became greatly frightened at this and made many motions to Dorothy to relieve him, but she could not understand. The Lion was also puzzled to know what was wrong. But the Scarecrow seized the oil-can from Dorothy's basket and oiled the Woodman's jaws, so that after a few moments he could talk as well as before.

"This will serve me a lesson," said he, "to look where I step. For if I should kill another bug or beetle I should surely cry again, and crying rusts my jaws so that I cannot speak."

Thereafter he walked very carefully, with his eyes on the road, and when he saw a tiny ant toiling by he would step over it, so as not to harm it. The Tin Woodman knew very well he had no heart, and therefore he took great care never to be cruel or unkind to anything.

"You people with hearts," he said, "have something to guide you, and need never do wrong; but I have no heart, and so I must be very careful."



The Wonderful Wizard of Oz ~ Chapter 6

Fill in each blank using either **heedless** or **mar**.

1. Place a tablecloth on the table, so you will not _____ its surface while you work.
2. _____ of danger, fire fighters go into burning buildings to rescue people and animals.
3. The racers put their lives in danger by being _____.
4. There was not a cloud in the sky to _____ the beautiful sunshine.
5. Students should not _____ the tops of their desks with pencil marks.



6. Write three antonyms for **mar**.



7. Circle six words in the box that are synonyms or closely related to the word **heedless**.

careful	reckless	captious	unmindful
wary	watchful	thoughtless	painstaking
alert	careless	without regard	rash

8. Write a sentence using **heedless** and **mar**.

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1. Place a tablecloth on the table, so you will not **mar** its surface while you work.
2. **Heedless** of danger, fire fighters go into burning buildings to rescue people and animals.
3. The racers put their lives in danger by being **heedless**.
4. There was not a cloud in the sky to **mar** the beautiful sunshine.
5. Students should not **mar** the tops of their desks with pencil marks.



6. Write three antonyms for **mar**.

repair, patch-up, restore, mend, darn, restoration, fix



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The Wonderful Wizard of Oz ~ Chapter 6

1. Dorothy did all of the following except ____.
 - a. hit the lion's nose
 - b. explained what a dog was
 - c. found apples to eat
 - d. picked up the Scarecrow
2. Another title for Chapter 6 could be ____.
 - a. The Witch
 - b. The Group Grows to Four
 - c. A Rusty Tin Woodman
 - d. Protecting Toto
3. The Tin Woodman stepped on ____.
 - a. a beetle
 - b. an ant
 - c. the lion's tail
 - d. Toto's paw
4. Write the simile that Dorothy used to describe the Lion.

5. Read this passage from Chapter 6.

"But Toto!" said the girl anxiously. "What will protect him?"

"We must protect him ourselves if he is in danger," replied the Tin Woodman.

Which literary device is used in this passage?

6. The reader knows the Tin Woodman really does have a heart because
- _____
- _____
- _____

7. The reader knows the Scarecrow really does have a brain because
- _____
- _____
- _____

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"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

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"But Toto!" said the girl anxiously. "What will protect him?"

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Which literary device is used in this passage?

Foreshadowing ~ It appears Toto is going to get into some kind of trouble.

6. The reader knows the Tin Woodman really does have a heart because

The Tin Woodman was upset over killing a beetle. If he did not have a heart, he would not have cared.

7. The reader knows the Scarecrow really does have a brain because

When the Tin Woodman rusted his mouth shut from crying Dorothy and the Lion could not figure out what he was saying. It was the Scarecrow (without brains) that figured out the problem.

Chapter 6~ Constructive Response – Character ~ The Cowardly Lion

List six things you learned about the Cowardly Lion in Chapter 6.

The diagram consists of a central circle containing a drawing of the Cowardly Lion and the text "The Lion". Six arrows point from this central circle to six surrounding empty ovals, each containing four horizontal lines for writing.

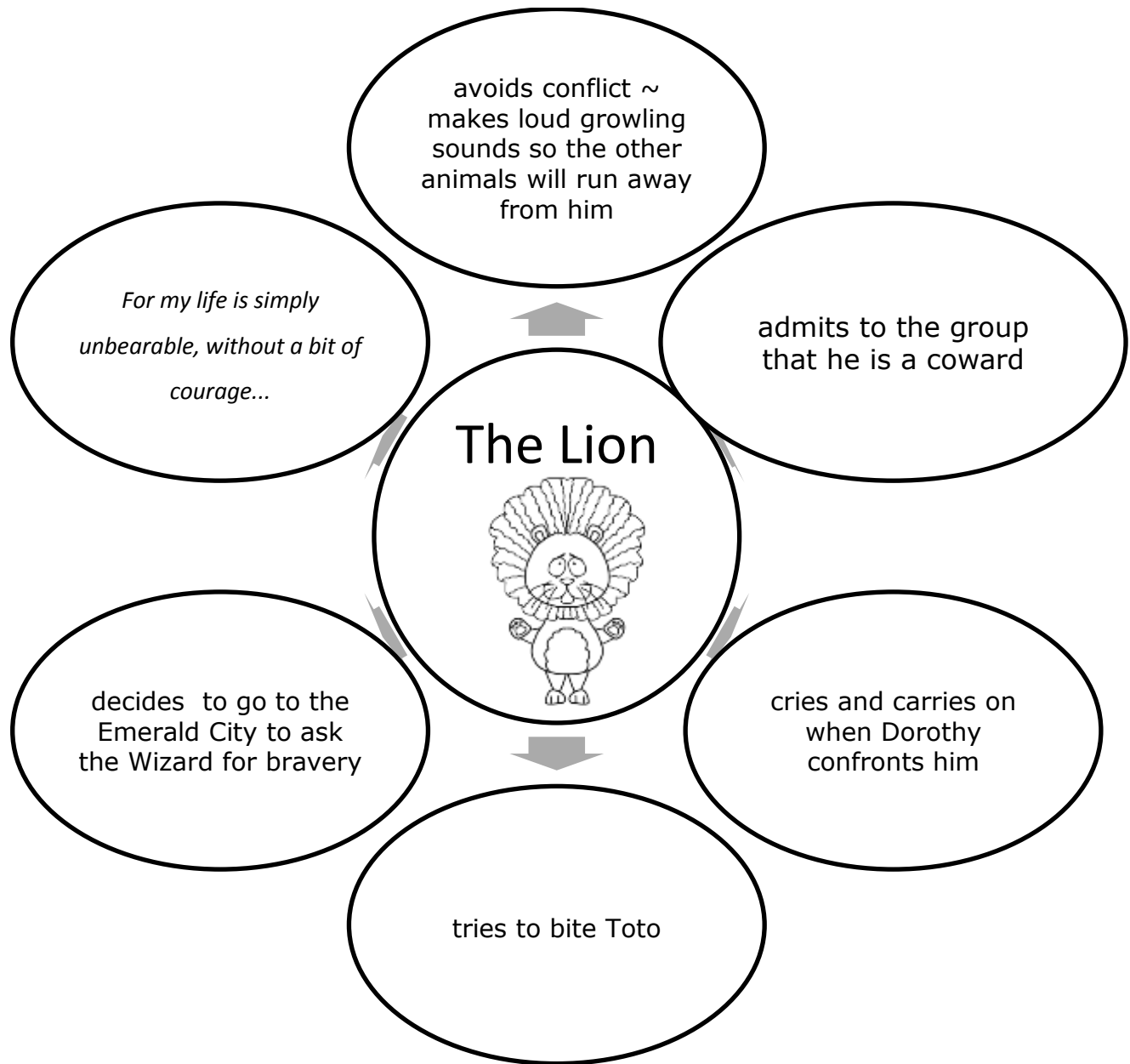
[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

[CCSS.ELA-Literacy.RL.7.3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

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Subjective, Objective, and Possessive Pronouns Organizer

Three versions of this organizer are provided depending on the needs of your students.

- ❖ Students will write definitions, complete charts, and write example sentences.
- ❖ Students fill in key words in definitions, complete charts, and write example sentences.
- ❖ The third copy of the organizer may be used as an answer key, for differentiated instruction, for students who were absent during instruction, or if you wish for the students to have the sentences already completed.

Instructions:

- 1) Simply copy the first page of the organizer onto colored paper.
- 2) Copy the next page onto white copier paper.
- 3) Trim the outer edges so the organizer will fit into interactive notebooks.
- 4) The first colored page should be cut on the lines between the three flaps up to the dotted fold line, so that it will open one flap at a time.
- 5) Students will complete the organizer by filling in the missing information.
- 6) Glue the top page to the bottom page in the area indicated, so the organizer will open.



**P
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S**

subjective

objective

possessive

Subjective pronouns are _____

Singular	Plural

Sentence Example

Objective pronouns are _____

Singular	Plural

Sentence Example

Possessive pronouns are _____

Singular	Plural

Sentence Example

Subjective pronouns are used in the _____ of the sentence to rename _____.

Singular	Plural

Sentence Example

Objective pronouns come _____ an action verb or after a preposition such as _____, _____, _____, _____, or _____.

Singular	Plural

Sentence Example

Possessive pronouns show who or what _____ something. It may replace a possessive _____.

Singular	Plural

Sentence Example

Subjective pronouns are used in the subject of the sentence to rename nouns.

Singular	Plural
I	we
you	you
he/she/it is	they

Example

We are going to the Emerald City.

Objective pronouns come after an action verb or after a preposition such as for, at, of, with, or to.

Singular	Plural
me	us
you	you
him/her/it	them

Example

The Scarecrow gave **us** a rescue plan.

Possessive pronouns show who or what owns something. It may replace a possessive noun.

Singular	Plural
my/mine	ours
yours	yours
his/her/its	theirs

Example

His bravery could not be questioned.

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