

The Wonderful Wizard of Oz

Chapter 3 ~ How Dorothy Saved the Scarecrow



Created by Gay Miller

I'm excited to announce that each Monday over the next 24 weeks; *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

Book Units Teacher Blog

<http://bookunitsteacher.com/wp/>

The Wonderful Wizard of Oz

Genre: Classics and Fantasy

Interest Level ~ Grades 4 – 8

Grade level Equivalent: 6.9

Lexile Measure®: 1000L



Scheduled Blog Posts for Materials Connected with The Wonderful Wizard of Oz Book Unit

Chapter 1 - The Cyclone	May 4, 2015
Chapter 2 - The Council with the Munchkins	May 11, 2015
Chapter 3 - How Dorothy Saved the Scarecrow	May 18, 2015
Chapter 4 - The Road Through the Forest	May 25, 2015
Spoons Game with Root Words	May 28, 2015
Chapter 5 - The Rescue of the Tin Woodman	June 1, 2015
Chapter 6 - The Cowardly Lion	June 8, 2015
Chapter 7 - The Journey to the Great Oz	June 15, 2015
Chapter 8 - The Deadly Poppy Field	June 22, 2015
Chapter 9 - The Queen of the Field Mice	June 29, 2015
Pronoun Task Cards	July 2, 2015
Chapter 10 - The Guardian of the Gate	July 6, 2015
Chapter 11 - The Wonderful City of Oz	July 13, 2015
Chapter 12 - The Search for the Wicked Witch	July 20, 2015
Prefix Activity	July 23, 2015
Chapter 13 - The Rescue	July 27, 2015
Chapter 14 - The Winged Monkeys	August 3, 2015
Chapter 15 - The Discovery of Oz, the Terrible	August 10, 2015
Suffix Activity	August 13, 2015
Chapter 16 - The Magic Art of the Great Humbug	August 17, 2015
Chapter 17 - How the Balloon Was Launched	August 24, 2015
Punctuation Task Cards	August 27, 2015
Chapter 18 - Away to the South	August 31, 2015
Chapter 19 - Attacked by the Fighting Trees	September 7, 2015
Chapter 20 - The Dainty China Country	September 14, 2015
Analogy Activity	September 17, 2015
Chapter 21 - The Lion Becomes the King of Beasts	September 21, 2015
Chapter 22 - The Country of the Quadlings	September 28, 2015
Context Clues Task Cards	October 1, 2015
Chapter 23 - Glinda The Good Witch Grants Dorothy's Wish	October 5, 2015
Chapter 24 - Home Again	October 12, 2015

The Wonderful Wizard of Oz By L Frank Baum Chapter 3 - How Dorothy Saved the Scarecrow

When Dorothy was left alone she began to feel hungry. So she went to the cupboard and cut herself some bread, which she spread with butter. She gave some to Toto, and taking a pail from the shelf she carried it down to the little brook and filled it with clear, sparkling water. Toto ran over to the trees and began to bark at the birds sitting there. Dorothy went to get him, and saw such delicious fruit hanging from the branches that she gathered some of it, finding it just what she wanted to help out her breakfast.

Then she went back to the house, and having helped herself and Toto to a good drink of the cool, clear water, she set about making ready for the journey to the City of Emeralds.

Dorothy had only one other dress, but that happened to be clean and was hanging on a peg beside her bed. It was gingham, with checks of white and blue; and although the blue was somewhat faded with many washings, it was still a pretty frock. The girl washed herself carefully, dressed herself in the clean gingham, and tied her pink sunbonnet on her head. She took a little basket and filled it with bread from the cupboard, laying a white cloth over the top. Then she looked down at her feet and noticed how old and worn her shoes were.

"They surely will never do for a long journey, Toto," she said. And Toto looked up into her face with his little black eyes and wagged his tail to show he knew what she meant.

At that moment Dorothy saw lying on the table the silver shoes that had belonged to the Witch of the East.

"I wonder if they will fit me," she said to Toto. "They would be just the thing to take a long walk in, for they could not wear out."

She took off her old leather shoes and tried on the silver ones, which fitted her as well as if they had been made for her.

Finally she picked up her basket.

"Come along, Toto," she said. "We will go to the Emerald City and ask the Great Oz how to get back to Kansas again."

She closed the door, locked it, and put the key carefully in the pocket of her dress. And so, with Toto trotting along soberly behind her, she started on her journey.

There were several roads near by, but it did not take her long to find the one paved with yellow bricks. Within a short time she was walking briskly toward the Emerald City, her silver shoes tinkling merrily on the hard, yellow road-bed. The sun shone bright and the birds sang sweetly, and Dorothy did not feel nearly so bad as you might think a little girl would who had been suddenly whisked away from her own country and set down in the midst of a strange land.

She was surprised, as she walked along, to see how pretty the country was about her. There were neat fences at the sides of the road, painted a dainty blue color, and beyond them were fields of grain and vegetables in abundance. Evidently the Munchkins were good

farmers and able to raise large crops. Once in a while she would pass a house, and the people came out to look at her and bow low as she went by; for everyone knew she had been the means of destroying the Wicked Witch and setting them free from bondage. The houses of the Munchkins were odd-looking dwellings, for each was round, with a big dome for a roof. All were painted blue, for in this country of the East blue was the favorite color.

Toward evening, when Dorothy was tired with her long walk and began to wonder where she should pass the night, she came to a house rather larger than the rest. On the green lawn before it many men and women were dancing. Five little fiddlers played as loudly as possible, and the people were laughing and singing, while a big table nearby was loaded with delicious fruits and nuts, pies and cakes, and many other good things to eat.

The people greeted Dorothy kindly, and invited her to supper and to pass the night with them; for this was the home of one of the richest Munchkins in the land, and his friends were gathered with him to celebrate their freedom from the bondage of the Wicked Witch.

Dorothy ate a hearty supper and was waited upon by the rich Munchkin himself, whose name was Boq. Then she sat upon a settee and watched the people dance.

When Boq saw her silver shoes he said, "You must be a great sorceress."

"Why?" asked the girl.

"Because you wear silver shoes and have killed the Wicked Witch. Besides, you have white in your frock, and only witches and sorceresses wear white."

"My dress is blue and white checked," said Dorothy, smoothing out the wrinkles in it.

"It is kind of you to wear that," said Boq. "Blue is the color of the Munchkins, and white is the witch color. So we know you are a friendly witch."

Dorothy did not know what to say to this, for all the people seemed to think her a witch, and she knew very well she was only an ordinary little girl who had come by the chance of a cyclone into a strange land.

When she had tired watching the dancing, Boq led her into the house, where he gave her a room with a pretty bed in it. The sheets were made of blue cloth, and Dorothy slept soundly in them till morning, with Toto curled up on the blue rug beside her.

She ate a hearty breakfast, and watched a wee Munchkin baby, who played with Toto and pulled his tail and crowed and laughed in a way that greatly amused Dorothy. Toto was a fine curiosity to all the people, for they had never seen a dog before.

"How far is it to the Emerald City?" the girl asked.

"I do not know," answered Boq gravely, "for I have never been there. It is better for people to keep away from Oz, unless they have business with him. But it is a long way to the Emerald City, and it will take you many days. The country here is rich and pleasant, but you must pass through rough and dangerous places before you reach the end of your journey."

This worried Dorothy a little, but she knew that only the Great Oz could help her get to Kansas again, so she bravely **resolved** not to turn back.

She bade her friends good-bye, and again started along the road of yellow brick. When she had gone several miles she thought she would stop to rest, and so climbed to the top of the fence beside the road and sat down. There was a great cornfield beyond the fence, and not far away she saw a Scarecrow, placed high on a pole to keep the birds from the ripe corn.

Dorothy leaned her chin upon her hand and gazed thoughtfully at the Scarecrow. Its head was a small sack stuffed with straw, with eyes, nose, and mouth painted on it to represent a face. An old, pointed blue hat, that had belonged to some Munchkin, was perched on his head, and the rest of the figure was a blue suit of clothes, worn and faded, which had also been stuffed with straw. On the feet were some old boots with blue tops, such as every man wore in this country, and the figure was raised above the stalks of corn by means of the pole stuck up its back.

While Dorothy was looking earnestly into the queer, painted face of the Scarecrow, she was surprised to see one of the eyes slowly wink at her. She thought she must have been mistaken at first, for none of the scarecrows in Kansas ever wink; but presently the figure nodded its head to her in a friendly way. Then she climbed down from the fence and walked up to it, while Toto ran around the pole and barked.

"Good day," said the Scarecrow, in a rather husky voice.

"Did you speak?" asked the girl, in wonder.

"Certainly," answered the Scarecrow. "How do you do?"

"I'm pretty well, thank you," replied Dorothy politely. "How do you do?"

"I'm not feeling well," said the Scarecrow, with a smile, "for it is very **tedious** being perched up here night and day to scare away crows."

"Can't you get down?" asked Dorothy.

"No, for this pole is stuck up my back. If you will please take away the pole I shall be greatly obliged to you."

Dorothy reached up both arms and lifted the figure off the pole, for, being stuffed with straw, it was quite light.

"Thank you very much," said the Scarecrow, when he had been set down on the ground. "I feel like a new man."

Dorothy was puzzled at this, for it sounded queer to hear a stuffed man speak, and to see him bow and walk along beside her.

"Who are you?" asked the Scarecrow when he had stretched himself and yawned. "And where are you going?"

"My name is Dorothy," said the girl, "and I am going to the Emerald City, to ask the Great Oz to send me back to Kansas."

"Where is the Emerald City?" he inquired. "And who is Oz?"

"Why, don't you know?" she returned, in surprise.

"No, indeed. I don't know anything. You see, I am stuffed, so I have no brains at all," he answered sadly.

"Oh," said Dorothy, "I'm awfully sorry for you."

"Do you think," he asked, "if I go to the Emerald City with you, that Oz would give me some brains?"

"I cannot tell," she returned, "but you may come with me, if you like. If Oz will not give you any brains you will be no worse off than you are now."

"That is true," said the Scarecrow. "You see," he continued confidentially, "I don't mind my legs and arms and body being stuffed, because I cannot get hurt. If anyone treads on my toes or sticks a pin into me, it doesn't matter, for I can't feel it. But I do not want people to call me a fool, and if my head stays stuffed with straw instead of with brains, as yours is, how am I ever to know anything?"

"I understand how you feel," said the little girl, who was truly sorry for him. "If you will come with me I'll ask Oz to do all he can for you."

"Thank you," he answered gratefully.

They walked back to the road. Dorothy helped him over the fence, and they started along the path of yellow brick for the Emerald City.

Toto did not like this addition to the party at first. He smelled around the stuffed man as if he suspected there might be a nest of rats in the straw, and he often growled in an unfriendly way at the Scarecrow.

"Don't mind Toto," said Dorothy to her new friend. "He never bites."

"Oh, I'm not afraid," replied the Scarecrow. "He can't hurt the straw. Do let me carry that basket for you. I shall not mind it, for I can't get tired. I'll tell you a secret," he continued, as he walked along. "There is only one thing in the world I am afraid of."

"What is that?" asked Dorothy; "the Munchkin farmer who made you?"

"No," answered the Scarecrow; "it's a lighted match."



The Wonderful Wizard of Oz ~ Chapter 3

Match the correct vocabulary word from column one to its definition in column two by writing the letter associated with the definition in front of the word.

- | | |
|------------------|---|
| 1. _____ dismal | a. long and boring; dull; wearisome |
| 2. _____ tedious | b. very thin and bony |
| 3. _____ blister | c. to decide firmly or reach a conclusion |
| 4. _____ gaunt | d. for paint or a similar coating to raise and bubble |
| 5. _____ resolve | e. alarm, confusion, or mental distress |
| 6. _____ dismay | f. full of gloom; sad, miserable, grim |



7. Is **resolve** used correctly in the sentences below?

True or False

- _____ Bill **resolved** to make an A in math this year.
- _____ The game was **resolved** when the referee heard thunder.
- _____ She **resolved** to never eat spinach.
- _____ The situation was **resolved** without calling the police.
- _____ It takes **resolve** to train for a marathon.
- _____ Jane said she **resolved** the dishes by placing them up high where her brother couldn't reach them.



8. Circle six words in the box that are synonyms or closely related to the word **tedious**.

boring	motivating	fascinating	wearisome
dreary	exciting	curious	uninteresting
stimulating	monotonous	tiresome	attractive

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The Wonderful Wizard of Oz ~ Chapter 3

1. Which of the following events happened first?
- a. Dorothy slept in a pretty blue bedroom at Bog's house.
 - b. Dorothy found the yellow brick road.
 - c. Dorothy met a scarecrow.
 - d. Dorothy put on a blue gingham dress.
2. The Munchkins were curious because...
- a. They had never seen a dog before.
 - b. Dorothy wore blue and white.
 - c. Dorothy was going to the Emerald City alone.
 - d. Dorothy wore the silver shoes.

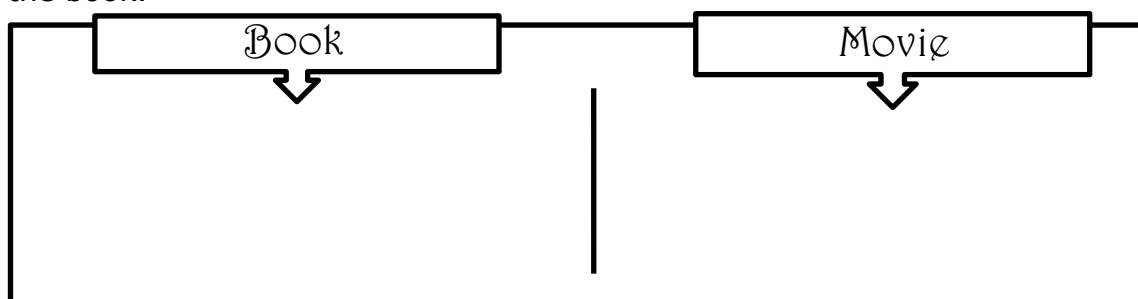
3. The Munchkins felt Dorothy was a sorceress because ____.
- [Check all that apply.]
- ☐ Dorothy wore blue.
 - ☐ Dorothy wore the silver shoes.
 - ☐ Dorothy whistled the magical song.
 - ☐ Dorothy killed the Wicked Witch.
 - ☐ Dorothy knew how to dance.

4. Write the simile that was used to describe how Toto felt about the scarecrow.

5. Draw a Munchkin house using the descriptions from Chapter 3.



6. Compare how Dorothy knew the Scarecrow was alive in the movie to the same event in the book.



7. List one example of foreshadowing in Chapter 3.

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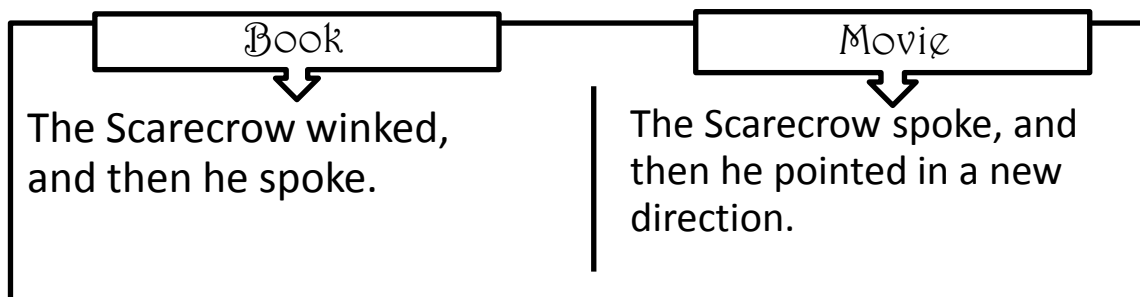
He smelled around the stuffed man as if he suspected there might be a nest of rats in the straw, and he often growled in an unfriendly way at the Scarecrow.

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The houses of the Munchkins were odd-looking dwellings, for each was round, with a big dome for a roof. All were painted blue. . .

6. Compare how Dorothy knew the Scarecrow was alive in the movie to the same event in the book.



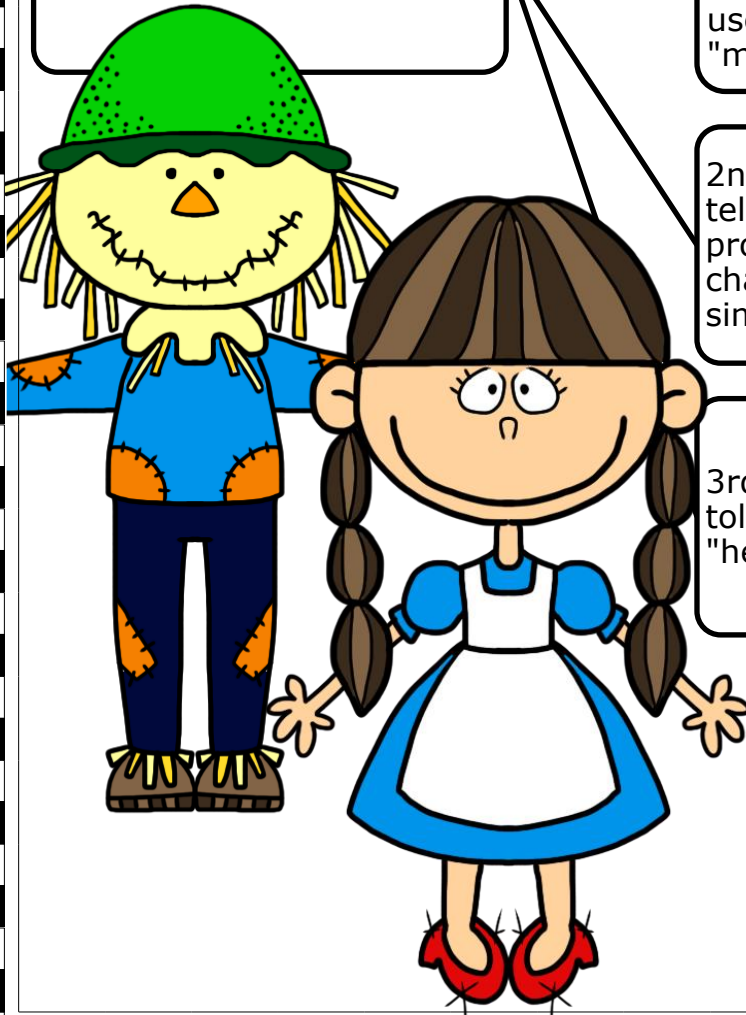
7. List one example of foreshadowing in Chapter 3. Answers may vary.

#1 ". . .you must pass through rough and dangerous places before you reach the end of your journey."

#2 "No," answered the Scarecrow; "it's a lighted match."

Point of View

Point of View



1st Person (One character tells the story. This character reveals only personal thoughts and feelings of what s/he sees. The writer uses pronouns such as "I", "me", "mine", or "my".)

2nd Person (The narrator tells the story using the pronoun "you". The character is someone similar to you.)

3rd Person (The story is told using pronouns such as "he", "she", "they", or "it".)

Limited ~ The narrator tells the story through just one character. The reader will learn the thoughts, feelings, and reasons for actions of this character.

Objective ~ The narrator tells the story without relaying any character's thoughts, opinions, or feelings.

Omniscient ~ The narrator knows the thoughts and feelings of all the characters in the story.

Constructive Response – Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?



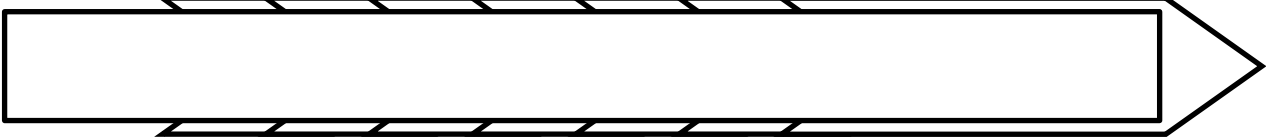
From which point of view is the story told? What is the narrator's perspective?



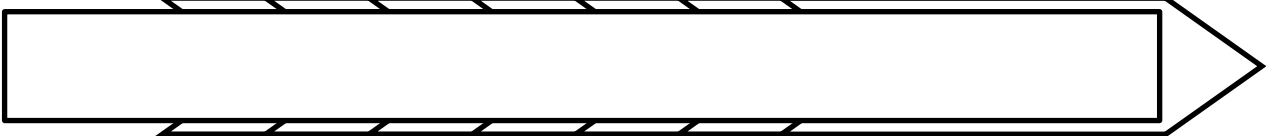
How does the narrator's point of view change how the events are being described?



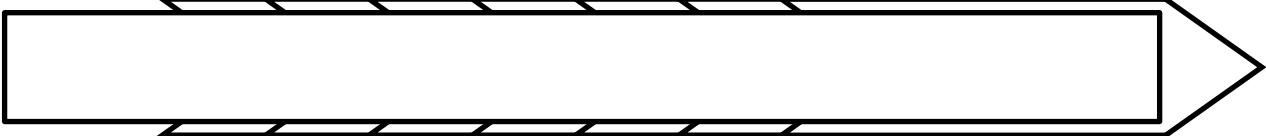
How does the narrator's point of view influence how the events are described?



How would the story change if a different character was the narrator?



Why do you think the narrator described the events the way she did?



[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.
[CCSS.ELA-Literacy.RL.6.6](#) Explain how an author develops the point of view of the narrator or speaker in a text.
[CCSS.ELA-Literacy.RL.7.6](#) Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Constructive Response – Point of View (Answer Key)

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

a narrator

From which point of view is the story told? What is the narrator's perspective?

The story is told from third person point of view omniscient. The narrator tells what most of the characters are thinking; however, the story mostly follows the main character's thoughts.

How does the narrator's point of view change how the events are being described?

Toto's thoughts are included, "Toto did not like this addition to the party at first." ~~~ If the story was told exclusively through Dorothy, the reader would not fully understand the emotions of the characters.

How does the narrator's point of view influence how the events are described?

The narrator speaks directly to the reader making the reader feel as if s/he is having a conversation. For example, in Chapter 3 the narrator says, "Dorothy did not feel nearly so bad as you might think a little girl would ..."

How would the story change if a different character was the narrator?

The reader would not feel as close a connection to the characters if their thoughts were not revealed.

Why do you think the narrator described the events the way he did?

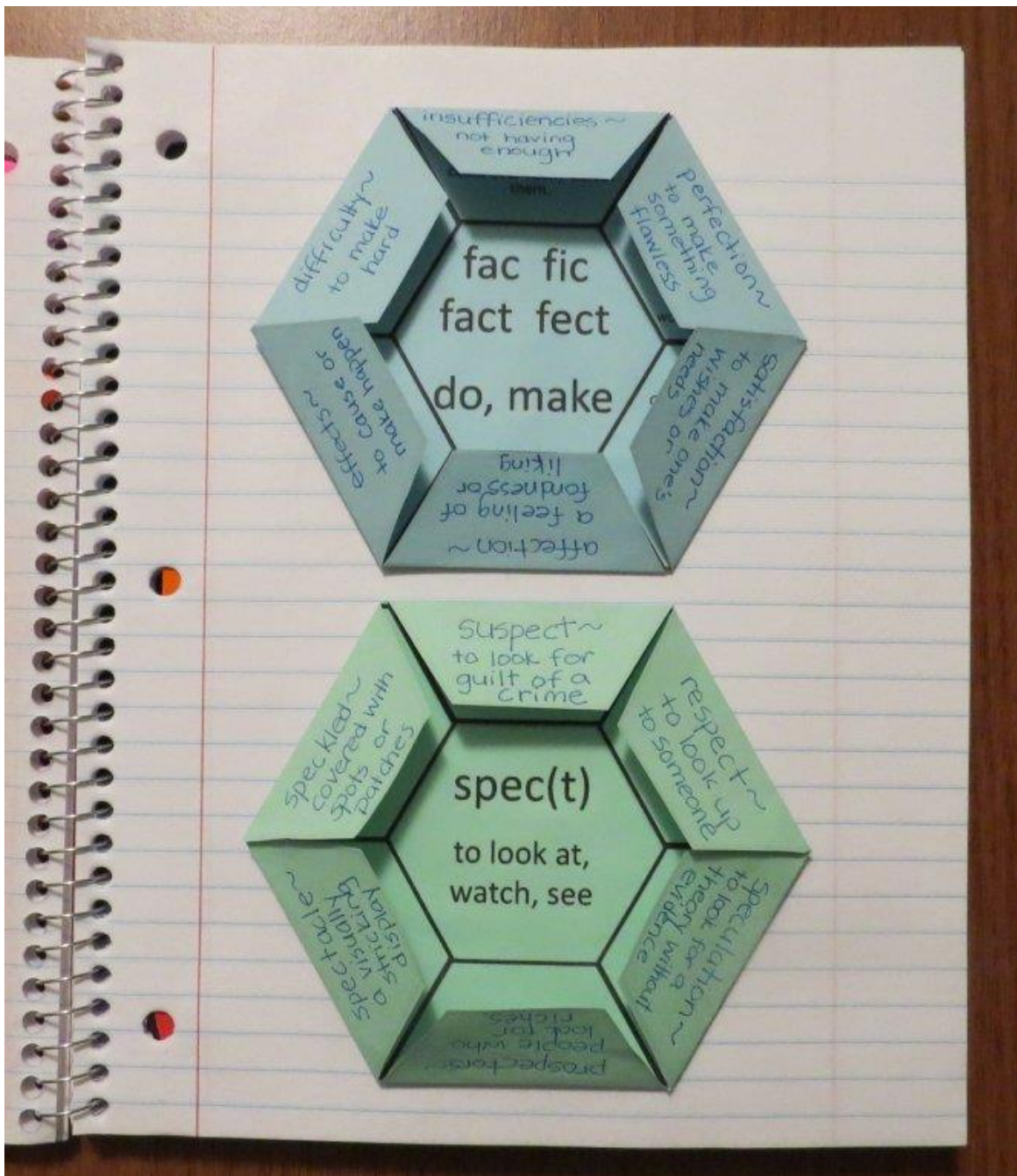
The author probably wanted the reader to feel the emotions of all of the characters as they journey to the Emerald City. This would create in the reader the feeling of wanting to cheer the characters onward in their quest.

[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.
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Root Words Organizer ~ Hexagon Fold

Instructions

- Print organizer onto colored paper.
- Have students cut the organizer out on the lines indicated.
- After filling in the missing information, students will fold each hexagon in half.
- Students may label the outside of each flap with the word and its definition.
- Students will write a sentence with the word on the inside of each hexagon.

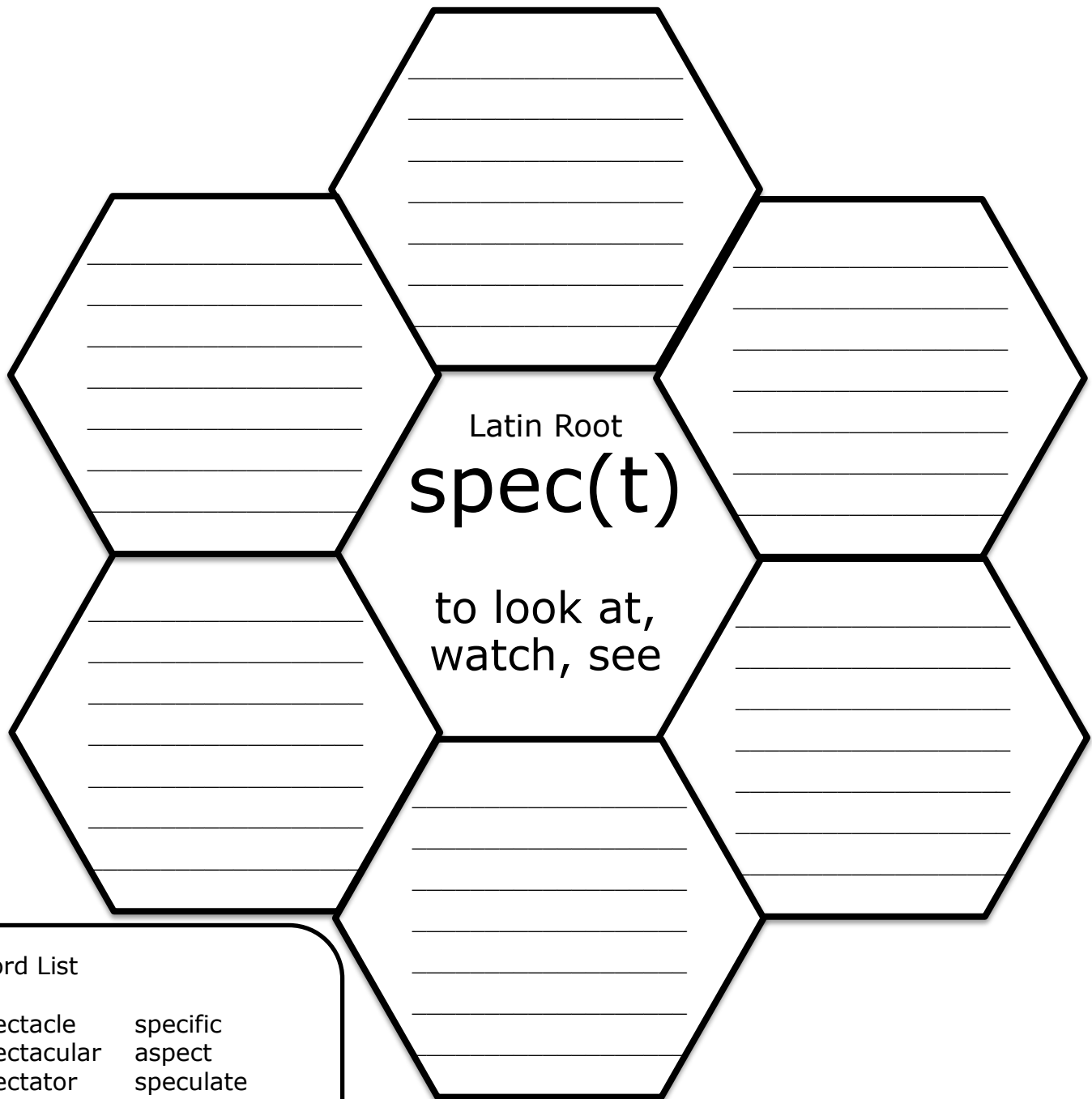


Root Word

Chapter 3 ~ Toto did not like this addition to the party at first. He smelled around the stuffed man as if he **suspected** there might be a nest of rats in the straw, and he often growled in an unfriendly way at the Scarecrow.

Chapter 10 ~ Because if you did not wear **spectacles** the brightness and glory of the Emerald City would blind you.

Chapter 18 ~ The Scarecrow sat in the big throne and the others stood **respectfully** before him.



Word List

spectacle	specific
spectacular	aspect
spectator	speculate
species	inspect
special	respect
specialist	perspective
specimen	circumspect

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