

The Wonderful Wizard of Oz

Chapter 11 ~ The Wonderful City of Oz



Created by Gay Miller

I'm excited to announce that each Monday over the next 24 weeks; *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

Book Units Teacher Blog

<http://bookunitsteacher.com/wp/>

The Wonderful Wizard of Oz

Genre: Classics and Fantasy

Interest Level ~ Grades 4 – 8

Grade level Equivalent: 6.9

Lexile Measure®: 1000L



Scheduled Blog Posts for Materials Connected with The Wonderful Wizard of Oz Book Unit

Chapter 1 - The Cyclone	May 4, 2015
Chapter 2 - The Council with the Munchkins	May 11, 2015
Chapter 3 - How Dorothy Saved the Scarecrow	May 18, 2015
Chapter 4 - The Road Through the Forest	May 25, 2015
Spoons Game with Root Words	May 28, 2015
Chapter 5 - The Rescue of the Tin Woodman	June 1, 2015
Chapter 6 - The Cowardly Lion	June 8, 2015
Chapter 7 - The Journey to the Great Oz	June 15, 2015
Chapter 8 - The Deadly Poppy Field	June 22, 2015
Chapter 9 - The Queen of the Field Mice	June 29, 2015
Pronoun Task Cards	July 2, 2015
Chapter 10 - The Guardian of the Gate	July 6, 2015
Chapter 11 - The Wonderful City of Oz	July 13, 2015
Chapter 12 - The Search for the Wicked Witch	July 20, 2015
Prefix Activity	July 23, 2015
Chapter 13 - The Rescue	July 27, 2015
Chapter 14 - The Winged Monkeys	August 3, 2015
Chapter 15 - The Discovery of Oz, the Terrible	August 10, 2015
Suffix Activity	August 13, 2015
Chapter 16 - The Magic Art of the Great Humbug	August 17, 2015
Chapter 17 - How the Balloon Was Launched	August 24, 2015
Punctuation Task Cards	August 27, 2015
Chapter 18 - Away to the South	August 31, 2015
Chapter 19 - Attacked by the Fighting Trees	September 7, 2015
Chapter 20 - The Dainty China Country	September 14, 2015
Analogy Activity	September 17, 2015
Chapter 21 - The Lion Becomes the King of Beasts	September 21, 2015
Chapter 22 - The Country of the Quadlings	September 28, 2015
Context Clues Task Cards	October 1, 2015
Chapter 23 - Glinda The Good Witch Grants Dorothy's Wish	October 5, 2015
Chapter 24 - Home Again	October 12, 2015

The Wonderful Wizard of Oz By L Frank Baum Chapter 11 - The Wonderful City of Oz

Even with eyes protected by the green spectacles, Dorothy and her friends were at first dazzled by the brilliancy of the wonderful City. The streets were lined with beautiful houses all built of green marble and studded everywhere with sparkling emeralds. They walked over a pavement of the same green marble, and where the blocks were joined together were rows of emeralds, set closely, and glittering in the brightness of the sun. The window panes were of green glass; even the sky above the City had a green tint, and the rays of the sun were green.

There were many people--men, women, and children--walking about, and these were all dressed in green clothes and had greenish skins. They looked at Dorothy and her strangely assorted company with wondering eyes, and the children all ran away and hid behind their mothers when they saw the Lion; but no one spoke to them. Many shops stood in the street, and Dorothy saw that everything in them was green. Green candy and green popcorn were offered for sale, as well as green shoes, green hats, and green clothes of all sorts. At one place a man was selling green lemonade, and when the children bought it Dorothy could see that they paid for it with green pennies.

There seemed to be no horses nor animals of any kind; the men carried things around in little green carts, which they pushed before them. Everyone seemed happy and contented and prosperous.

The Guardian of the Gates led them through the streets until they came to a big building, exactly in the middle of the City, which was the Palace of Oz, the Great Wizard. There was a soldier before the door, dressed in a green uniform and wearing a long green beard.

"Here are strangers," said the Guardian of the Gates to him, "and they demand to see the Great Oz."

"Step inside," answered the soldier, "and I will carry your message to him."

So they passed through the Palace Gates and were led into a big room with a green carpet and lovely green furniture set with emeralds. The soldier made them all wipe their feet upon a green mat before entering this room, and when they were seated he said politely:

"Please make yourselves comfortable while I go to the door of the Throne Room and tell Oz you are here."

They had to wait a long time before the soldier returned. When, at last, he came back, Dorothy asked:

"Have you seen Oz?"

"Oh, no," returned the soldier; "I have never seen him. But I spoke to him as he sat behind his screen and gave him your message. He said he will grant you an audience, if you so desire; but each one of you must enter his presence alone, and he will admit but one each day. Therefore, as you must remain in the Palace for several days, I will have you shown to rooms where you may rest in comfort after your journey."

"Thank you," replied the girl; "that is very kind of Oz."

The soldier now blew upon a green whistle, and at once a young girl, dressed in a pretty green silk gown, entered the room. She had lovely green hair and green eyes, and she bowed low before Dorothy as she said, "Follow me and I will show you your room."

So Dorothy said good-bye to all her friends except Toto, and taking the dog in her arms followed the green girl through seven passages and up three flights of stairs until they came to a room at the front of the Palace. It was the sweetest little room in the world, with a soft comfortable bed that had sheets of green silk and a green velvet counterpane. There was a tiny fountain in the middle of the room, that shot a spray of green perfume into the air, to fall back into a beautifully carved green marble basin. Beautiful green flowers stood in the windows, and there was a shelf with a row of little green books. When Dorothy had time to open these books she found them full of queer green pictures that made her laugh, they were so funny.

In a wardrobe were many green dresses, made of silk and satin and velvet; and all of them fitted Dorothy exactly.

"Make yourself perfectly at home," said the green girl, "and if you wish for anything ring the bell. Oz will send for you tomorrow morning."

She left Dorothy alone and went back to the others. These she also led to rooms, and each one of them found himself lodged in a very pleasant part of the Palace. Of course this politeness was wasted on the Scarecrow; for when he found himself alone in his room he stood stupidly in one spot, just within the doorway, to wait till morning. It would not rest him to lie down, and he could not close his eyes; so he remained all night staring at a little spider which was weaving its web in a corner of the room, just as if it were not one of the most wonderful rooms in the world. The Tin Woodman lay down on his bed from force of habit, for he remembered when he was made of flesh; but not being able to sleep, he passed the night moving his joints up and down to make sure they kept in good working order. The Lion would have preferred a bed of dried leaves in the forest, and did not like being shut up in a room; but he had too much sense to let this worry him, so he sprang upon the bed and rolled himself up like a cat and purred himself asleep in a minute.

The next morning, after breakfast, the green maiden came to fetch Dorothy, and she dressed her in one of the prettiest gowns, made of green brocaded satin. Dorothy put on a green silk apron and tied a green ribbon around Toto's neck, and they started for the Throne Room of the Great Oz.

First they came to a great hall in which were many ladies and gentlemen of the court, all dressed in rich costumes. These people had nothing to do but talk to each other, but they always came to wait outside the Throne Room every morning, although they were never permitted to see Oz. As Dorothy entered they looked at her curiously, and one of them whispered:

"Are you really going to look upon the face of Oz the Terrible?"

"Of course," answered the girl, "if he will see me."

"Oh, he will see you," said the soldier who had taken her message to the Wizard, "although he does not like to have people ask to see him. Indeed, at first he was angry and said I should send you back where you came from. Then he asked me what you looked like, and when I mentioned your silver shoes he was very much interested. At last I told him about the mark upon your forehead, and he decided he would admit you to his presence."

Just then a bell rang, and the green girl said to Dorothy, "That is the signal. You must go into the Throne Room alone."

She opened a little door and Dorothy walked boldly through and found herself in a wonderful place. It was a big, round room with a high arched roof, and the walls and ceiling and floor were covered with large emeralds set closely together. In the center of the roof was a great light, as bright as the sun, which made the emeralds sparkle in a wonderful manner.

But what interested Dorothy most was the big throne of green marble that stood in the middle of the room. It was shaped like a chair and sparkled with gems, as did everything else. In the center of the chair was an enormous Head, without a body to support it or any arms or legs whatever. There was no hair upon this head, but it had eyes and a nose and mouth, and was much bigger than the head of the biggest giant.

As Dorothy gazed upon this in wonder and fear, the eyes turned slowly and looked at her sharply and steadily. Then the mouth moved, and Dorothy heard a voice say:

"I am Oz, the Great and Terrible. Who are you, and why do you seek me?"

It was not such an awful voice as she had expected to come from the big Head; so she took courage and answered:

"I am Dorothy, the Small and Meek. I have come to you for help."

The eyes looked at her thoughtfully for a full minute. Then said the voice:

"Where did you get the silver shoes?"

"I got them from the Wicked Witch of the East, when my house fell on her and killed her," she replied.

"Where did you get the mark upon your forehead?" continued the voice.

"That is where the Good Witch of the North kissed me when she bade me good-bye and sent me to you," said the girl.

Again the eyes looked at her sharply, and they saw she was telling the truth. Then Oz asked, "What do you wish me to do?"

"Send me back to Kansas, where my Aunt Em and Uncle Henry are," she answered earnestly. "I don't like your country, although it is so beautiful. And I am sure Aunt Em will be dreadfully worried over my being away so long."

The eyes winked three times, and then they turned up to the ceiling and down to the floor and rolled around so queerly that they seemed to see every part of the room. And at last they looked at Dorothy again.

"Why should I do this for you?" asked Oz.

"Because you are strong and I am weak; because you are a Great Wizard and I am only a little girl."

"But you were strong enough to kill the Wicked Witch of the East," said Oz.

"That just happened," returned Dorothy simply; "I could not help it."

"Well," said the Head, "I will give you my answer. You have no right to expect me to send you back to Kansas unless you do something for me in return. In this country everyone must pay for everything he gets. If you wish me to use my magic power to send you home again you must do something for me first. Help me and I will help you."

"What must I do?" asked the girl.

"Kill the Wicked Witch of the West," answered Oz.

"But I cannot!" exclaimed Dorothy, greatly surprised.

"You killed the Witch of the East and you wear the silver shoes, which bear a powerful charm. There is now but one Wicked Witch left in all this land, and when you can tell me she is dead I will send you back to Kansas--but not before."

The little girl began to weep, she was so much disappointed; and the eyes winked again and looked upon her anxiously, as if the Great Oz felt that she could help him if she would.

"I never killed anything, willingly," she sobbed. "Even if I wanted to, how could I kill the Wicked Witch? If you, who are Great and Terrible, cannot kill her yourself, how do you expect me to do it?"

"I do not know," said the Head; "but that is my answer, and until the Wicked Witch dies you will not see your uncle and aunt again. Remember that the Witch is Wicked--tremendously Wicked -and ought to be killed. Now go, and do not ask to see me again until you have done your task."

Sorrowfully Dorothy left the Throne Room and went back where the Lion and the Scarecrow and the Tin Woodman were waiting to hear what Oz had said to her. "There is no hope for me," she said sadly, "for Oz will not send me home until I have killed the Wicked Witch of the West; and that I can never do."

Her friends were sorry, but could do nothing to help her; so Dorothy went to her own room and lay down on the bed and cried herself to sleep.

The next morning the soldier with the green whiskers came to the Scarecrow and said:

"Come with me, for Oz has sent for you."

So the Scarecrow followed him and was admitted into the great Throne Room, where he saw, sitting in the emerald throne, a most lovely Lady. She was dressed in green silk gauze and wore upon her flowing green locks a crown of jewels. Growing from her shoulders were wings, gorgeous in color and so light that they fluttered if the slightest breath of air reached them.

When the Scarecrow had bowed, as prettily as his straw stuffing would let him, before this beautiful creature, she looked upon him sweetly, and said:

"I am Oz, the Great and Terrible. Who are you, and why do you seek me?"

Now the Scarecrow, who had expected to see the great Head Dorothy had told him of, was much astonished; but he answered her bravely.

"I am only a Scarecrow, stuffed with straw. Therefore I have no brains, and I come to you praying that you will put brains in my head instead of straw, so that I may become as much a man as any other in your dominions."

"Why should I do this for you?" asked the Lady.

"Because you are wise and powerful, and no one else can help me," answered the Scarecrow.

"I never grant favors without some return," said Oz; "but this much I will promise. If you will kill for me the Wicked Witch of the West, I will bestow upon you a great many brains, and such good brains that you will be the wisest man in all the Land of Oz."

"I thought you asked Dorothy to kill the Witch," said the Scarecrow, in surprise.

"So I did. I don't care who kills her. But until she is dead I will not grant your wish. Now go, and do not seek me again until you have earned the brains you so greatly desire."

The Scarecrow went sorrowfully back to his friends and told them what Oz had said; and Dorothy was surprised to find that the Great Wizard was not a Head, as she had seen him, but a lovely Lady.

"All the same," said the Scarecrow, "she needs a heart as much as the Tin Woodman."

On the next morning the soldier with the green whiskers came to the Tin Woodman and said:

"Oz has sent for you. Follow me."

So the Tin Woodman followed him and came to the great Throne Room. He did not know whether he would find Oz a lovely Lady or a Head, but he hoped it would be the lovely Lady. "For," he said to himself, "if it is the head, I am sure I shall not be given a heart, since a head has no heart of its own and therefore cannot feel for me. But if it is the lovely Lady I shall beg hard for a heart, for all ladies are themselves said to be kindly hearted.

But when the Woodman entered the great Throne Room he saw neither the Head nor the Lady, for Oz had taken the shape of a most terrible Beast. It was nearly as big as an elephant, and the green throne seemed hardly strong enough to hold its weight. The Beast had a head like that of a rhinoceros, only there were five eyes in its face. There were five long arms growing out of its body, and it also had five long, slim legs. Thick, woolly hair covered every part of it, and a more dreadful-looking monster could not be imagined. It was fortunate the Tin Woodman had no heart at that moment, for it would have beat loud and fast from terror. But being only tin, the Woodman was not at all afraid, although he was much disappointed.

"I am Oz, the Great and Terrible," spoke the Beast, in a voice that was one great roar. "Who are you, and why do you seek me?"

"I am a Woodman, and made of tin. Therefore I have no heart, and cannot love. I pray you to give me a heart that I may be as other men are."

"Why should I do this?" demanded the Beast.

"Because I ask it, and you alone can grant my request," answered the Woodman.

Oz gave a low growl at this, but said, gruffly: "If you indeed desire a heart, you must earn it."

"How?" asked the Woodman.

"Help Dorothy to kill the Wicked Witch of the West," replied the Beast. "When the Witch is dead, come to me, and I will then give you the biggest and kindest and most loving heart in all the Land of Oz."

So the Tin Woodman was forced to return sorrowfully to his friends and tell them of the terrible Beast he had seen. They all wondered greatly at the many forms the Great Wizard could take upon himself, and the Lion said:

"If he is a Beast when I go to see him, I shall roar my loudest, and so frighten him that he will grant all I ask. And if he is the lovely Lady, I shall pretend to spring upon her, and so **compel** her to do my bidding. And if he is the great Head, he will be at my mercy; for I will roll this head all about the room until he promises to give us what we desire. So be of good cheer, my friends, for all will yet be well."

The next morning the soldier with the green whiskers led the Lion to the great Throne Room and bade him enter the presence of Oz.

The Lion at once passed through the door, and glancing around saw, to his surprise, that before the throne was a Ball of Fire, so fierce and glowing he could scarcely bear to gaze upon it. His first thought was that Oz had by accident caught on fire and was burning up; but when he tried to go nearer, the heat was so intense that it singed his whiskers, and he crept back tremblingly to a spot nearer the door.

Then a low, quiet voice came from the Ball of Fire, and these were the words it spoke:

"I am Oz, the Great and Terrible. Who are you, and why do you seek me?"

And the Lion answered, "I am a Cowardly Lion, afraid of everything. I came to you to beg that you give me courage, so that in reality I may become the King of Beasts, as men call me."

"Why should I give you courage?" demanded Oz.

"Because of all Wizards you are the greatest, and alone have power to grant my request," answered the Lion.

The Ball of Fire burned fiercely for a time, and the voice said, "Bring me proof that the Wicked Witch is dead, and that moment I will give you courage. But as long as the Witch lives, you must remain a coward."

The Lion was angry at this speech, but could say nothing in reply, and while he stood silently gazing at the Ball of Fire it became so furiously hot that he turned tail and rushed from the room. He was glad to find his friends waiting for him, and told them of his terrible interview with the Wizard.

"What shall we do now?" asked Dorothy sadly.

"There is only one thing we can do," returned the Lion, "and that is to go to the land of the Winkies, seek out the Wicked Witch, and destroy her."

"But suppose we cannot?" said the girl.

"Then I shall never have courage," declared the Lion.

"And I shall never have brains," added the Scarecrow.

"And I shall never have a heart," spoke the Tin of Woodman.

"And I shall never see Aunt Em and Uncle Henry," said Dorothy, beginning to cry.

"Be careful!" cried the green girl. "The tears will fall on your green silk gown and spot it."

So Dorothy dried her eyes and said, "I suppose we must try it; but I am sure I do not want to kill anybody, even to see Aunt Em again."

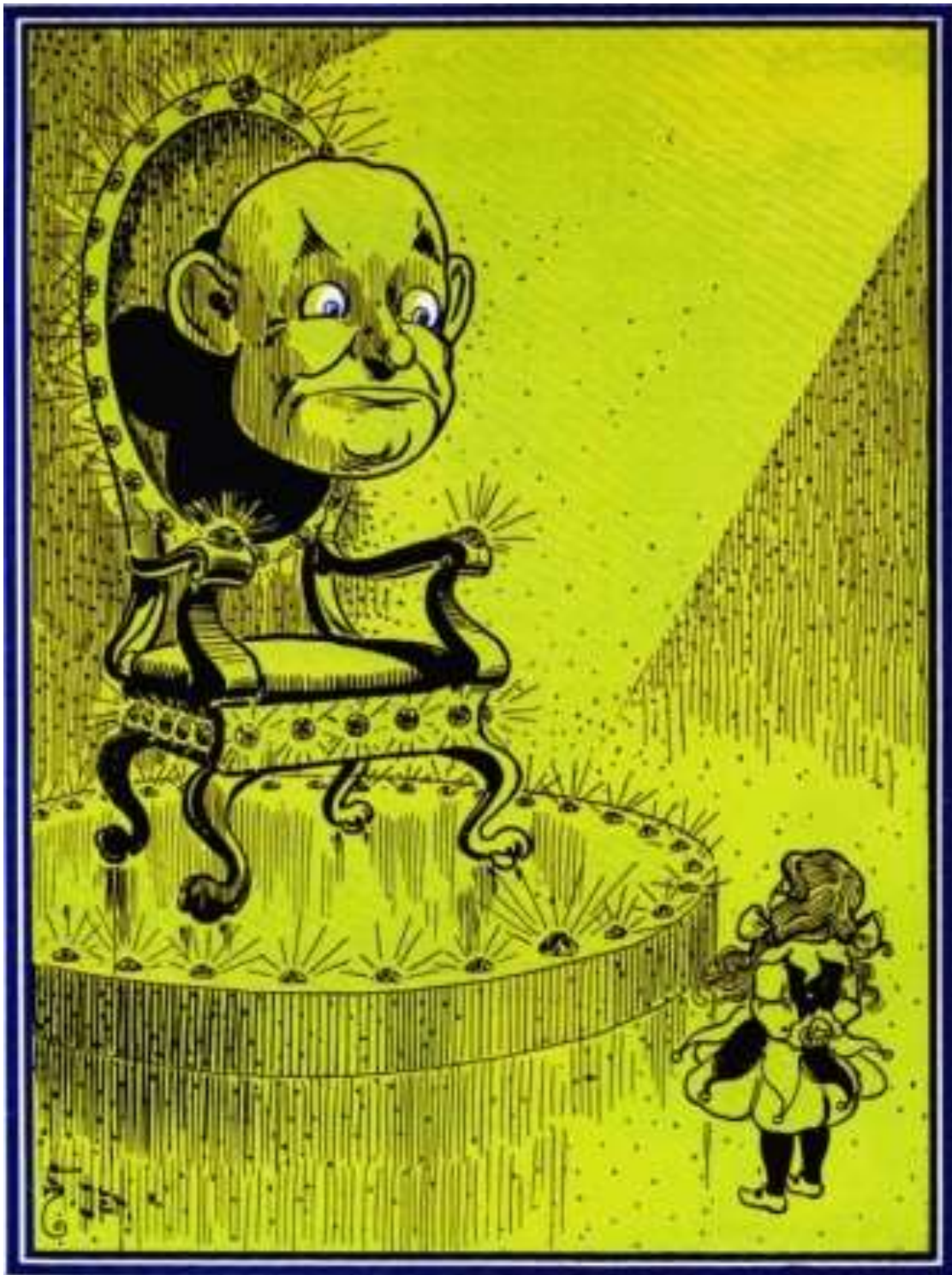
"I will go with you; but I'm too much of a coward to kill the Witch," said the Lion.

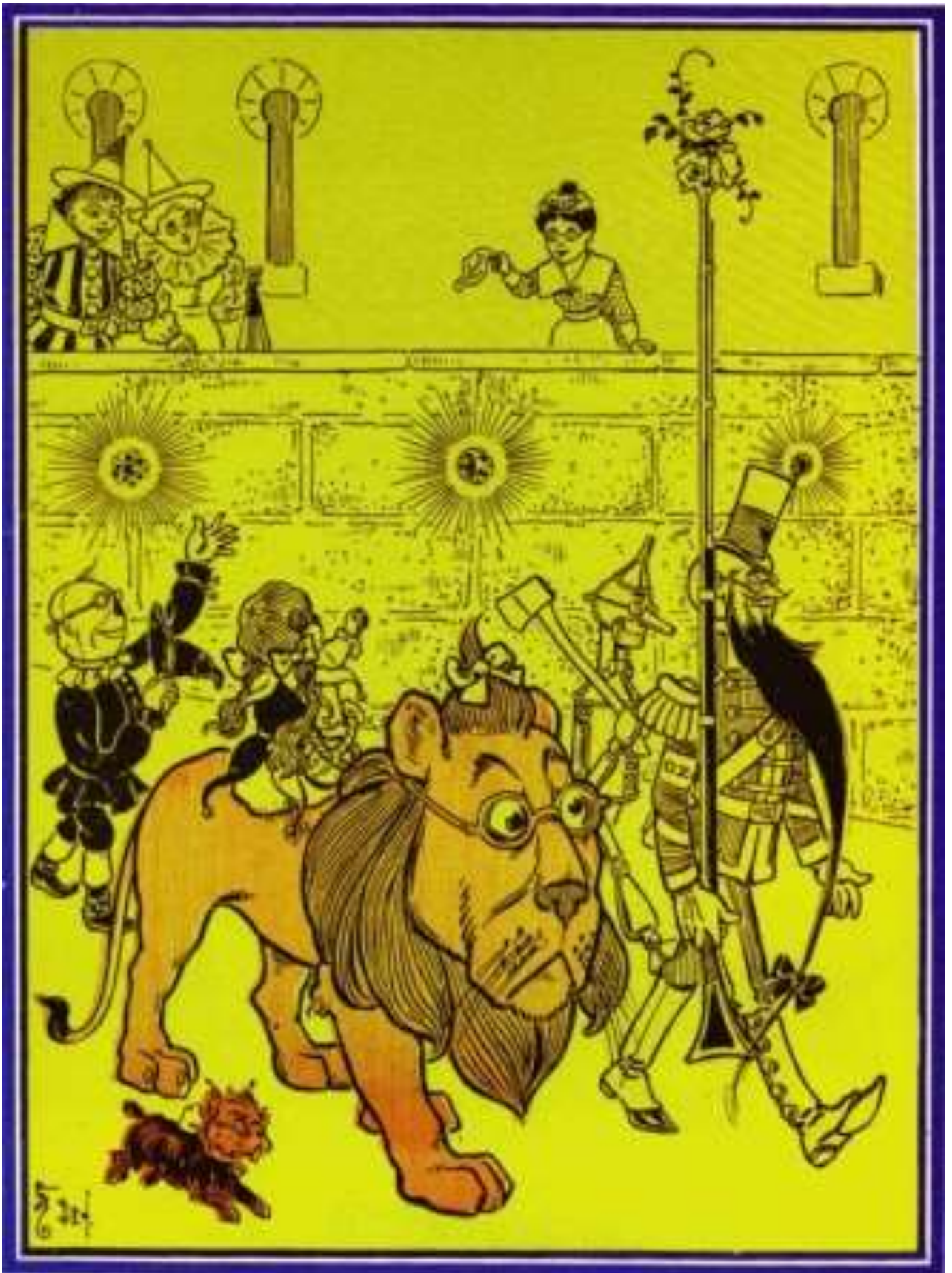
"I will go too," declared the Scarecrow; "but I shall not be of much help to you, I am such a fool."

"I haven't the heart to harm even a Witch," remarked the Tin Woodman; "but if you go I certainly shall go with you."

Therefore it was decided to start upon their journey the next morning, and the Woodman sharpened his axe on a green grindstone and had all his joints properly oiled. The Scarecrow stuffed himself with fresh straw and Dorothy put new paint on his eyes that he might see better. The green girl, who was very kind to them, filled Dorothy's basket with good things to eat, and fastened a little bell around Toto's neck with a green ribbon.

They went to bed quite early and slept soundly until daylight, when they were awakened by the crowing of a green cock that lived in the back yard of the Palace, and the cackling of a hen that had laid a green egg.





The Wonderful Wizard of Oz ~ Chapter 11

Fill in each blank using versions of **dominion**, **compel**, **idle**, or **perplexity**.

1. The day was so warm and sunny; I was _____ to go to the beach.
1. The reaction the congressman showed upon being reelected was a _____ to the people who voted for him.
2. For some people, video games are an _____ activity.
3. A look of _____ crossed John's face as he tried to solve the crossword puzzle.
4. The Wizard's _____ included four territories.



5. Circle six words in the box that are synonyms or closely related to the word **dominion**.

territory	colony	region	untamed
ruler	wild	province	kingdom
natural	uninhabited	state	vacant



6. Circle six words in the box that are synonyms or closely related to the word **compel**.

disappear	make	turn away	flee
force	coerce	leave	urge
push	pressure	overflow	lack

The Wonderful Wizard of Oz ~ Chapter 11

Fill in each blank using versions of **dominion**, **compel**, **idle**, or **perplexity**.

- The day was so warm and sunny; I was compelled to go to the beach.
- The reaction the congressman showed upon being reelected was a perplexity to the people who voted for him.
- For some people, video games are an idle activity.
- A look of perplexity crossed John's face as he tried to solve the crossword puzzle.
- The Wizard's dominion included four territories.



- Circle six words in the box that are synonyms or closely related to the word **dominion**.

<u>territory</u>	<u>colony</u>	<u>region</u>	untamed
ruler	wild	<u>province</u>	<u>kingdom</u>
natural	uninhabited	<u>state</u>	vacant



- Circle six words in the box that are synonyms or closely related to the word **compel**.

disappear	<u>make</u>	turn away	flee
<u>force</u>	<u>coerce</u>	leave	<u>urge</u>
<u>push</u>	<u>pressure</u>	overflow	lack

The Wonderful Wizard of Oz ~ Chapter 11

1. Why did Dorothy say, "I am Dorothy, the Small and Meek."?

- a. Dorothy thought that if she acted weak the Great Oz would be more willing to help her.
- b. Using this phrase was the custom in the Emerald City.
- c. She wanted the Great Oz to know she was just a little girl.
- d. These words are the opposite of the words the Great Oz used to describe himself.

2. Check everything that was in the Throne Room.

- | | |
|---|--|
| <input type="checkbox"/> beautiful lady | <input type="checkbox"/> sword |
| <input type="checkbox"/> kitten | <input type="checkbox"/> a great light |
| <input type="checkbox"/> fountain | <input type="checkbox"/> giant head |
| <input type="checkbox"/> large windows | <input type="checkbox"/> portraits |
| <input type="checkbox"/> swing | <input type="checkbox"/> green throne |
| <input type="checkbox"/> terrible beast | <input type="checkbox"/> ball of fire |

3. Which of Oz's forms was the most frightening?

4. Why do you think this form was the most frightening?

5. Dorothy, the Scarecrow, the Tin Woodman, and the Cowardly Lion are all very different. What pulled this group of characters together?

How was this group able to overcome the obstacles they confronted on their trip to the Emerald City?

The Wonderful Wizard of Oz ~ Chapter 11

6. Why did Dorothy say, "I am Dorothy, the Small and Meek."?

- a. Dorothy thought that if she acted weak the Great Oz would be more willing to help her.
- b. Using this phrase was the custom in the Emerald City.
- c. She wanted the Great Oz to know she was just a little girl.
- d. These words are the opposite of the words the Great Oz used to describe himself.

1. Check everything that was in the Throne Room.

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2. Which of Oz's forms was the most frightening?

Answers will vary.

3. Why do you think this form was the most frightening?

4. Dorothy, the Scarecrow, the Tin Woodman, and the Cowardly Lion are all very different. What pulled this group of characters together?

They all thought they needed help from the Great Oz.

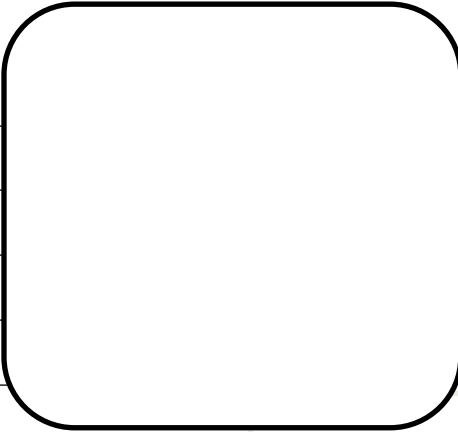
5. How was this group able to overcome the obstacles they confronted on their trip to the Emerald City?

Each character has different talents and skills that helped the group survive the obstacles they confronted on the trip to the Emerald City. Surprisingly, many of these talents were what the characters considered to be their weaknesses. For example, the Scarecrow came up with several plans to help the group get out of difficult situations. This proved that the Scarecrow already has brains. Another example is when the Tin Woodman chopped off the head of the wildcat because he could not stand to see a "weak" mouse being chased. This showed he already had a heart. Likewise, the Cowardly Lion was extremely brave when he jumped into the river to rescue the group. Surviving the challenges was a group effort.

Chapter 11~ Constructive Response - Character ~ Oz

Draw a picture of how the Great Oz looked as he appeared to each character. Write a short description beside each picture you draw. On the next page, explain why you think Oz chose different forms. Use details from the story to support your answer.

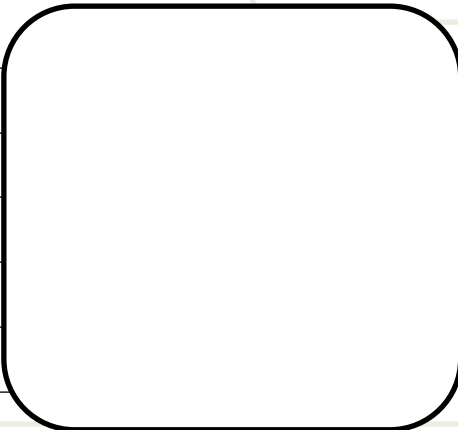
Oz's Appearance to Dorothy



Oz's Appearance to Scarecrow

Oz

Oz's Appearance to Tin Woodman



Oz's Appearance to Lion

Chapter 11~ Constructive Response - Character ~ Oz

Draw a picture of how the Great Oz looked as he appeared to each character. Write a short description beside each picture you draw. On the next page, explain why you think Oz chose different forms. Use details from the story to support your answer.

Oz's Appearance to Dorothy

In the center of the chair was an enormous Head, without a body to support it or any arms or legs whatever. There was no hair upon this head, but it had eyes and a nose and mouth, and was much bigger than the head of the biggest giant.



Oz's Appearance to Scarecrow

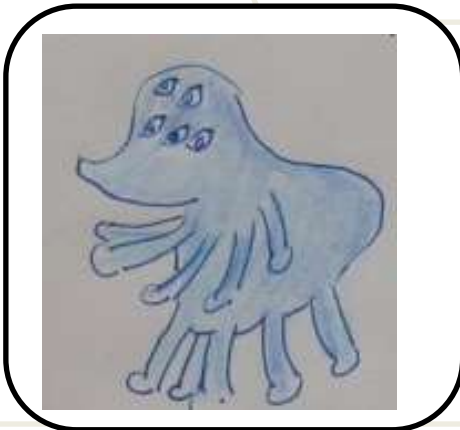
The Scarecrow saw, sitting in the emerald throne, a most lovely Lady. She was dressed in green silk gauze and wore upon her flowing green locks a crown of jewels. Growing from her shoulders were wings, gorgeous in color and so light that they fluttered if the slightest breath of air reached them.



Oz

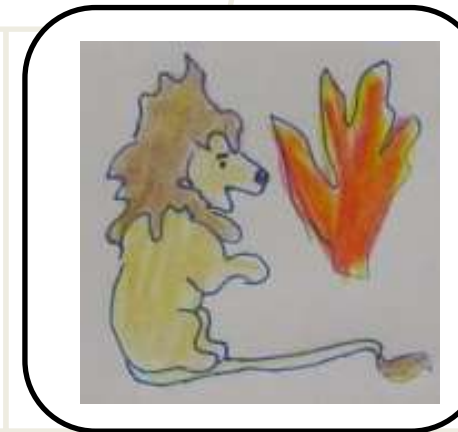
Oz's Appearance to Tin Woodman

Oz had taken the shape of a most terrible Beast. It was nearly as big as an elephant, and the green throne seemed hardly strong enough to hold its weight. The Beast had a head like that of a rhinoceros, only there were five eyes on its face. There were five long arms growing out of its body, and it also had five long, slim legs. Thick, woolly hair covered every part of it, and a more dreadful-looking monster could not be imagined.

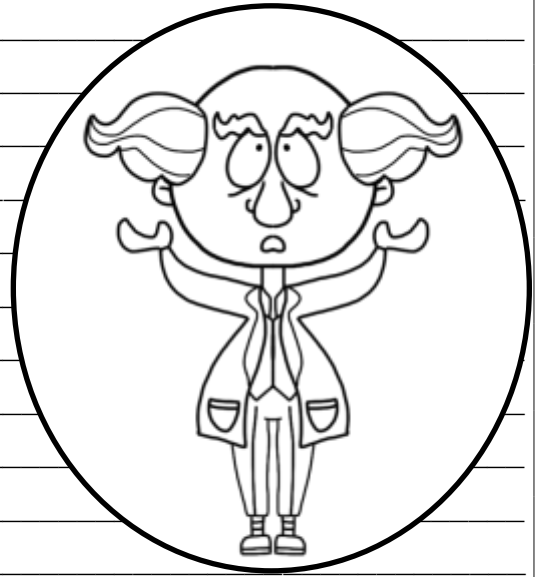


Oz's Appearance to Lion

Lion saw that before the throne was a Ball of Fire, so fierce and glowing he could scarcely bear to gaze upon it. His first thought was that Oz had by accident caught on fire and was burning up; but when he tried to go nearer; the heat was so intense that it singed his whiskers, and he crept back tremblingly to a spot nearer the door.



Explain why you think Oz chose different forms. Use details from the story to support your answer.



Explain why you think Oz chose different forms. Use details from the story to support your answer.

Answers will vary.

The Great Oz shows himself in different forms in Chapter 11. He appears as a giant head to Dorothy. Scarecrow sees Oz as a beautiful lady. Oz emerges as a horrible monster to the Tin Woodman. Finally, Oz materializes as a ball of fire when Lion enters the Throne Room. Each of these forms surprises the characters as the Wizard selects something the character is not able to "conquer."

Seeing Oz as a giant head is intimidating to a young girl such as Dorothy. Oz more than likely wants Dorothy to just go away and leave him alone.

After Dorothy first sees Oz, she tells her friends what he looks like. Scarecrow expects to see a giant head also. He is startled by the appearance of a beautiful lady. Even though Scarecrow is off guard, he is brave and explains his cause well. This is not surprising as Scarecrow has shown he is intelligent all through the book. Oz is the one taken aback when Scarecrow questions him and says that he thought killing the Wicked Witch was Dorothy's quest. Oz answers that he doesn't care who kills the Witch as long as the job is done.

Next Tin Woodman goes to see Oz. He is not sure what to expect since Dorothy and Scarecrow have both relayed their visits. Woodman sees a terrifying beast. The Great Oz tells him to join Dorothy and Scarecrow in the quest to kill the Wicked Witch.

Finally Lion goes into the Throne Room. He acts bravely with a plan for besting the three forms of Oz. Lion meets a foe he cannot best, a ball of fire.

The characters feel they must do the Great Oz's bidding for otherwise they will not receive the objects they seek.

In the movie, the Great Oz is a combination of the large head and ball of fire. The main reason for this change is that the characters see Oz together in the movie, so seeing Oz in different forms was not an option. The most likely reason for this change was to move the movie along at a faster pace. The combination of the large head and fire was enough to encourage the group to go after the Wicked Witch.

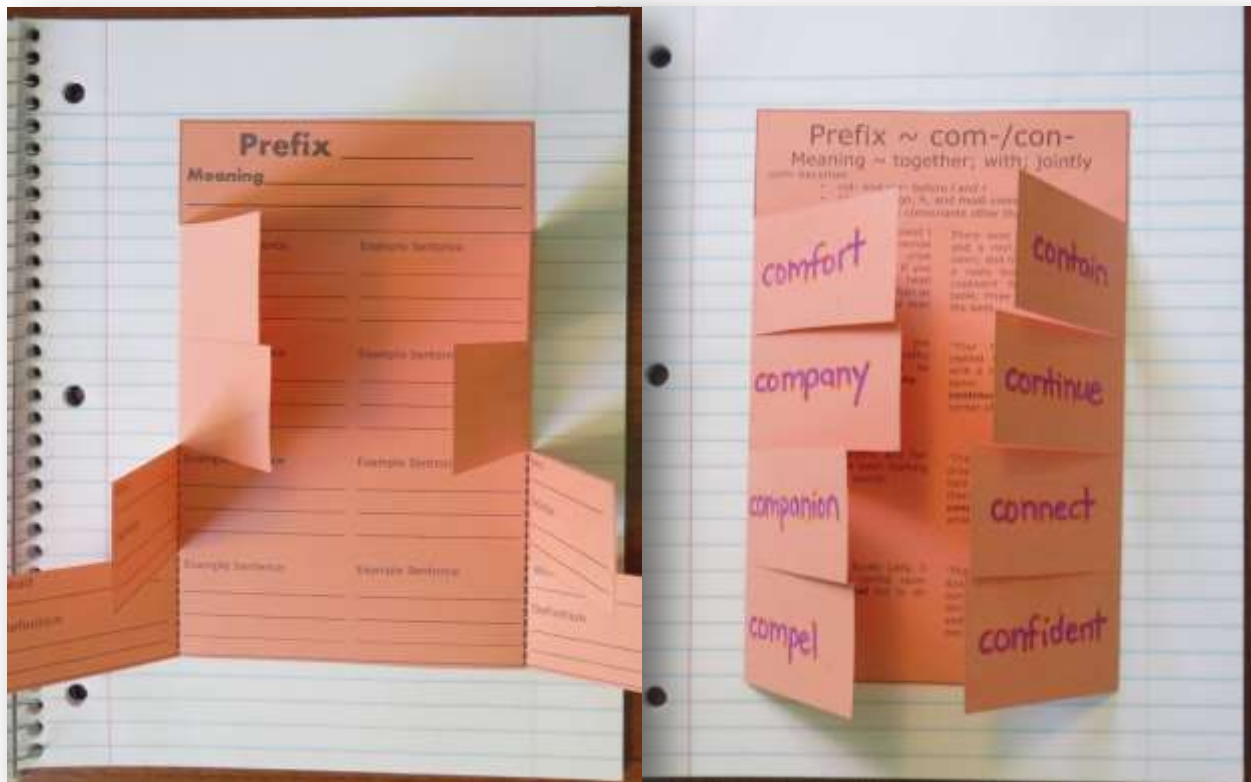
Prefix Organizer

Three versions of this organizer are provided depending on the needs of your students.

- ❖ The first copy of the organizer is completely blank and may be used with any prefix you wish to practice. Students must write the prefix to be studied and the prefix's meaning in the top box. Next students write words beginning with the specified prefix, each word's definition, and an example sentence for each.
- ❖ Students write words beginning with the prefix listed at the top of the organizer and each word's definition. Sample sentences from and about *The Wonderful Wizard of Oz* are provided.
- ❖ The third copy of the organizer may be used as an answer key, for differentiated instruction, for students who were absent during instruction, or if you wish for the students to have the sentences already completed.

Instructions

- Print organizer onto colored paper.
- Have students cut the organizer out on the lines indicated.
- Fold the organizer on the dotted lines.
- Cut on the lines between the flaps up to the dotted lines so that the organizer opens one flap at a time.
- Label the outside of the flaps with words containing the prefix.



Prefix _____

Meaning _____

Word

Definition

Example Sentence

Example Sentence

Word

Definition

Word

Definition

Example Sentence

Example Sentence

Word

Definition

Word

Definition

Example Sentence

Example Sentence

Word

Definition

Word

Definition

Example Sentence

Example Sentence

Word

Definition

Prefix ~ uni-

Meaning ~ one, single

Word

Definition

There was a soldier before the door, dressed in a green **uniform** and wearing a long green beard.

Now that they were **reunited**, Dorothy and her friends spent a few happy days at the Yellow Castle, where they found everything they needed to make them comfortable.

Word

Definition

Word

Definition

The Kansas prairie was a **unicolor** gray landscape with no trees, houses, or even green grasses to break up the monotony.

Dorothy would not have been surprised to see a **unicorn** in the Land of the Munchkins as it looked like a fairy tale kingdom.

Word

Definition

Word

Definition

Dorothy, the Tin Woodman, the Scarecrow, and the Lion were a **unified** force overcoming many obstacles as they traveled to the Emerald City.

The Land of Oz was so different from anything Dorothy had seen in Kansas; it was like being in a different **universe**.

Word

Definition

Word

Definition

Dorothy, the Tin Woodman, and the Lion greeted the Scarecrow in **unison** as the Stork flew across the river to shore.

The Emerald City was so **unique** with its green glow.

Word

Definition

Prefix ~ uni-

Meaning ~ one, single

<p>uniform</p> <p>a special suit of clothing worn by all members of a particular group</p>	<p>There was a soldier before the door, dressed in a green uniform and wearing a long green beard.</p>	<p>Now that they were reunited, Dorothy and her friends spent a few happy days at the Yellow Castle, where they found everything they needed to make them comfortable.</p>	<p>reunited</p> <p>to come or bring together again after a period of separation</p>
<p>unicolor</p> <p>one color</p>	<p>The Kansas prairie was a unicolor gray landscape with no trees, houses, or even green grasses to break up the monotony.</p>	<p>Dorothy would not have been surprised to see a unicorn in the Land of the Munchkins as it looked like a fairy tale kingdom.</p>	<p>unicorn</p> <p>a mythical animal having the body of a horse and a single, long horn extending from its forehead</p>
<p>unify</p> <p>to make into a single unit or thing; bring together</p>	<p>Dorothy, the Tin Woodman, the Scarecrow, and the Lion were a unified force overcoming many obstacles as they traveled to the Emerald City.</p>	<p>The Land of Oz was so different from anything Dorothy had seen in Kansas; it was like being in a different universe.</p>	<p>universe</p> <p>all matter and energy; all existing things, including the earth and heavens</p>
<p>unison</p> <p>speaking all at the same time, or singing at the same time in the same pitch</p>	<p>Dorothy, the Tin Woodman, and the Lion greeted the Scarecrow in unison as the Stork flew him across the river to shore.</p>	<p>The Emerald City was so unique with its green glow.</p>	<p>unique</p> <p>being the only one of its type; sole; single</p>

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