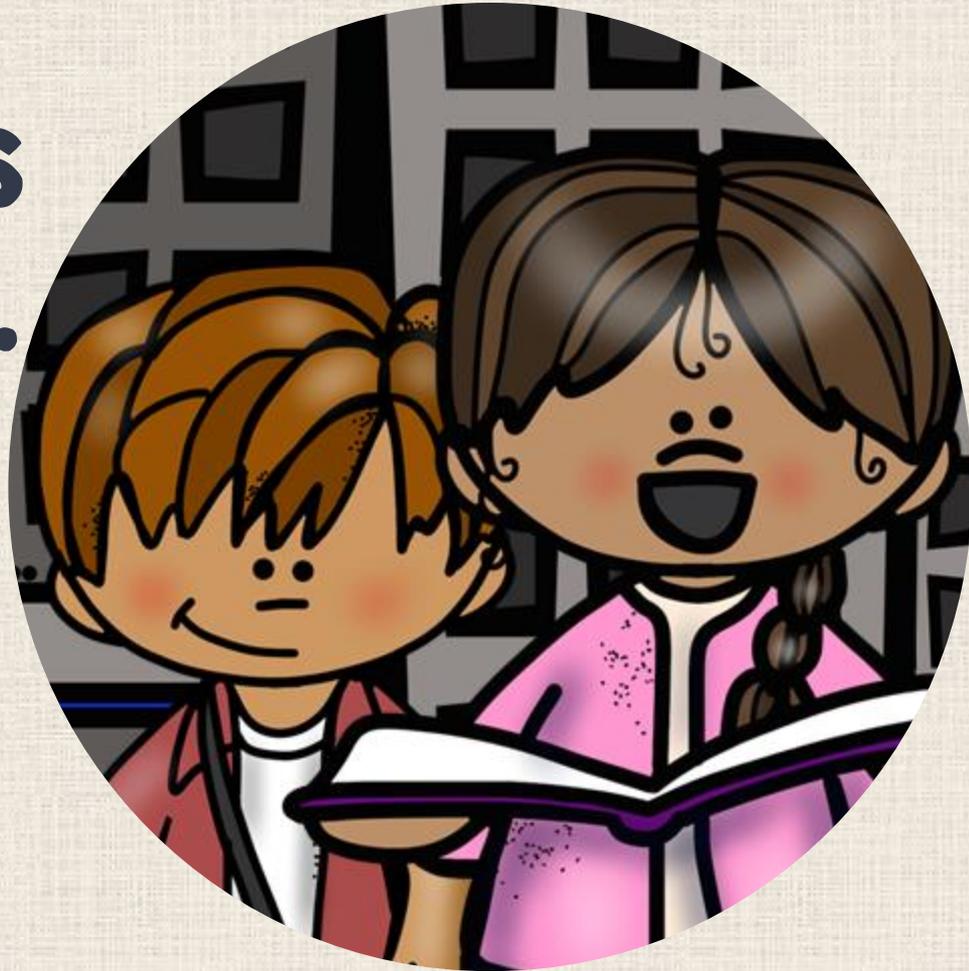


From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Preview

Try out this
unit. Scroll
down to see
sample
pages.



Which version of this unit do I need?

Version	Links to Digital Resources	Vocabulary Practice	Comprehension Questions	Constructed Writing Prompts	Skill Practice
From the Mixed-Up Files of Mrs. Basil E. Frankweiler Digital + Printable	✓	✓	✓	✓	✓
From the Mixed-Up Files of Mrs. Basil E. Frankweiler Printable		✓	✓	✓	✓

On the following pages, you will see snapshot examples for
From the Mixed-Up Files of Mrs. Basil E. Frankweiler Digital + Printable Novel Study.

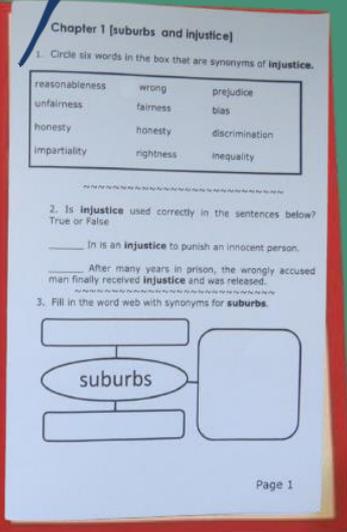


Be sure to look closely to see which version works best for your needs.



DIGITAL VOCABULARY

Digital vocabulary practice is provided through Boom Learning Decks.



Drag the synonyms of **suburbs** to the boxes on the word web.

outskirts of town	area just outside a city	center	outer reaches
metropolis	capital	downtown	countryside

```
graph TD
    A[ ] --- B(suburbs)
    B --- C[ ]
    B --- D[ ]
```



10 COMPREHENSION CHECKS

From the Mixed-Up Files of Mrs. Basil E. Frankweiler - Chapter 1

1) Which three phrases best summarize Chapter 1?
 A The setting is important to the story because---

- a. saving money, planning a runaway, telling Jamie the plan
- b. the injustice of chores, bus ride, walking Kevin
- c. hot fudge sundaes, eating the evidence
- d. the Metropolitan Museum of Art, train tickets, planning with Jamie

2) Which word best describes Claudia's personality?

- a. conceited
- b. planner
- c. thoughtful
- d. suspenseful

3) Which word best describes when writing *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*?

- a. comical with playful
- b. factual account with
- c. detailed relaying of
- d. full of metaphors

4) Read this passage from *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Kevin never realized the clue, and he went home.

Which literary device does this line contain?

- a. cliffhanger
- b. foreshadowing
- c. figurative language
- d. dialect

Explain why you selected this answer.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler - Chapter 1

1) Which three phrases best summarize Chapter 1?
 17

- a. saving money, planning a runaway, telling Jamie the plan
- b. the injustice of chores, bus ride, walking Kevin
- c. hot fudge sundaes, gambling with cards, eating the evidence
- d. the Metropolitan Museum of Art, train tickets, planning with Jamie

2) Which word best describes Claudia's personality?

- a. conceited
- b. planner
- c. thoughtful
- d. suspenseful

3) Which word best describes the author's tone when writing *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*?

- a. comical with playful language and jokes
- b. factual account with no opinions
- c. detailed relaying of facts
- d. full of metaphors that must be puzzled out

4) Read this passage from the end of Chapter 1. Kevin never realized then or ever that he had been given a clue, and he pouted all the way home.

Which literary device does this line contain?

- a. cliffhanger
- b. foreshadowing
- c. figurative language
- d. dialect

Explain why you selected this answer.

Claudia is not going to be around to walk Kevin, so Kevin is about to get his wish. Stevie will have to walk with him.

2) The setting is important to the story because---

- a. The story takes place in the boring suburbs where nothing exciting ever happens.
- b. The Kinkalds live in the suburbs.
- c. The Kinkalds must ride the bus to school.
- d. Claudia plans to run away to New York City.

3) List three reasons Claudia selects Jamie to run away with.

- #1 ~ He has money.
- #2 ~ He has a transistor radio.
- #3 ~ She liked him the best.

4) Read this passage from Chapter 1.

She was cautious (about everything but money) and poor; he was adventurous (about everything but money) and rich.

What does this passage tell the reader about Claudia and Jamie?

The two have opposite weaknesses which make them a good pairing. With Claudia being cautious the runaway plan will be detailed. Jamie will go along because he wants adventure. Plus they need Jamie's money to make the plan work.

5) Read this passage.

Flattery is as important a machine as the lever, isn't it, Saxonberg? Give it a proper place to rest, and it can move the world.

Which literary device does this line contain?

- a. simile
- b. metaphor
- c. idiom
- d. alliteration

Explain what the line means.

Claudia flatters Jamie, so he will go along with her plan. He does so because he wants to please his sister who is building up his self-esteem.

Which three phrases best summarize Chapter 1?

hot fudge sundaes, gambling with cards, eating the evidence

saving money, planning a runaway, telling Jamie the plan

the injustice of chores, bus ride, walking Kevin

the Metropolitan Museum of Art, train tickets, planning with Jamie



This resource is a bargain. It is full of activities and assignments to complete with students. I am so grateful for this purchase as it made teaching the novel a breeze. It touches on all of the important parts of a novel study: literary elements, vocabulary, character development... For virtual learning, I have been uploading the individual sheets to our google classroom and going over the answers with students in a virtual class setting. Thank you for this awesome resource!

-Lovely Learning by Miss Lydia



Absolutely the Best! With so much to pick from, this resource effortlessly supports guided reading instruction and differentiated center rotation!

-Carolyn



This is a comprehensive novel study. The constructed responses are wonderful in helping students learn the process of organizing their thoughts into a format that is found in some of our year-end testing.

-Meghan



This was a great tool for creating discussions in our small group. It helped me to see who was understanding the reading.

-Keeping Up in 5th



This is a comprehensive novel study. We're using both the digital and the print version in a bit of a hybrid format. The constructed responses are wonderful in helping students learn the process of organizing their thoughts into a format that is found in some of our year-end testing.

-Amanda



This a fantastic resource to go along with this book. It covers so many 5th grade standards in depth and really gets kids to think about comprehending the story beyond a basic level. I was very satisfied!

-Madeline

19 CONSTRUCTED WRITING PROMPTS

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

From which point of view is the story told? What is the narrator's perspective?

How does the narrator's point of view change how the events are being described?

How does the narrator's point of view influence how the events are described?

Why do you think the narrator described the events the way he did?

How would the story change if a different character was the narrator?

[CCSS.ELA-Literacy.L.6-8.1](#) Describe how a narrator's or speaker's point of view influences how events are described.

[CCSS.ELA-Literacy.L.6-8.2](#) Analyze how an author develops the point of view of the story or drama; how the characterization interacts with the point of view.

— Page 59 © Gay Miller —

Full Page Answer Keys

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?
*Mrs. Basil E. Frankweiler — Mrs. Frankweiler is a peripheral narrator. She is not part of the story. She witnesses Claudia's and Jamie's story and tells it to the reader.

From which point of view is the story told? What is the narrator's perspective?
*1st person point of view

How does the narrator's point of view change how the events are being described?
*Even though the book reads like 3rd omniscient, by placing the clues to can tell the story is told from Mrs. lawyer Savoirberg.

How does the narrator's point of view influence how the events are described?
*Mrs. Frankweiler knows all Claudia's thoughts. (She must have done her homework)

Why do you think the narrator described the events the way he did?
*At this point in the story, Mrs. Frank are a little unclear. The author does is older and is rewriting her will. Clo to give her money to Claudia and Jamie

How would the story change if a different character was the narrator?
*this early point in the story, the tell change much if it were told in third. The reader would not experience the just who is Mrs. Frankweiler. If this in first person point of view from one character's, the reader would only see character's thoughts.

[CCSS.ELA-Literacy.L.6-8.1](#) Describe how a narrator's or speaker's point of view influences how events are described.

[CCSS.ELA-Literacy.L.6-8.2](#) Analyze how an author develops the point of view of the story or drama; how the characterization interacts with the point of view.

— Page 93 © Gay Miller —

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

From which point of view is the story told? What is the narrator's perspective?

How does the narrator's point of view change how the events are being described?

How does the narrator's point of view influence how the events are described?

Why do you think the narrator described the events the way he did?

How would the story change if a different character was the narrator?

[CCSS.ELA-Literacy.L.6-8.1](#) Describe how a narrator's or speaker's point of view influences how events are described.

[CCSS.ELA-Literacy.L.6-8.2](#) Analyze how an author develops the point of view of the story or drama; how the characterization interacts with the point of view.

— Page 101 © Gay Miller —

Constructed Response - Point of View

Answer these questions about point of view in the book *From the Mixed-up Files of Mrs. Basil E. Frankweiler*.

Who is telling the story? Type answer here.

From which point of view is the story told? What is the narrator's perspective? Type answer here.

How would the story change if it were written in a different point of view? Type answer here.

How does the narrator's point of view influence how the events are described? Type answer here.

Why do you think the narrator described the events the way he did? Type answer here.

How would the story change if a different character was the narrator? Type answer here.



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with and without CCSS



What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They...

- ✓ are fully digital – require no printing, paper, ink, etc.
- ✓ may be used on all modern browsers
- ✓ are played on devices connected to the Internet
- ✓ can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

[Click here](#) for a playable preview on Boom Learning.



Boom Learning Card Examples

Drag the synonyms of **injustice** to the synonym box and the antonyms of **injustice** to the antonym box.

Synonyms

Antonyms

goodness

prejudice

fairness

reasonableness

unfairness

wrong

Is **injustice** used correctly in this sentence?

It is an **injustice** to punish an innocent person.



YES

NO

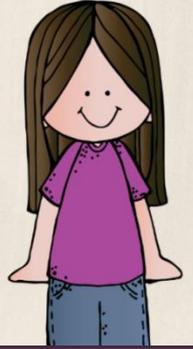
Which word best describes Claudia's personality?

suspenseful

conceited

thoughtful

planner



Read this passage from Chapter 1.

She was cautious (about everything but money) and poor; he was adventurous (about everything but money) and rich.

What does this passage tell the reader about Claudia and Jamie?

Claudia is all about adventure and Jamie is cautious.

The two have opposite weaknesses.

Claudia's money makes the plan work.

Claudia and Jamie have the same strengths and weaknesses.

Type T for true and F for false to explain the reasons Claudia selected Jamie to run away with.

- Jamie is older.
- Jamie has money.
- Jamie has a transistor radio.
- Jamie knows how to get around in the city.
- Claudia likes Jamie the best.

Which three phrases best summarize Chapter 1?

hot fudge sundaes, gambling with cards, eating the evidence

saving money, planning a runaway, telling Jamie the plan

the injustice of chores, bus ride, walking Kevin

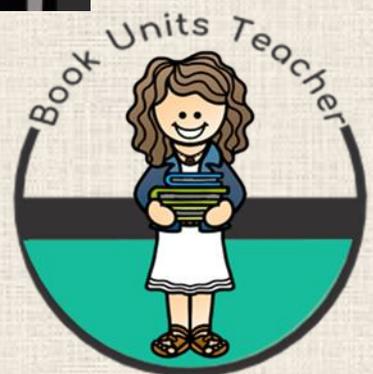
the Metropolitan Museum of Art, train tickets, planning with Jamie

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Novel Study Samples



Created by Gay Miller





**Thank you for
downloading this novel
study sample.**

**On the next pages, you will find the following pages
from the unit including:**

- **Table of Contents for the Digital + Printable Version**
- **Lesson Plans at a Glance for the Full Unit**

FREE SAMPLE PAGES

**The First Reading Selection plus Answer Keys
(These pages are found in all versions of this unit.)**

- **Vocabulary Practice**
- **Comprehension Questions**
- **Constructed Response Writing Prompt
(with and without the Common Core
Standards)**



**Are you wondering what other novel
studies I have available? You can see
the complete list [here](#).**

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Lesson Plans at a Glance

[The chapters in the novel vary quite a bit in length. All chapters have a multiple choice/short answer comprehension check plus the longer chapters have two Constructed Response questions. This is so long chapters may be divided into two reading segments with a comprehension activity for each half chapter. If you opt to move through the novel at the rate of a chapter a day, you can select the comprehension practice that best fits the needs of your students.]

	Read	Vocabulary Words and Practice Book		Comprehension Practice	Constructed Response Question	Skill Practice
Day 1	Chapter 1	suburbs injustice	Page 1	Chapter 1	Point of View Cause and Effect	Root Word Organizers
Day 2	Chapter 2	traveler's checks expenditure	Page 2	Chapter 2	Comparing Characters	Root Word Games
Day 3	Chapter 3	extravagant inconspicuous	Page 3	Chapter 3	Setting Figurative Language	TEAMWORK organizer
Day 4	Chapter 4	perilous intrigue	Page 4	Chapter 4	Perspective Character Map	Collaborative Poster Project
Day 5	Chapter 5	vendor corpuscle	Page 5 Page 6 (review)	Chapter 5	Comparing Different Versions Theme	Writing a Persuasive Essay Organizers
Day 6	Chapter 6	triumphant modest	Page 7	Chapter 6	Mood Problem and Solution Chain	Persuasive Essay Practice
Day 7	Chapter 7	pharaoh solemn	Page 8	Chapter 7	Course of Action	Context Clues Organizers
Day 8	Chapter 8	heroine attribute	Page 9	Chapter 8	Summarizing (2 Choices) Character's Actions	Context Clues Task Cards
Day 9	Chapter 9	saunter authenticity	Page 10	Chapter 9	Figurative Language Theme	Figurative Language Organizers
Day 10	Chapter 10	maim theatrical production	Page 11 Page 12 (review)	Chapter 10	Plot Development Chart Comparing Characters	Use response cards to identify figurative language types.
		Vocabulary Test			Comparing the Book to the Movie	

Vocabulary Review

Write a synonym for each word listed:

1. saunter _____
2. pharaoh _____
3. authenticity _____
4. maim _____
5. heroine _____
6. modest _____
7. triumphant _____
8. solemn _____
9. theatrical production _____
10. attribute _____

Chapter 1 [suburbs and injustice]

1. Circle six words in the box that are synonyms of **injustice**.

reasonableness	wrong	prejudice
unfairness	fairness	bias
goodness	honesty	discrimination
impartiality	rightness	inequality



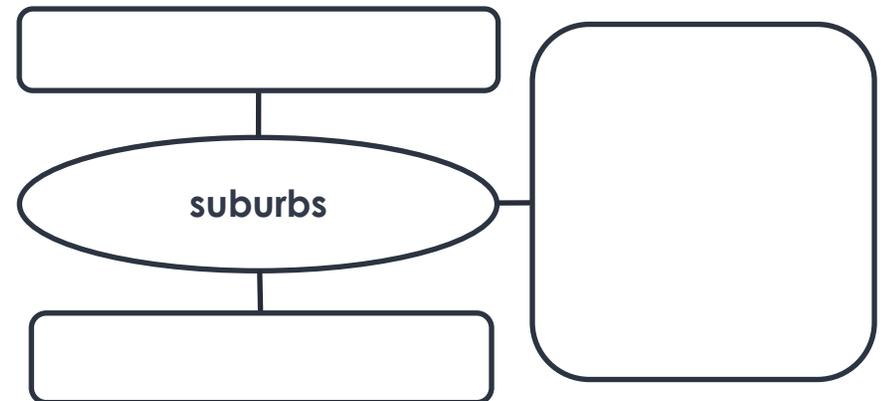
2. Is **injustice** used correctly in the sentences below?
True or False

_____ It is an **injustice** to punish an innocent person.

_____ After many years in prison, the wrongly accused man finally received **injustice** and was released.



3. Fill in the word web with synonyms for **suburbs**.



Vocabulary Review

Write a synonym for each word listed:

1. saunter **amble**
2. pharaoh **ruler**
3. authenticity **genuine**
4. maim **destroy**
5. heroine **superwoman**
6. modest **humble**
7. triumphant **successful**
8. solemn **serious**
9. theatrical production **dramatic piece**
10. attribute **quality**

Chapter 1 [suburbs and injustice]

1. Circle six words in the box that are synonyms of **injustice**.

reasonableness	wrong	prejudice
unfairness	fairness	bias
goodness	honesty	discrimination
impartiality	rightness	inequality



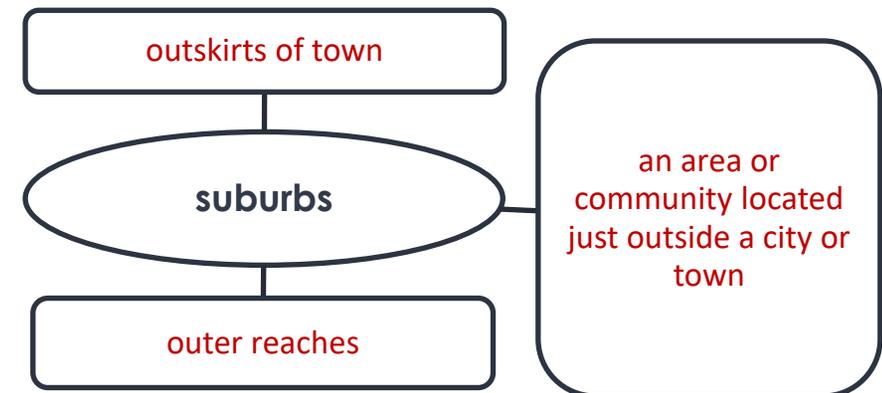
2. Is **injustice** used correctly in the sentences below?
True or False

 T It is an **injustice** to punish an innocent person.

 F After many years in prison, the wrongly accused man finally received **injustice** and was released.



3. Fill in the word web with synonyms for **suburbs**.



From the Mixed-Up Files of Mrs. Basil E. Frankweiler ~ Chapter 1

1. Which three phrases best summarize Chapter 1?

- a. saving money, planning a runaway, telling Jamie the plan
- b. the injustice of chores, bus ride, walking Kevin
- c. hot fudge sundaes, gambling with cards, eating the evidence
- d. the Metropolitan Museum of Art, train tickets, planning with Jamie

2. The setting is important to the story because---

- a. The story takes place in the boring suburbs where nothing exciting ever happens.
- b. The Kinkajids live in the suburbs.
- c. The Kinkajids must ride the bus to school.
- d. Claudia plans to run away to New York City.

3. Which word best describes Claudia's personality?

- a. conceited
- b. planner
- c. thoughtful
- d. suspenseful

4. List three reasons Claudia selects Jamie to run away with.

#1 _____

#2 _____

#3 _____

5. Which word best describes the author's tone when writing *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*?

- a. comical with playful language and jokes
- b. factual account with no opinions
- c. detailed relaying of facts
- d. full of metaphors that must be puzzled out

6. Read this passage from Chapter 1.

She was cautious (about everything but money) and poor; he was adventurous (about everything but money) and rich.

What does this passage tell the reader about Claudia and Jamie?

7. Read this passage from the end of Chapter 1.

Kevin never realized then or ever that he had been given a clue, and he pouted all the way home.

Which literary device does this line contain?

- a. cliffhanger
- b. foreshadowing
- c. figurative language
- d. dialect

Explain why you selected this answer.

8. Read this passage.

Flattery is as important a machine as the lever, isn't it, Saxon-berg? Give it a proper place to rest, and it can move the world.

Which literary device does this line contain?

- a. simile
- b. metaphor
- c. idiom
- d. alliteration

Explain what the line means.

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

- _____

From which point of view is the story told? What is the narrator's perspective?

- _____

How does the narrator's point of view change how the events are being described?

- _____

How does the narrator's point of view influence how the events are described?

- _____

Why do you think the narrator described the events the way he did?

- _____

How would the story change if a different character was the narrator?

- _____

[CCSS.ELA-Literacy.RL.3.6](#) Distinguish their own point of view from that of the narrator or those of the characters.

[CCSS.ELA-Literacy.RL.4.6](#) Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler ~ Chapter 1

<p>1. Which three phrases best summarize Chapter 1?</p> <ul style="list-style-type: none">a. saving money, planning a runaway, telling Jamie the planb. the injustice of chores, bus ride, walking Kevinc. hot fudge sundaes, gambling with cards, eating the evidenced. the Metropolitan Museum of Art, train tickets, planning with Jamie	<p>2. The setting is important to the story because---</p> <ul style="list-style-type: none">a. The story takes place in the boring suburbs where nothing exciting ever happens.b. The Kinkajids live in the suburbs.c. The Kinkajids must ride the bus to school.d. Claudia plans to run away to New York City.
<p>3. Which word best describes Claudia's personality?</p> <ul style="list-style-type: none">a. conceitedb. plannerc. thoughtfuld. suspenseful	<p>4. List three reasons Claudia selects Jamie to run away with.</p> <p>#1 ~ He has money.</p> <p>#2 ~ He has a transistor radio.</p> <p>#3 ~ She liked him the best.</p>
<p>5. Which word best describes the author's tone when writing <i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i>?</p> <ul style="list-style-type: none">a. comical with playful language and jokesb. factual account with no opinionsc. detailed relaying of factsd. full of metaphors that must be puzzled out	<p>6. Read this passage from Chapter 1.</p> <p>She was cautious (about everything but money) and poor; he was adventurous (about everything but money) and rich.</p> <p>What does this passage tell the reader about Claudia and Jamie?</p> <p>The two have opposite weaknesses which make them a good pairing. With Claudia being cautious the runaway plan will be detailed. Jamie will go along because he wants adventure. Plus they need Jamie's money to make the plan work.</p>
<p>7. Read this passage from the end of Chapter 1.</p> <p>Kevin never realized then or ever that he had been given a clue, and he pouted all the way home.</p> <p>Which literary device does this line contain?</p> <ul style="list-style-type: none">a. cliffhangerb. foreshadowingc. figurative languaged. dialect <p>Explain why you selected this answer.</p> <p>Claudia is not going to be around to walk Kevin, so Kevin is about to get his wish. Stevie will have to walk with him.</p>	<p>8. Read this passage.</p> <p>Flattery is as important a machine as the lever, isn't it, Saxonberg? Give it a proper place to rest, and it can move the world.</p> <p>Which literary device does this line contain?</p> <ul style="list-style-type: none">a. simileb. metaphorc. idiomd. alliteration <p>Explain what the line means.</p> <p>Claudia flatters Jamie, so he will go along with her plan. He does so because he wants to please his sister who is building up his self-esteem.</p>

Information about Point of View

Before students answer the questions about point of view, you may wish to guide them by looking at the following:

- the title of the book ~ This is the first clue that the story is going to come from Mrs. Basil E. Frankweiler.
- the introduction ~ Mrs. Frankweiler is writing a letter to her lawyer, Saxonberg. In the letter, she provides several big hints that she is the person who has written the book:
 - She wants Saxonberg to read the account of all that she has pieced together.
 - She must have written quite a bit because she had to listen and investigate before she wrote it all down.
 - The last thing she says in the letter is she wants Saxonberg to read and discover.

Reread these passages from Chapter 1.

(Since you always drive to the city, **Saxonberg**, you probably don't know the cost of train fare. I'll tell you. Full fare one way costs one dollar and sixty cents. Claudia and Jamie could each travel for half of that since she was one month under twelve, and Jamie was well under twelve—being only nine.)

(The game was nothing very complicated, **Saxonberg**. Nothing terribly refined. They played war, that simple game where each player puts down a card, and the higher card takes both. If the cards are the same, there is a war which involves putting down more cards; winner then takes all the war cards.)

Have students notice the parentheses asides containing direct addresses to Saxonberg. Also notice the sentence "I'll tell you." The entire book is a first person account by Mrs. Frankweiler to her lawyer.

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

- Mrs. Basil E. Frankweiler ~ Mrs. Frankweiler is a peripheral narrator. She is not part of the story. She witnesses Claudia's and Jamie's story and tells it to the reader.

From which point of view is the story told? What is the narrator's perspective?

- 1st person point of view

How does the narrator's point of view change how the events are being described?

- Even though the book reads like 3rd person omniscient, by piecing the clues together the reader can tell the story is told from Mrs. Frankweiler to her lawyer Saxonberg.

How does the narrator's point of view influence how the events are described?

- Mrs. Frankweiler knows all Claudia and Jamie thoughts. (She must have done her research.)

Why do you think the narrator described the events the way he did?

- At this point in the story, Mrs. Frankweiler's motives are a little unclear. The author does point out that she is older and is rewriting her will. Obviously, she wants to give her money to Claudia and Jamie.

How would the story change if a different character was the narrator?

- this early point in the story, the telling would not change much if it were told in third person omniscient. The reader would not experience the curiosity about just who is Mrs. Frankweiler. If the story were told in first person point of view from one of the main characters, the reader would only know the one character's thoughts.

[CCSS.ELA-Literacy.RL.3.6](#) Distinguish their own point of view from that of the narrator or those of the characters.

[CCSS.ELA-Literacy.RL.4.6](#) Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

[CCSS.ELA-Literacy.RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.

Addendum

Constructed Response Questions without Common Core State Standards



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler ~ Chapter 1

1. Which three phrases best summarize Chapter 1?

- a. saving money, planning a runaway, telling Jamie the plan
- b. the injustice of chores, bus ride, walking Kevin
- c. hot fudge sundaes, gambling with cards, eating the evidence
- d. the Metropolitan Museum of Art, train tickets, planning with Jamie

3. Which word best describes Claudia's personality?

- a. conceited
- b. planner
- c. thoughtful
- d. suspenseful

5. Which word best describes the author's tone when writing *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*?

- a. comical with playful language and jokes
- b. factual account with no opinions
- c. detailed relaying of facts
- d. full of metaphors that must be puzzled out

7. Read this passage from the end of Chapter 1.

Kevin never realized then or ever that he had been given a clue, and he pouted all the way home.

Which literary device does this line contain?

- a. cliffhanger
- b. foreshadowing
- c. figurative language
- d. dialect

Explain why you selected this answer.

2. The setting is important to the story because---

- a. The story takes place in the boring suburbs where nothing exciting ever happens.
- b. The Kinkajids live in the suburbs.
- c. The Kinkajids must ride the bus to school.
- d. Claudia plans to run away to New York City.

4. List three reasons Claudia selects Jamie to run away with.

#1 _____

#2 _____

#3 _____

6. Read this passage from Chapter 1.

She was cautious (about everything but money) and poor; he was adventurous (about everything but money) and rich.

What does this passage tell the reader about Claudia and Jamie?

8. Read this passage.

Flattery is as important a machine as the lever, isn't it, Saxon-berg? Give it a proper place to rest, and it can move the world.

Which literary device does this line contain?

- a. simile
- b. metaphor
- c. idiom
- d. alliteration

Explain what the line means.

Constructed Response - Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

• _____

From which point of view is the story told? What is the narrator's perspective?

• _____

How does the narrator's point of view change how the events are being described?

• _____

How does the narrator's point of view influence how the events are described?

• _____

Why do you think the narrator described the events the way he did?

• _____

How would the story change if a different character was the narrator?

• _____

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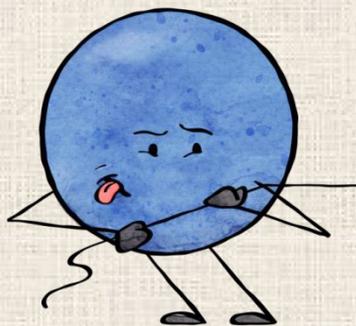


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