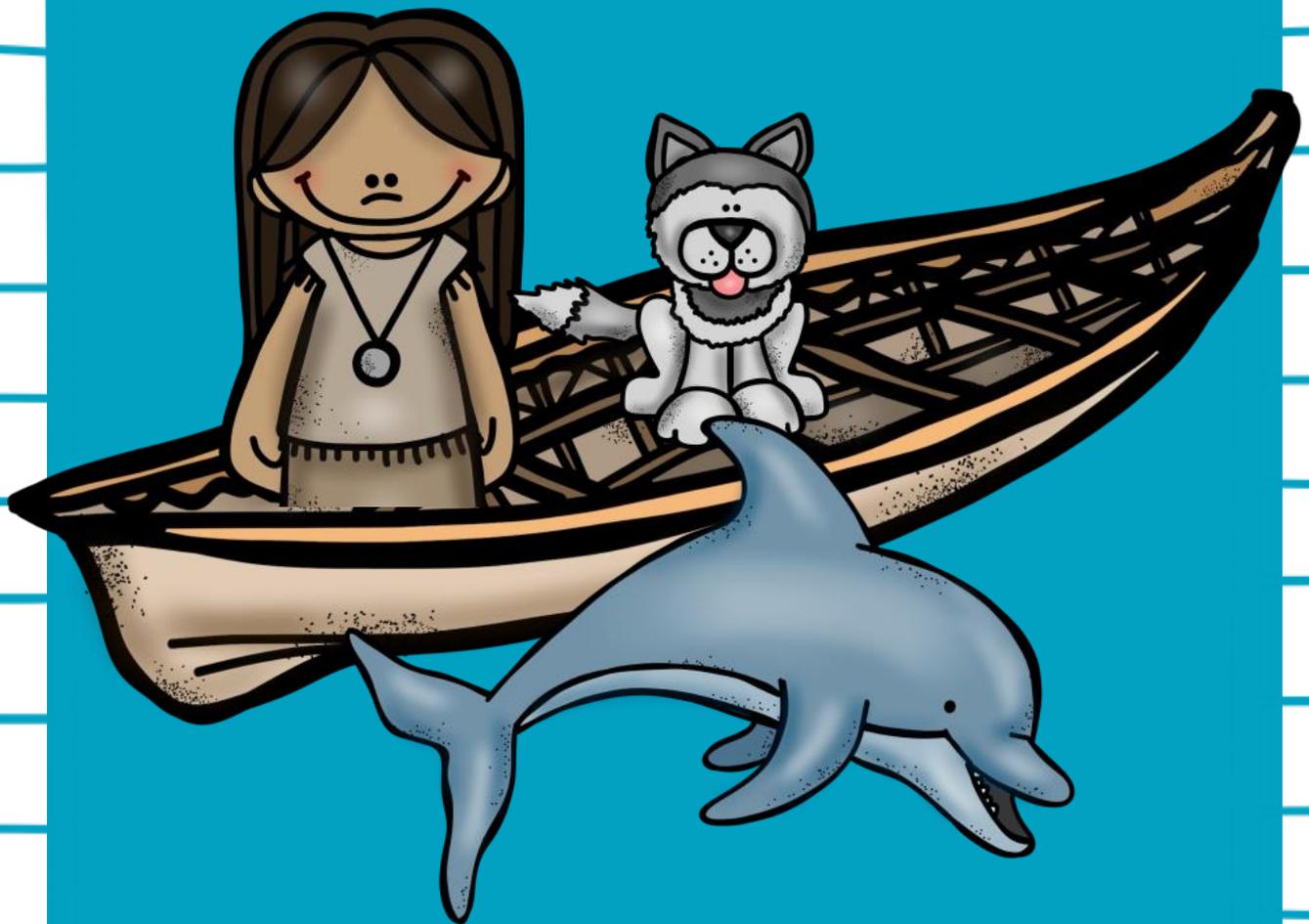


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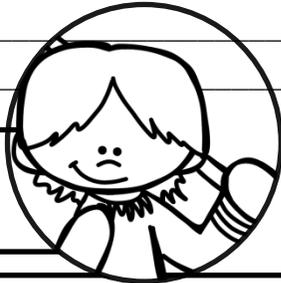
*Created by Gay Miller*

## Chapters 1-6 ~ Constructed Response – Characters

Describe each member of Karana's family.

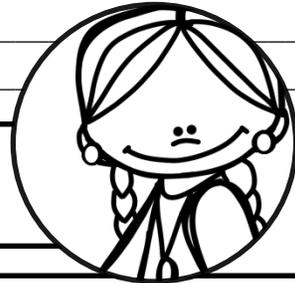
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Ramo



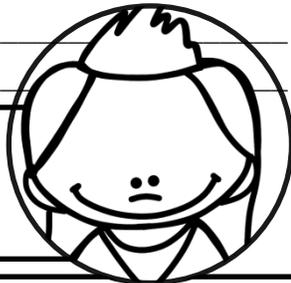
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Ulape



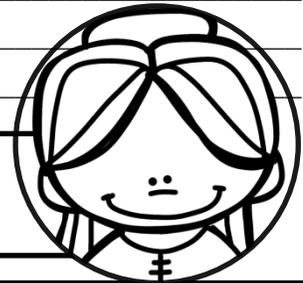
• \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Karana's father  
(Chief Chowig)



• \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Karana's  
mother



Based on what you have learned at this point in the story, which character do you feel will have the greatest impact on the story? Explain why you chose this character using details from the text to support your answer.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

## Chapters 1-6 ~ Constructed Response – Characters

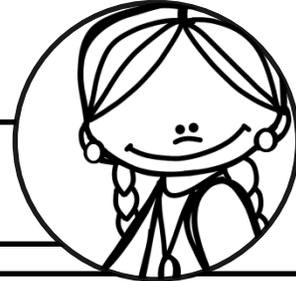
Describe each member of Karana's family.

- Ramo is Karana's younger brother. She is with him when the Aleuts come at the beginning of the novel. It appears that Karana is close to her brother.
- "Now that my father was gone, it was not easy to look after Ramo, who was always into some mischief."



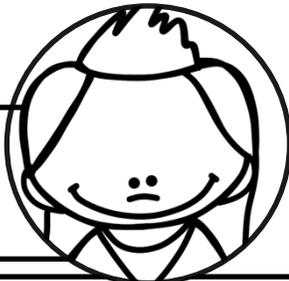
Ramo

- Ulape is Karana's older sister. She is the person who notices the Aleut girl among the hunters. In Chapter 6, she playfully asks, 'What do they look like?' when referring to the white men that Kimki sent to take them off the island.



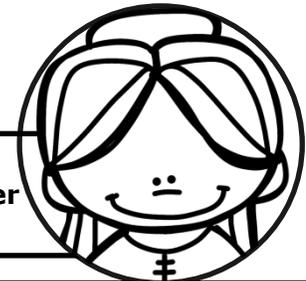
Ulape

- Karana's father was the chief of Ghalas-at until the negotiations with the Aleuts and Captain Orlov proved fatal for him. Karana felt this happened because he gave the captain his secret name.



Karana's father  
(Chief Chowig)

- "A few years ago my mother had died and since then Ulape and I had tried to do the tasks she had done, Ulape even more than I, being older."



Karana's mother

Based on what you have learned at this point in the story, which character do you feel will have the greatest impact on the story? Explain why you chose this character using details from the text to support your answer.

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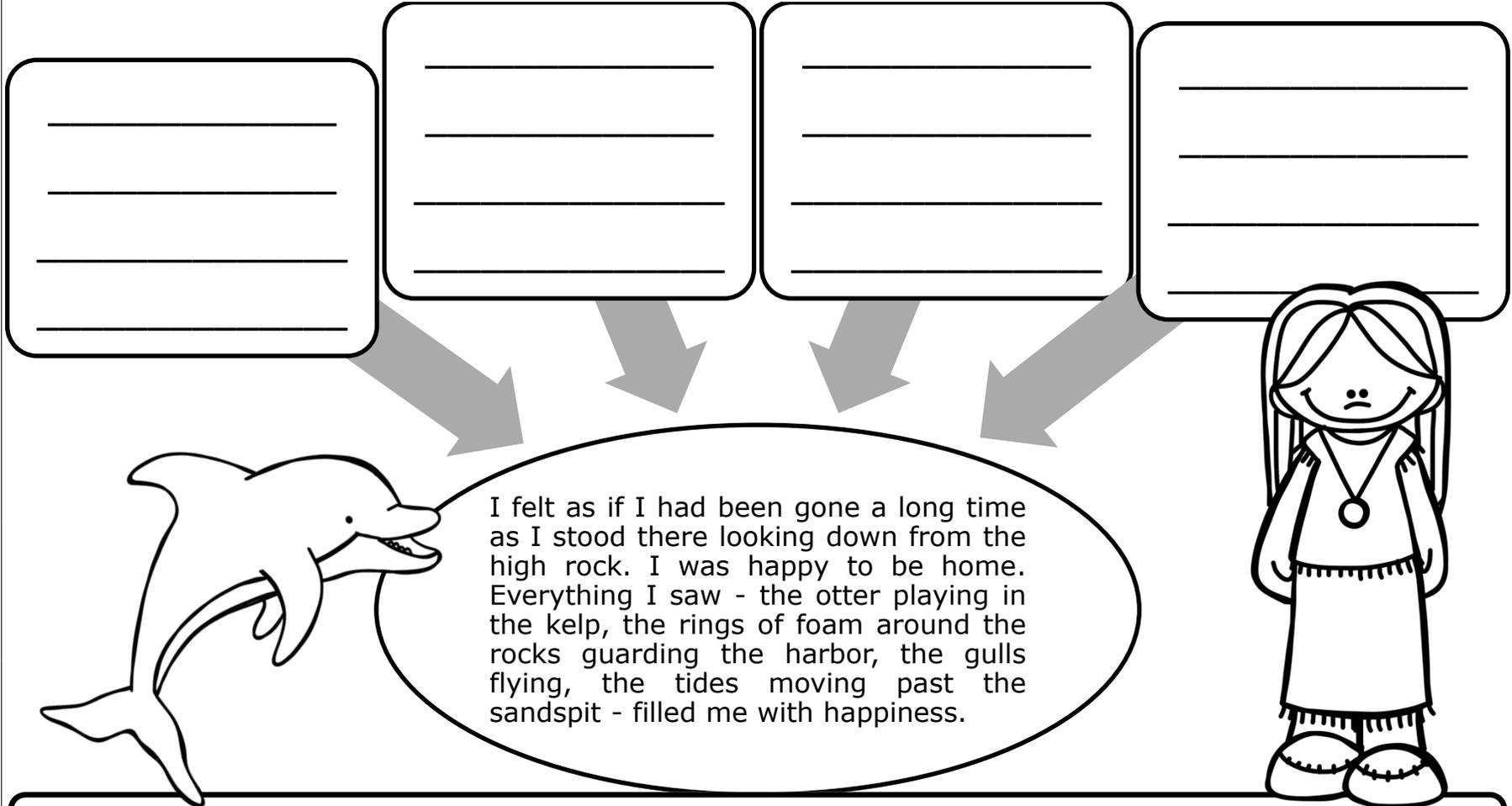
[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

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[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

## Chapter 11 ~ Constructed Response – Character’s Actions

Explain this quote from Chapter 11. How does this particular moment in Karana’s life change her attitude about her situation?



I felt as if I had been gone a long time as I stood there looking down from the high rock. I was happy to be home. Everything I saw - the otter playing in the kelp, the rings of foam around the rocks guarding the harbor, the gulls flying, the tides moving past the sandspit - filled me with happiness.

[CCSS.ELA-Literacy.RL.5.5](#) Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.  
[CCSS.ELA-Literacy.RL.6.5](#) Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

## Chapter 11 ~ Constructed Response – Character’s Actions (Responding to Text)

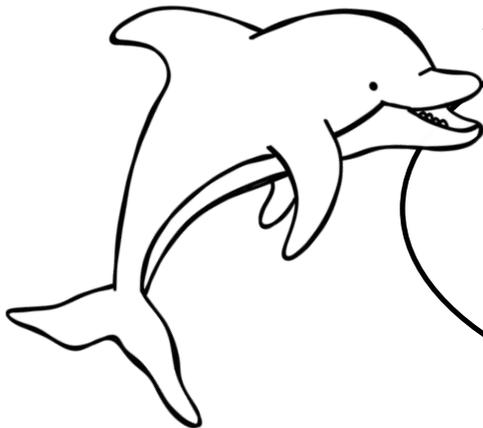
Explain this quote from Chapter 11. How does this particular moment in Karana’s life change her attitude about her situation?

This is a turning point for Karana. Before she left the island, she was extremely lonely and her days centered around being rescued.

Karana now sees the island as her home.

Karana focuses on making a home for herself. Her energies are spent on making the best of her situation.

Karana loses the feeling of emptiness. She sees the animals as her friends, so she is no longer as lonely.



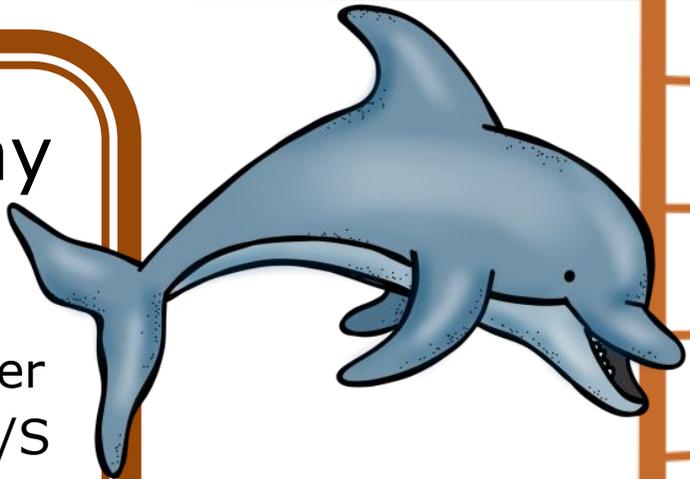
I felt as if I had been gone a long time as I stood there looking down from the high rock. I was happy to be home. Everything I saw - the otter playing in the kelp, the rings of foam around the rocks guarding the harbor, the gulls flying, the tides moving past the sandspit - filled me with happiness.



[CCSS.ELA-Literacy.RL.5.5](#) Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.  
[CCSS.ELA-Literacy.RL.6.5](#) Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

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