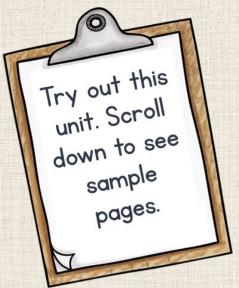
Freak the Mighty

Preview





Which version of this unit do I need?

Version	Links to Digital Resources	Vocabulary Practice	Comprehension Questions	Constructed Writing Prompts	Skill Practice
Freak the Mighty Digital + Printable	√	√	√	√	√
Freak the Mighty Printable		√	√	√	√
Freak the Mighty Abridged		√	√	√	



On the following pages, you will see snapshot examples for Freak the Mighty Digital + Printable Novel Study.



Be sure to look closely to see which version works best for your needs.

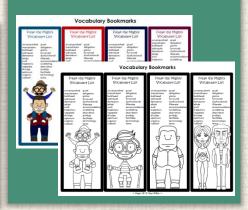
VOCABULARY RESOURCES



WORD LIST

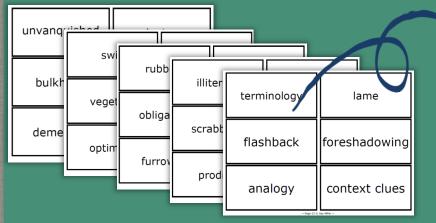
Students practice with two focus words for each reading selection. A wordlist with definitions, synonyms, and sample sentences from the story is included.

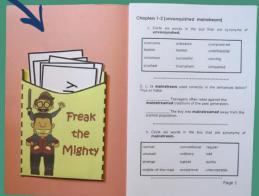
VOCABULARY BOOKMARKS



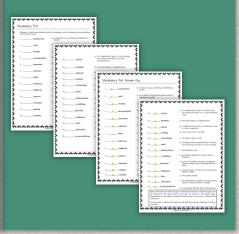
WORD CARDS

PRACTICE BOOK



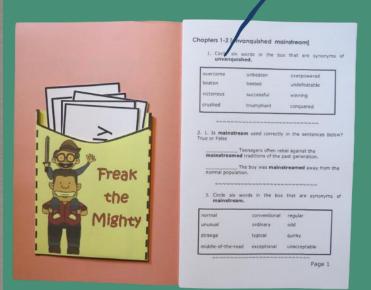


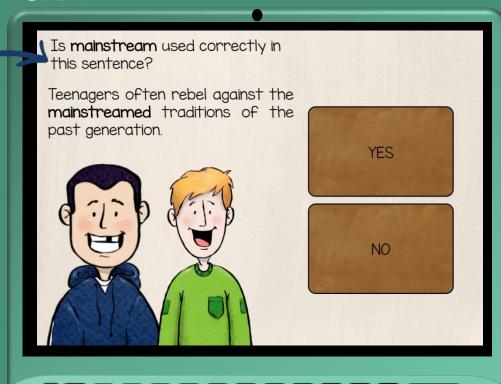
TEST WITH ANSWER KEY



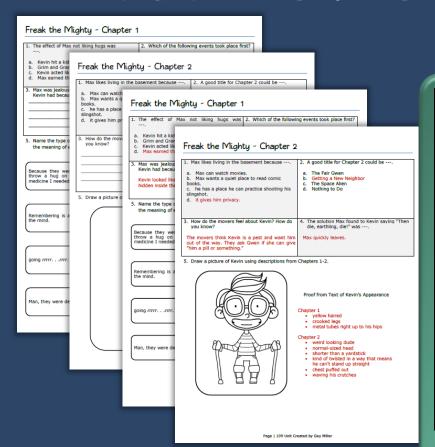
DIGITAL VOCABULARY

Digital vocabulary practice is provided though Boom Learning Decks.





13 COMPREHENSION CHECKS



Digital comprehension questions are provided though Boom Learning Decks.

Which of the following events took place first? Max saw Kevin in the "cripple van." Max went to daycare. Max thought Kevin looked cool. Max began "communicating with his fists and feet."

**** You had me at graphic organizers!!!!!

this! Thank you! **** My students really enjoyed using this digital study packet. It was very

Love, love, love! This is a very engaging resource for students. It is visually enticing and covers exactly what I need. I love -Sharon

-Jenna

-Kristin

appropriate for 6th graders. This was easily implemented which I appreciated. I will use this piece again next school. It was worth the price.

**** I am in love with this unit! I have taught Freak for 3 years and this is by far my favorite resource. I am so glad I found it! ****

worth the money.

This was exactly what my students needed as a resource

to go along with the book. Thank you for an insightful and

I was SO pleased with this resource. Zero prep. You just give your kids the link to the Google Slide presentation, and begin:) The Google Slide presentation is PACKED full of different types of literary elements. This is definitely

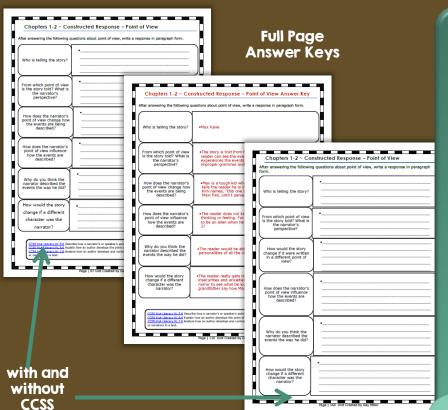
thorough product. My students were able to easily follow the directions and were engaged with the questions and activities. Thank you!

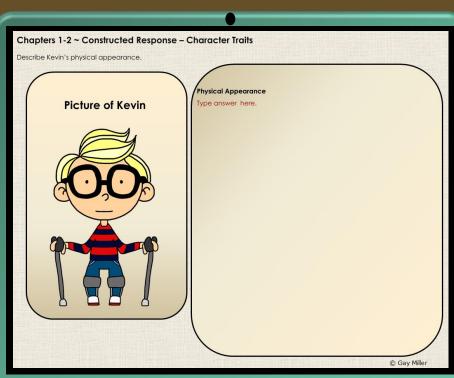
-Kansas

-Jessica

**** Excellent resource to use with the novel. I particulary liked the digital/print option due to having some students working from home at the time. Very thorough and engaging!

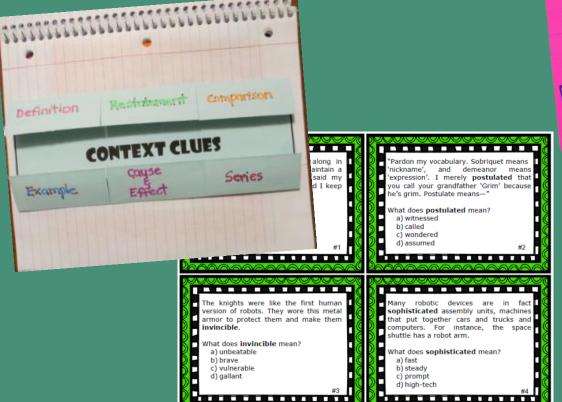
16 CONSTRUCTED WRITING PROMPTS





SAMPLE SKILL LESSON

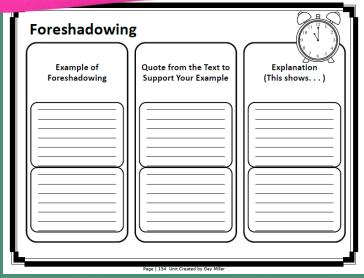
Students learn the rules with the organizer.



Flashback

Foreshadowing

Practice



SAMPLE ORGANIZERS





What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They...

- are fully digital require no printing, paper, ink, etc.
- may be used on all modern browsers
- are played on devices connected to the Internet
- can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

Click here for a playable preview on Boom Learning.























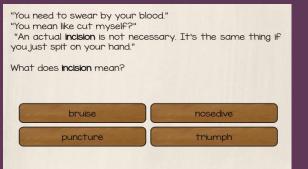




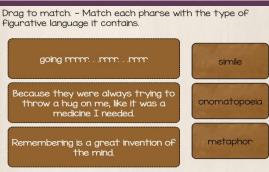
Boom Learning Card Examples





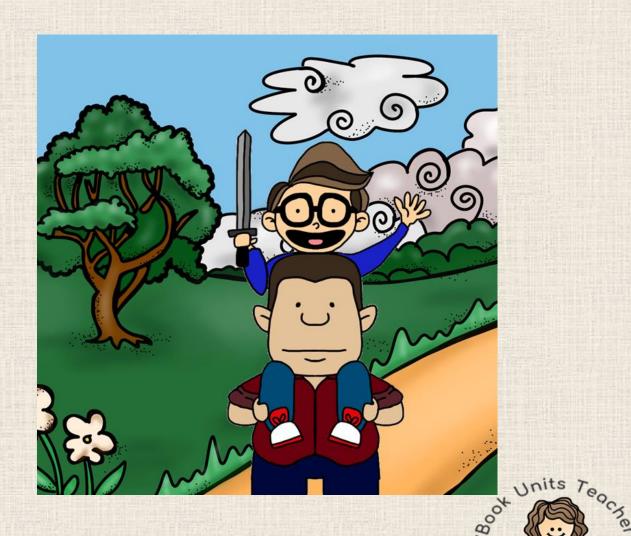








Freak the Mighty Novel Study Samples



Created by Gay Miller



Thank you for downloading this novel study sample.

On the next pages, you will find the following pages from the unit including:

- Table of Contents for the Digital + Printable Version
- Lesson Plans at a Glance for the Full Unit

FREE SAMPLE PAGES

The First Reading Selection plus Answer Keys (These pages are found in all versions of this unit.)

- Vocabulary Practice
- Comprehension Questions
- Constructed Response Writing Prompt (with and without the Common Core Standards)

Are you wondering what other novel studies I have available? You can see the complete list <u>here</u>.

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Lesson Plans at a Glance

Read	Vocabulary	Vocabulary Practice Book	Comprehension Practice	Constructed Response Question	Skill Practice
Chapters 1- 2	unvanquished mainstream	Page 1	Chapter 1-2	Point of View	Flashback and Foreshadowing Organizer
Chapters 3- 4	bulkhead sobriquet demeanor	Page 2	Chapters 3-4	Chapter 4 ~ Summarizing	Flashback and Foreshadowing Printable
Chapters 5- 6	abide swill	Page 3	Chapters 5-6	Chapter 4~ Figurative Language Chapters 1- 6 ~ Figurative Language	Figurative Language Organizers
Chapters 7- 8	trajectory vegetate	Page 4	Chapters 7-8	Chapter 7 ~ Problem and Solution Chain	Figurative Language Response Cards
Chapters 9- 10	divulge optimum	Page 5	Chapters 9-10	Chapters 9-10 ~ Characters Traits	Figurative Language Activities
Chapters 11-12	urgency rubbish	Page 6	Chapters 11-12	Chapter 11~ Comparing Characters Chapter 12 ~ Mood	Prefix Organizers
Chapters 13-14	gruel obligation	Page 7	Chapters 13-14	Chapters 12-14 ~ Sequence of Events	Suffix Organizers
Chapters 15-16	gizmo furrowed	Page 8	Chapters 15-16	Chapters 11 and 16 ~ Character Analysis	Root Word Organizers
Chapters 17-18	dysfunctional illiterate	Page 9	Chapters 17-18	Chapters 17-18 ~ Cause & Effect	Word Part Activity
Chapters 19-20	accommodations scrabbling	Pages 10-11	Chapters 19-20	Chapter 20 ~ Course of Action	Analogy Organizers
Chapters 21-22	aberration prodigy	Page 12	Chapters 21-22	Setting	Analogy Activity
Chapters 23-24	facilitate terminology	Pages 13-15	Chapter 23	Theme Character Change	Context Clues Organizer
Chapter 25	lame	Page 16	Chapters 23-25	Plot Development	Context Clues Tasks Cards
	Vocabulary Test			Comparing the Book to the Movie	

Chapter 25 [lame]

Read these three definitions of lame.

- (a) not able to walk well; disabled
- (b) sore and difficult to move
- (c) not adequate; poor

Write a, b, or c in the blanks to show the correct meaning of the word **lame** in each sentence.

- 1. _____ The horse has a **lame** leg after falling in the last race.
- 2. _____ It is better just to accept the blame for your mistakes and not give **lame** excuses for what you did wrong.
- 3. _____ Laura's leg was **lame** after wearing the cast for 6 weeks.
- 4. _____ I gave my teacher a **lame** excuse for not turning in my homework.

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5. Sort the following words in the correct locations on the T-chart.

flimsy	insufficient	incapacitated
crippled	maimed	unsatisfactory

lame meaning disabled	lame meaning not adequate

Page 16

Chapters 1-2 [unvanquished mainstream]

1. Circle six words in the box that are synonyms of **unvanquished.**

overcome	unbeaten	overpowered
beaten	bested	undefeatable
victorious	successful	winning
crushed	triumphant	conquered

2. Is **mainstream** used correctly in the sentences below? True or False

Teenagers often rebel against the
mainstreamed traditions of the past generation.

____ The boy was **mainstreamed** away from the normal population.

3. Circle six words in the box that are synonyms of **mainstream.**

normal	conventional	regular
unusual	ordinary	odd
strange	typical	quirky
middle-of-the-road	exceptional	unacceptable

Chapter 25 [lame]

Read these three definitions of lame.

- (a) not able to walk well; disabled
- (b) sore and difficult to move
- (c) not adequate; poor

Write a, b, or c in the blanks to show the correct meaning of the word **lame** in each sentence.

6.	<u>a</u>	The	horse	has	а	lame	leg	after
	falling in the last r	ace.						

7.		<u>C</u>	It	is be	etter	just to	o acce _l	ot the	blame
	for	your	mistakes	and	not	give	lame	excuse	es for
	wha	at you	did wron	g.					

8.	<u>b</u>	Laura's	leg	was	lame	after	wearing
	the cast for 6 we						_

9.	<u>C</u>	_ I gave my teacher a lame excuse fo	r
	not turning in r	ny homework.	

10.Sort the following words in the correct locations on the T-chart.

ısy	ufficient	apacitated
pled	imed	satisfactory

lame meaning disabled	lame meaning not adequate
crippled	flimsy
maimed	unsatisfactory
incapacitated	insufficient

Chapters 1-2 [unvanquished mainstream]

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overcome	unbeaten	overpowered
beaten	bested	undefeatable
victorious	successful	winning
crushed	triumphant	conquered

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2. Is **mainstream** used correctly in the sentences below? True or False

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mainstreamed	traditions	of the	past	generation.

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normal	conventional	regular
unusual	ordinary	odd
strange	typical	quirky
middle-of-the-road	exceptional	unacceptable

3 3	
The effect of Max not liking hugs was a. Kevin hit a kid with his crutch.	2. Which of the following events took place first?a. Max saw Kevin in the "cripple van."b. Max began "communicating with his fists
b. Grim and Gram sent Max to daycare.	and feet."
c. Kevin acted like a robot.	c. Max thought Kevin looked cool.
d. Max earned the nickname Kicker.	d. Max went to daycare.
3. Max was jealous of the crutches and braces Kevin had because	4. Why do Max's grandparents most likely refer to Max's father as "Him?"
5. Name the type of figurative language that in the meaning of each.	is used in each of the following passages, and then tell
(- · · · · · · · · · · · · · · · · · · ·	
Because they were <i>always</i> trying to throw a hug on me, like it was a	
medicine I needed.	
	/
\' -	
Remembering is a great invention of	
the mind.	
•	
going rrrrrrrrr	
\ <u>\</u>	
Man, they were death-ray eyes.	
	/

1. Max likes living in the basement because	2. A good title for Chapter 2 could be
a. Max can watch movies.	a. The Fair Gwen
b. Max wants a quiet place to read comic	b. Getting a New Neighbor
books.	c. The Space Alien
c. he has a place he can practice shooting his	d. Nothing to Do
slingshot.	
d. it gives him privacy.	
3. How do the movers feel about Kevin? How do you know?	4. The solution Max found to Kevin saying "Then die, earthling, die!" was
,	and, containing, and
5. Draw a picture of Kevin using descriptions from	Chapters 1-2.
	Proof from Text of Kevin's Appearance
	11001 ITOM TEXT OF INEVITES Appearance

Chapters 1-2 ~ Constructed Response – Point of View After answering the following questions about point of view, write a response in paragraph form. Who is telling the story? From which point of view is the story told? What is the narrator's perspective? How does the narrator's point of view change how the events are being described? How does the narrator's point of view influence how the events are described? Why do you think the narrator described the events the way he did? How would the story change if a different character was the narrator? CCSS.ELA-Literacy.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-Literacy.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-Literacy.RL.7.6 Analyze how an author develops and contrasts the points of view of different characters

or narrators in a text.

- 1. The effect of Max not liking hugs was 2. Which of the following events took place first? ---. a. Max saw Kevin in the "cripple van." a. Kevin hit a kid with his crutch. b. Max began "communicating with his fists and feet." b. Grim and Gram sent Max to daycare. c. Kevin acted like a robot. c. Max thought Kevin looked cool. d. Max earned the nickname Kicker. d. Max went to davcare. 3. Max was jealous of the crutches and braces 4. Why do Max's grandparents most likely refer to Max's father as "Him?" Kevin had because Kevin looked like a robot with I a laser cannon Even as early as Chapter 1, the reader can tell hidden inside these leg braces. that Max's grandparents do not like Max's father. 5. Name the type of figurative language that is used in each of the following passages, and then tell the meaning of each. Because they were always trying to Simile ~~ Max compares hugs to medicine using the throw a hug on me, like it was a word like. medicine I needed.
- Because they were always trying to throw a hug on me, like it was a medicine I needed.

 Remembering is a great invention of the mind.

 *Metaphor ~~ Remembering is compared to an invention without using like or as.

 *Onomatopoeia ~~ Max is making the sounds of a robot.

 *Metaphor ~~ Max is making the sounds of a robot.

 *Metaphor ~~ Max compared Kevin's eyes to death rays without using like or as.

- 1. Max likes living in the basement because ---.
- a. Max can watch movies.
- b. Max wants a quiet place to read comic books.
- c. he has a place he can practice shooting his slingshot.
- d. it gives him privacy.

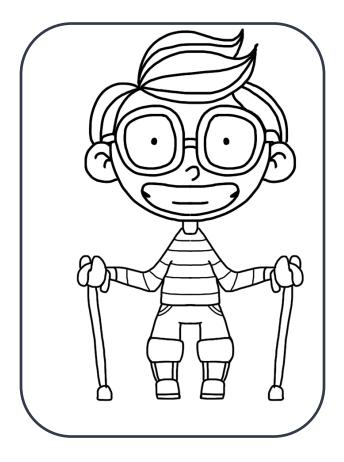
- 2. A good title for Chapter 2 could be ---.
 - a. The Fair Gwen
 - b. Getting a New Neighbor
 - c. The Space Alien
 - d. Nothing to Do
- 3. How do the movers feel about Kevin? How do you know?

The movers think Kevin is a pest and want him out of the way. They ask Gwen if she can give "him a pill or something."

4. The solution Max found to Kevin saying "Then die, earthling, die!" was ---.

Max quickly leaves.

5. Draw a picture of Kevin using descriptions from Chapters 1-2.



Proof from Text of Kevin's Appearance

Chapter 1

- yellow haired
- crooked legs
- metal tubes right up to his hips

Chapter 2

- weird looking dude
- normal-sized head
- shorter than a yardstick
- kind of twisted in a way that means he can't stand up straight
- chest puffed out
- waving his crutches

Chapters 1-2 ~ Constructed Response – Point of View Answer Key

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

Max Kane

From which point of view is the story told? What is the narrator's perspective?

•The story is told from first person point of view. The reader can see the events only through Max and how he experiences the events. The book also is written with improper grammar and terminology that Max would use.

How does the narrator's point of view change how the events are being described?

•Max is a tough kid who uses words like "cripple van." He tells the reader he is in L.D. classes and the others call him names, "this one butthead in L.D. class called me Maxi Pad, until I persuaded him otherwise."

How does the narrator's point of view influence how the events are described?

•The reader does not know what the other characters are thinking or feeling. For example, why is Kevin pretending to be an alien when he moves in next to Max in Chapter 2?

Why do you think the narrator described the events the way he did?

•The reader would be able to dig deeper into the personalities of all the characters and not just Max.

How would the story change if a different character was the narrator?

•The reader really gets to know Max and about his insecurities and anxieties. For example, he runs to the mirror to see what he looks like after his hears his grandfather say how Max looks like "him."

<u>CCSS.ELA-Literacy.RL.5.6</u> Describe how a narrator's or speaker's point of view influences how events are described. <u>CCSS.ELA-Literacy.RL.6.6</u> Explain how an author develops the point of view of the narrator or speaker in a text. <u>CCSS.ELA-Literacy.RL.7.6</u> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

Addendum

Constructed Response Questions without Common Core State Standards



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

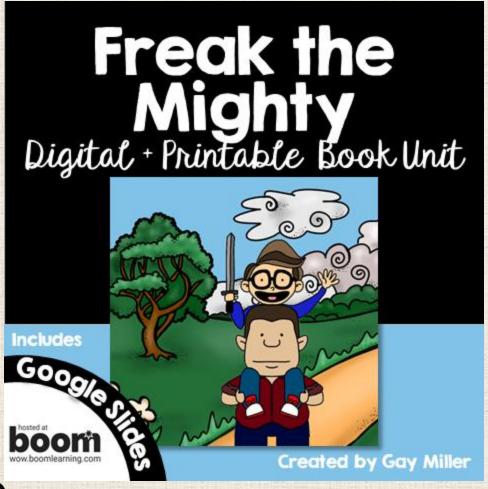
To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

 The effect of Max not liking hugs was Kevin hit a kid with his crutch. Grim and Gram sent Max to daycare. Kevin acted like a robot. Max earned the nickname Kicker. 	2. Which of the following events took place first? a. Max saw Kevin in the "cripple van." b. Max began "communicating with his fists and feet." c. Max thought Kevin looked cool. d. Max went to daycare.
3. Max was jealous of the crutches and brace Kevin had because	4. Why do Max's grandparents most likely refer to Max's father as "Him?"
Because they were <i>always</i> trying to throw a hug on me, like it was a	t is used in each of the following passages, and then tell
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Remembering is a great invention of the mind.	
going rrrrrrrrr	
Man, they were death-ray eyes.	

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a. Max can watch movies.	a. The Fair Gwen
b. Max wants a quiet place to read comic	b. Getting a New Neighbor
books.	c. The Space Alien
c. he has a place he can practice shooting his	d. Nothing to Do
slingshot. d. it gives him privacy.	
d. It gives initi privacy.	
3. How do the movers feel about Kevin? How do you know?	4. The solution Max found to Kevin saying "Then die, earthling, die!" was
5. Draw a picture of Kevin using descriptions from	Chapters 1-2.
	Proof from Text of Kevin's Appearance

Chapters 1-2 ~ Constructed Response – Point of View After answering the following questions about point of view, write a response in paragraph form.	
From which point of view is the story told? What is the narrator's perspective?	•
How would the story change if it were written in a different point of view?	
How does the narrator's point of view influence how the events are described?	
Why do you think the narrator described the events the way he did?	
How would the story change if a different character was the narrator?	•

Click here to get the digital + printable unit.





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Credits



























































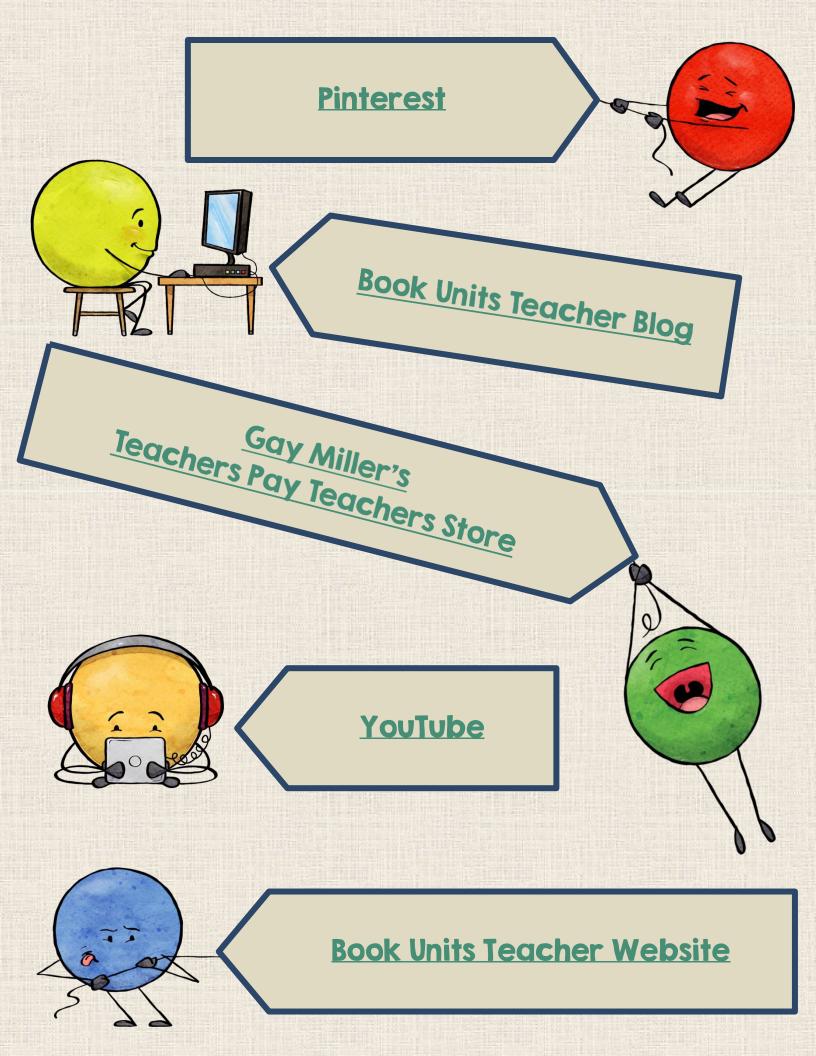
















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