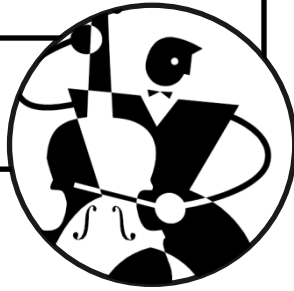


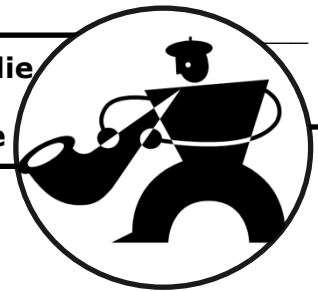
Chapter 13 ~ Constructed Response – Comparing Characters

Bud is greeted differently by the different members of the band. Explain each character's reaction to Bud and his news that Calloway is his father.

Herman E.
Calloway



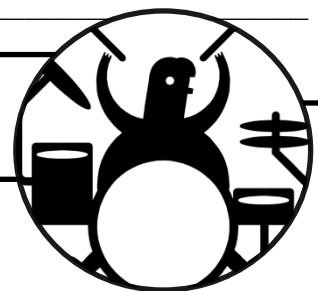
Harrison Eddie
Patrick,
Steady Eddie



Jimmy Wesley



Doug
"The Thug"
Tennant



[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

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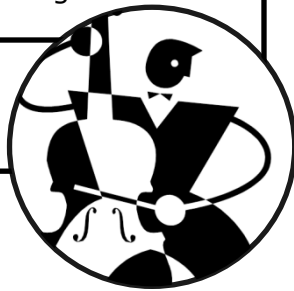
[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Chapter 13 ~ Constructed Response – Comparing Characters

Bud is greeted differently by the different members of the band. Explain each character's reaction to Bud and his news that Calloway is his father.

- Herman E. Calloway said, "Well, James, like I said, if he's gonna be doing some explaining it's got to be to you, I don't need to listen to this scamp's nonsense whilst I'm trying to digest my supper."
- Shucks, if my father had to be so doggone old I was starting to wish that Lefty Lewis or this Jimmy guy were him, Herman E. Calloway seemed like he was going to be hard to get along with.

**Herman E.
Calloway**



- Steady Eddie said, "Let's not get the little man killed before he's had a chance to eat, Thug. Son, I hope you've got sense enough to let what he's telling you to go in one ear and find the nearest exit. You just steer clear of Mr. C. for a while, he's not someone you want to toy with, and for God's sake whatever you do don't call him Daddy or Poppa or anything that's going to give anyone the idea you two are kin, you hear?"

**Harrison Eddie
Patrick,
Steady Eddie**



- Jimmy said, "Hold on, Herman." He seemed a lot nicer than this Calloway guy. "Bud, you got to understand Mr. Calloway here can't be your daddy, no how, no way, nuh-uh. I don't know what gave you that idea, but whatever, we've got to get you back home. Someone in Flint's got to be worried sick about you."

Jimmy Wesley



- Thug tried to get Bud to give Calloway some affection. He told him to give the old man hugs and kisses. Bud was too smart to fall for this trick. [I put this Thug guy on my list of people not to pay any mind to. Herman E. Calloway seemed like the kind of person that would rather get bit in the behind by a snaggletooth mule than have somebody give him a kiss.]
- I wasn't sure if this drummer guy really was a dirty dog or if he was just a big teaser.

**Doug
"The Thug"
Tennant**



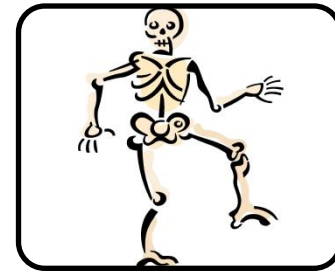
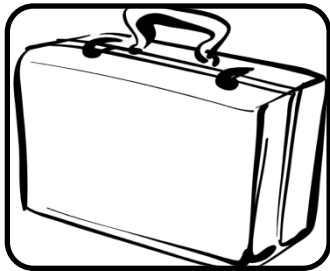
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Chapter 16 ~ Constructed Response – Characters' Actions

Fill out the chart to show what the members of the band did to make Bud feel he belonged.



Gift or Event:

Proof from Text:

Gift or Event:

Proof from Text:

Gift or Event:

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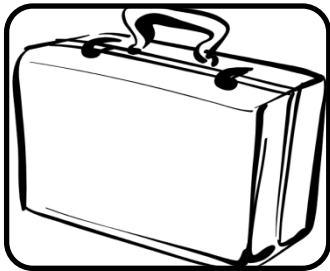
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[CCSS.ELA-Literacy.RL.6.1](#) Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Chapter 16 ~ Constructed Response – Characters' Actions

Fill out the chart to show what the members of the band did to make Bud feel he belonged.



Gift or Event:
sax case

Proof from Text:

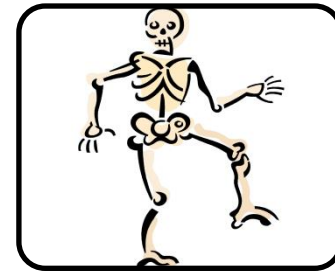
"This is my old alto saxophone case, I've been hanging on to it for three years now, ever since the horn got stole right off the stage in Saginaw, but it doesn't look like I'm ever gonna get it back, so I figured you might as well keep your mamma's things in it."
Wow! "Thank you, Steady Eddie!"



Gift or Event:
wooden flute

Proof from Text:

Steady Eddie had another present for me! This was a long, brown, skinny wooden flute. I was going to have to learn music!



Gift or Event:
stage name

Proof from Text:

Mr. Jimmy said, "Gentlemen, the Door's open for names for the newest member of the band, Bud-not-Buddy."

.....

Steady Eddie said, "I got it, we'll compromise. How about Sleepy LaBone?"

I couldn't tie the smile down anymore, that was about the best name I'd ever heard in my life!

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

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