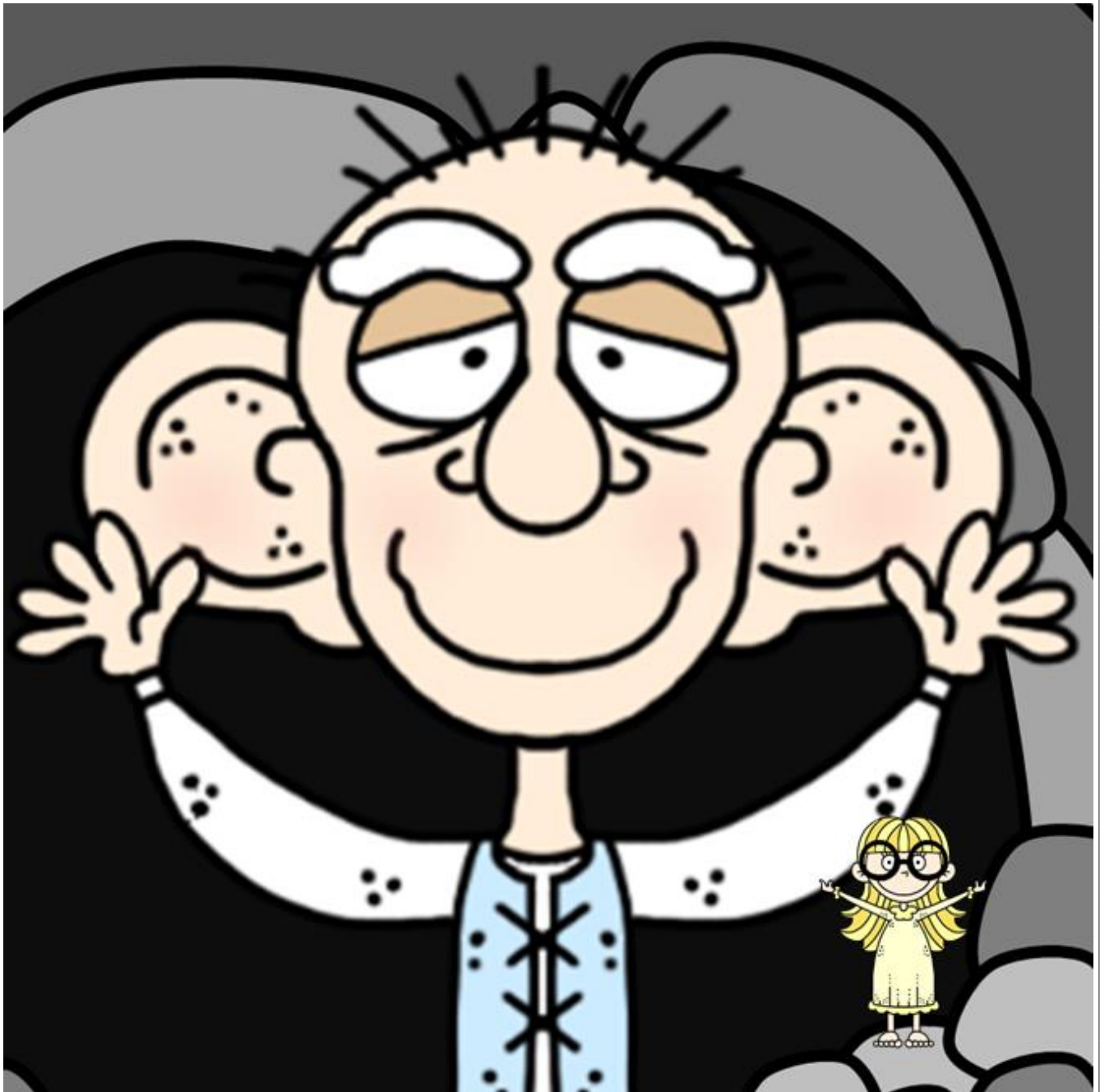


Samples from

The BFG Novel Study



Created by Gay Miller

Vocabulary Review

Write a synonym for each word listed:

1. spurt _____

2. craggy _____

3. brute _____

4. nettle _____

5. famished _____

6. illusion _____

7. anguish _____

8. ingenuity _____

9. loom _____

10. colossal _____

Chapters 1-2 [lavatory and spurt]

1. Circle six words in the box that are synonyms of **lavatory**.

bathroom	dressing	groom
comb	restroom	powder room
tidy	toilet	washroom
sprucing up	priming	john

~~~~~

2. Is **spurt** used correctly in the sentences below?  
True or False

\_\_\_\_\_ The runner **spurted** to the finish line.

\_\_\_\_\_ The boy was **spurted** away from the ongoing car.

\_\_\_\_\_ With a **spurt** of energy, I finished all my chores in record time.

~~~~~

3. Circle six words in the box that are synonyms of **spurt**.

burst	dawdle	slither
laze	rush	increase
jet	surge	lag
loaf	dilly-dally	spring out

Vocabulary Review

Write a synonym for each word listed: **Answers will vary.**

1. spurt burst

2. craggy rocky

3. brute bully

4. nettle pester

5. famished hungry

6. illusion fantasy

7. anguish suffering

8. ingenuity inventiveness

9. loom appear

10. colossal gigantic

Chapters 1-2 [lavatory and spurt]

1. Circle six words in the box that are synonyms of **lavatory**.

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loaf	dilly-dally	spring out

The BFG ~ Chapter 1-2 ~ The Witching Hour & Who?

1. Based on clues provided in the chapter, Sophie most likely lives ---.

- a. with her grandparents
- b. in an orphanage
- c. over her parents' grocery store
- d. out in the country in a cottage

2. List the clues you used to answer question #1.

3. The main idea of Chapters 1-2 is ---.

- a. Sophie has a difficult time sleeping.
- b. Sophie lives in a home with strict rules.
- c. Sophie gets out of bed in the middle of the night.
- d. Sophie "meets" the giant.

4. The most frightening part of Chapters 1-2 was ---.

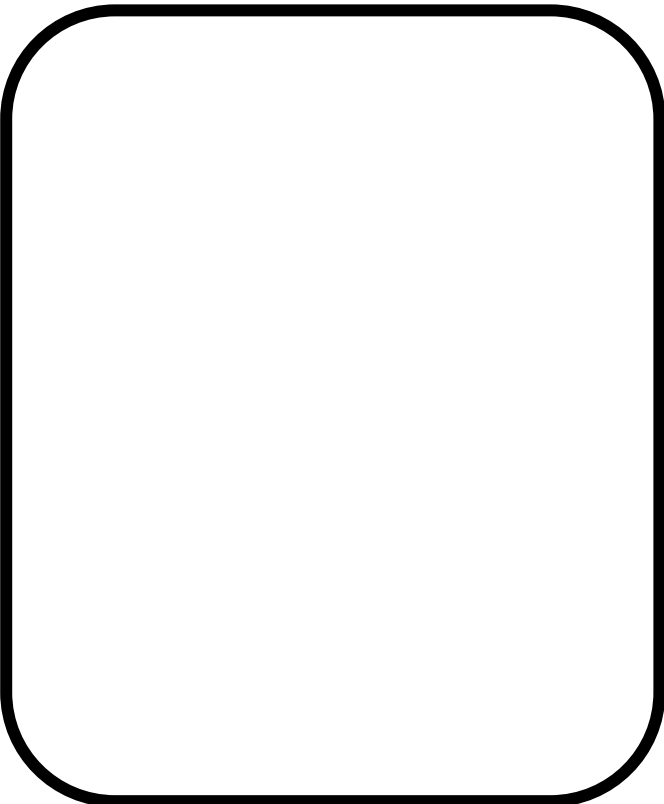
5. Read the following passage from Chapter 1.

The moonbeam was like a silver blade slicing through the room on to her face.

Which type of figurative language is used? _____

What does the sentence mean?

6. Draw a picture that shows what the giant was doing in Chapter 2.



Explain your drawing.

Constructed Response – Character Traits

Draw a picture of the giant based on details in The BFG.

Proof from Text

Proof from Text

Proof from Text

Picture of the Giant

Proof from Text

Proof from Text

Proof from Text

[CCSS.ELA-Literacy.RL.3.3](#)

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

The BFG ~ Chapter 1-2 ~ The Witching Hour & Who?

1. Based on clues provided in the chapter, Sophie most likely lives ---.
 - a) with her grandparents
 - b) **in an orphanage**
 - c) over her parents' grocery store
 - d) out in the country in a cottage
2. List the clues you used to answer question #1.
 - The other children in the dormitory had been asleep for hours.
 - You got punished if you were caught out of bed after lights-out. Even if you said you had to go to the lavatory. . .
3. The main idea of Chapters 1-2 is ---.
 - a) Sophie has a difficult time sleeping.
 - b) Sophie lives in a home with strict rules.
 - c) Sophie gets out of bed in the middle of the night.
 - d) **Sophie "meets" the giant.**
4. The most frightening part of Chapters 1-2 was ---.

Answers will vary. Most likely the most frightening part is when Sophie was taken from her bed.

5. Read the following passage from Chapter 1.

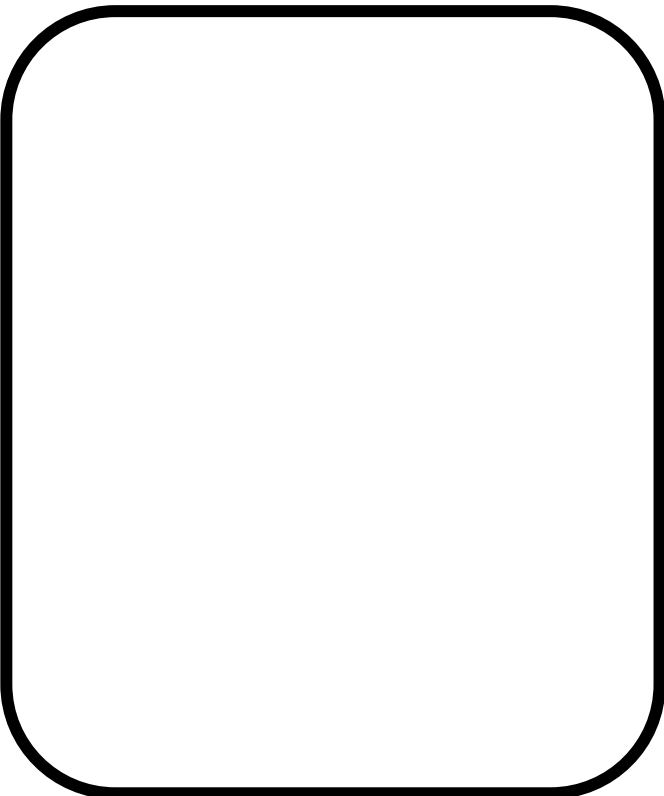
The moonbeam was like a silver blade slicing through the room on to her face.

Which type of figurative language is used? simile

What does the sentence mean?

The moon was shining brightly into Sophie's room. The light was shining directly on Sophie's face.

6. Draw a picture that shows what the giant was doing in Chapter 2.



Explain your drawing.

He bent over and opened the suitcase. He took something out of it. It looked like a glass jar, one of those square ones with a screw top. He unscrewed the top of the jar and poured what was in it into the end of the long trumpet thing. . . . she saw him poke the trumpet in through the open upstairs window of the room where the Goochey children were sleeping. She saw the Giant take a deep breath and whoof, he blew through the trumpet.

Constructed Response – Character Traits

Draw a picture of the giant based on details in The BFG.

Proof from Text
Chapter 2

enormous long pale wrinkly face
with the most enormous ears

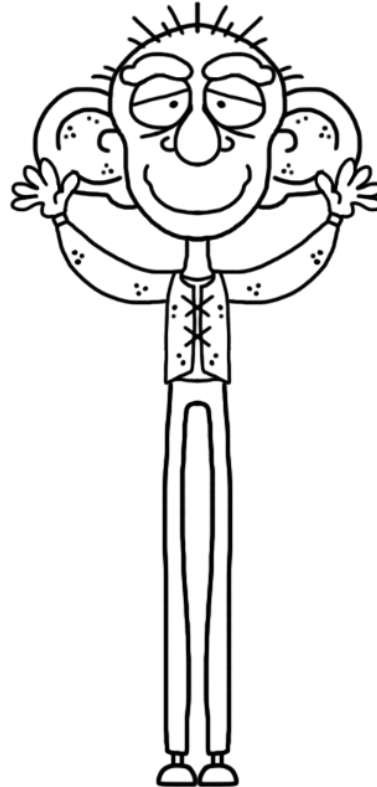
Proof from Text
Chapter 3

arm as thick as a tree-trunk

Proof from Text
Chapter 4

wearing a sort of collarless shirt
and a dirty old leather waistcoat
that didn't seem to have any
buttons

Picture of the Giant



Proof from Text
Chapter 2

nose was as sharp as a knife, and
above the nose there were two
bright flashing eyes

Proof from Text
Chapter 2

so tall its head was higher than the
upstairs windows of the houses

Proof from Text
Chapter 4

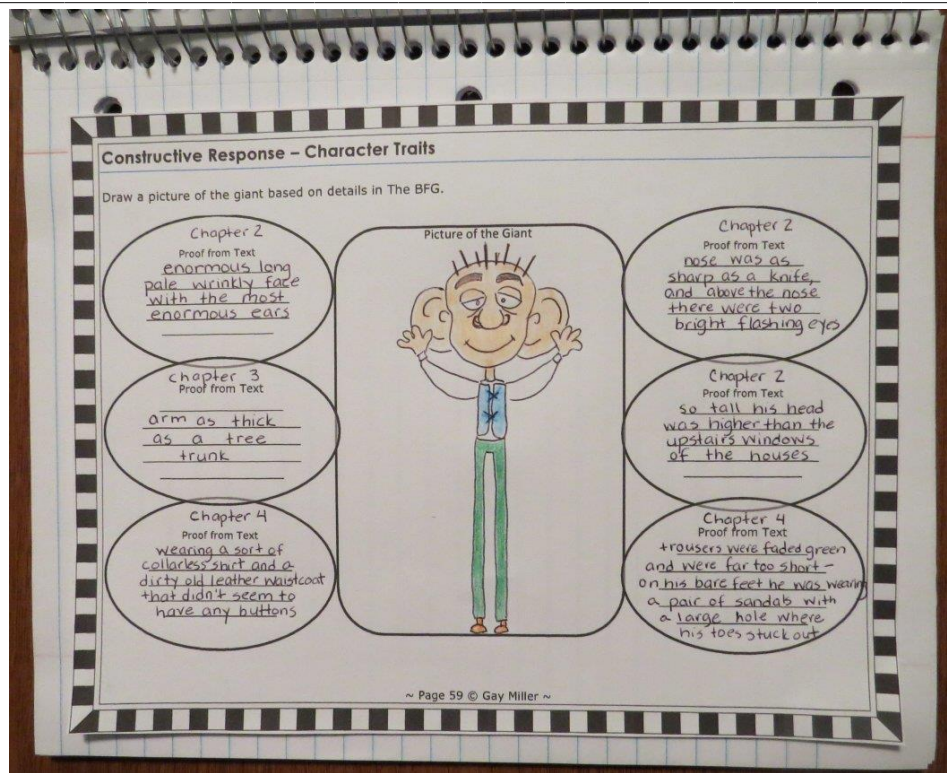
trousers were faded green and
were far too short in the legs. On
his bare feet he was wearing a
pair of ridiculous sandals that for
some reason had holes cut along
each side, with a large hole at the
end where his toes stuck out

[CCSS.ELA-Literacy.RL.3.3](#)

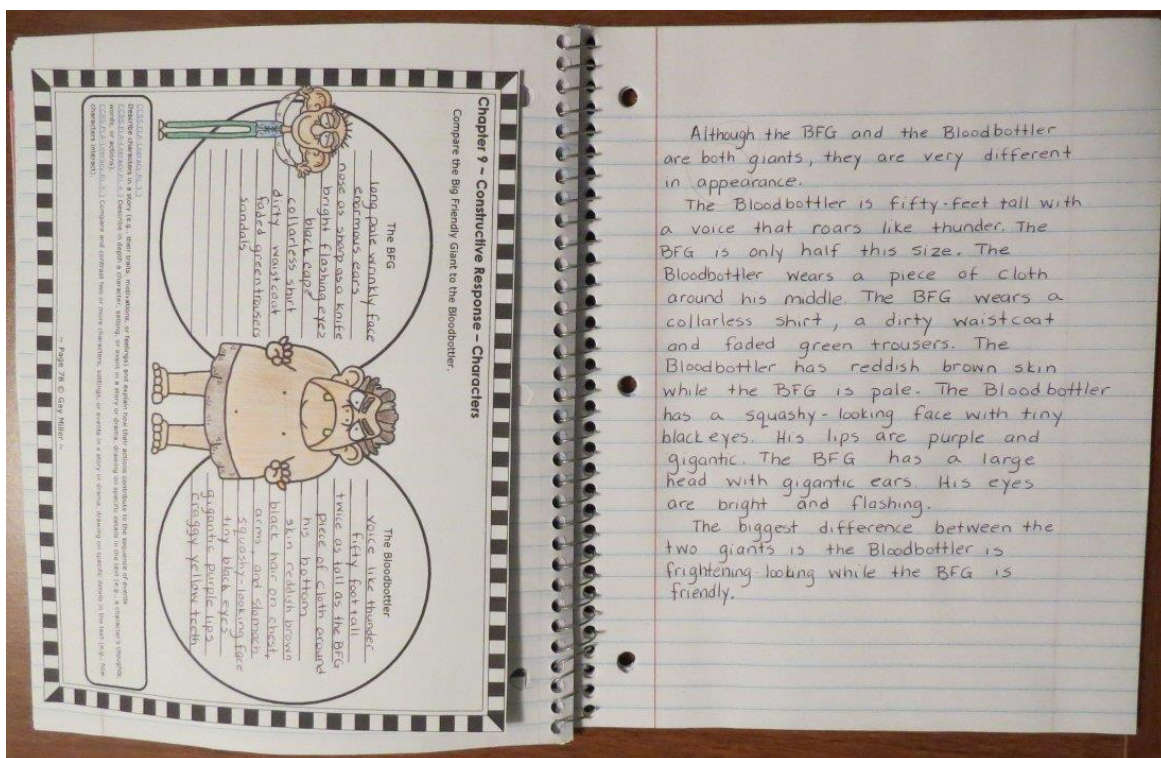
Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact)



Students may write the answers directly on the organizer or use the graphic organizer for notes. Notice the notes are not in complete sentences. Glue the organizer to the left side of the notebook page. On the right side of the notebook, students use the notes to write the details in paragraph form.



The BFG

Book Unit



Created by Gay Miller

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