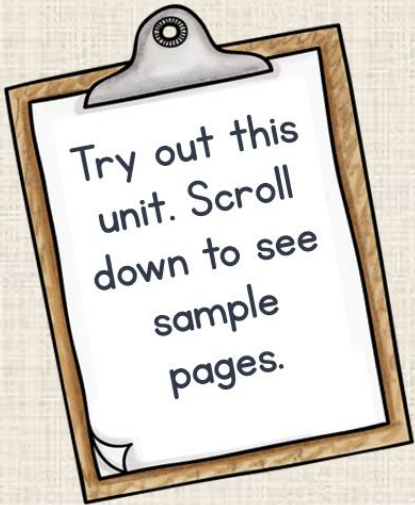
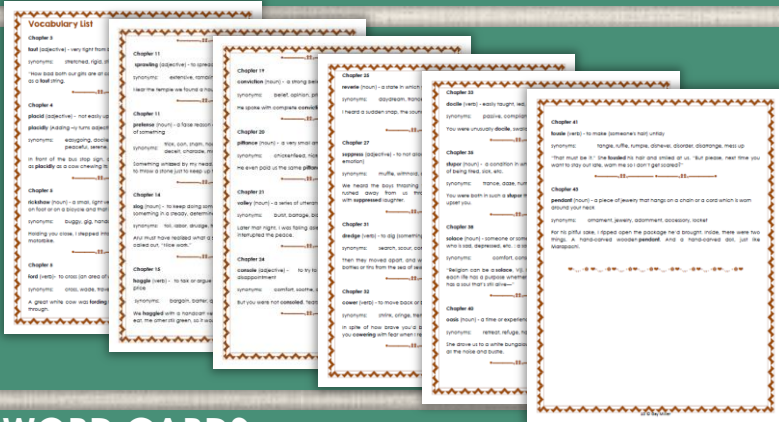


The Bridge Home

Preview



VOCABULARY RESOURCES

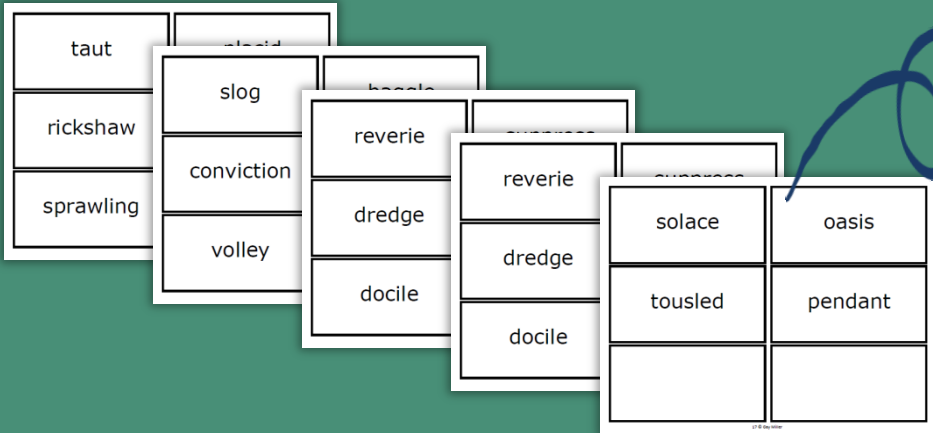


WORD LIST
 Students practice with two focus words for each reading selection. A wordlist with definitions, synonyms, and sample sentences from the story is included.

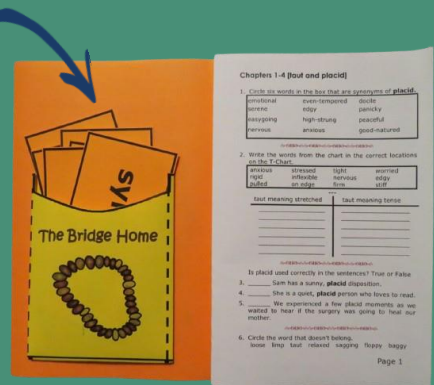
VOCABULARY BOOKMARKS



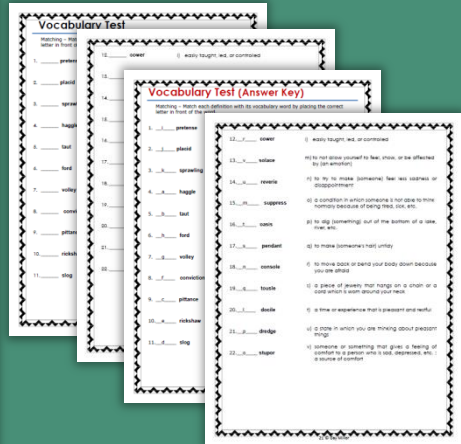
WORD CARDS



PRACTICE BOOK

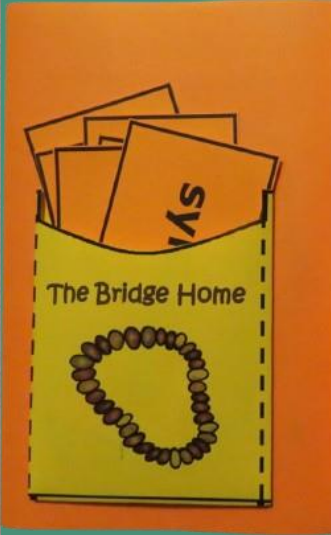


TEST WITH ANSWER KEY



PRINTABLE & DIGITAL VOCABULARY

Digital vocabulary practice is provided through Boom Learning Decks.



Chapters 1-4 [taut and placid]

1. Circle six words in the box that are synonyms of **placid**.

emotional	even-tempered	docile
serene	edgy	panicky
easygoing	high-strung	peaceful
nervous	anxious	good-natured

2. Write the words from the chart in the correct locations on the T-Chart.

anxious	stressed	tight	worried
rigid	inflexible	nervous	edgy
pulled	on edge	firm	stiff

taut meaning stretched	taut meaning tense
_____	_____
_____	_____
_____	_____
_____	_____

3. Is placid used correctly in the sentences? True or False

3. _____ Sam has a sunny, **placid** disposition.

4. _____ She is a quiet, **placid** person who loves to read.

5. _____ We experienced a few **placid** moments as we waited to hear if the surgery was going to heal our mother.

6. Circle the word that doesn't belong.
loose limp taut relaxed sagging floppy baggy

Page 1

Drag the synonyms of **placid** to the synonym box and the antonyms of **placid** to the antonym box.

Synonyms	Antonyms

docile	even-tempered
serene	emotional
panicky	edgy

Submit
Give up
Previous
Skip
Overview

II COMPREHENSION CHECKS

The Bridge Home ~ Chapters 1-4

<p>1. A good title for Chapters 1-4 could be ---.</p> <ul style="list-style-type: none">a. Bangles for the Girlsb. Viji's Eleventh Birthday Celebrationc. A Need to Escaped. A Bus Ride into the City	<p>2. Why does the story keep using the pronoun YOU?</p> <ul style="list-style-type: none">a. The story is about a person named YOU.b. The story is written in 3rd person point of view.c. The narrator tells the story using the pronoun YOU because the reader is a participant in the action of this story.d. The narrator uses the pronoun YOU because she is telling a story about her sister to her sister.
<p>3. Which sequence of events takes place between Chapters 1-2?</p> <ul style="list-style-type: none">a. Chapter 1 begins in the middle of a sequence of events that continue in Chapter 2.b. Chapter 2 flashes back to events that took place earlier.c. The story is in chronological order.d. Chapter 2 flashes forward to events that took place in the future.	<p>4. Which is not a factor in Viji deciding to run away?</p> <ul style="list-style-type: none">a. Appa gave Viji two hundred rupees.b. Appa broke Amma's arm.c. Appa hit Viji and Rukku.d. Celina Aunty wanted Viji to do something she thought was difficult.
<p>5. What is the most likely reason Viji decided to run away from home?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>6. Sequence the following events by numbering them in the correct order.</p> <p>_____ Appa brought home bangles for his girls.</p> <p>_____ Viji and Rukku caught the bus to the city.</p> <p>_____ Amma felt well enough to cook her daughters a meal.</p> <p>_____ Viji packed her and Rukku's belongings to run away from home.</p> <p>_____ Appa came home and broke Amma's arm.</p> <p>_____ Appa hurt the girls.</p>
<p>7. Viji is most like which of the following fairy tale characters?</p> <ul style="list-style-type: none">a. Pinocchio (nose grows when he tells lies)b. Rapunzel (locked away in a tower)c. Peter Pan (carefree boy who never grows up)d. Cinderella (bullied by family members) <p>Explain why you selected this answer.</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>8. Read this passage from Chapter 2.</p> <p>Imagining Appa "before" took a lot of imagining. I was a good imaginer, but even so, I couldn't imagine him all the way nice.</p> <p>The best I could do was think of him as a not-yet-all-the-way-rotten fruit. A plump yellow mango with just a few ugly bruises.</p> <p>This passage contains -----.</p> <ul style="list-style-type: none">a. a cliffhangerb. a flashbackc. a metaphord. the climax

Digital comprehension questions are provided through Boom Learning Decks.

Drag each word to the correct location on the chart.

has 'brothers'	has a special book	takes care of sibling
abused	lives under a bridge	lives in apartment
attends school	freedom	lives in fear

Viji's Life with Appa and Amma | Both | Viji's Life in the City

Submit

Give up

Previous

Skip

Overview

13 Constructed Response Questions

Digital writing prompts are provided through Google Slides.

Constructed Response – Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?	<p>• _____</p> <p>_____</p>
From which point of view is the story told? What is the narrator's perspective?	<p>• _____</p> <p>_____</p>
How does the narrator's point of view change how the events are being described?	<p>• _____</p> <p>_____</p>
How does the narrator's point of view influence how the events are described?	<p>• _____</p> <p>_____</p>
Why do you think the narrator described the events the way he did?	<p>• _____</p> <p>_____</p>
How would the story change if a different character was the narrator?	<p>• _____</p> <p>_____</p>

RL.6.6 Describe how a narrator's or speaker's point of view influences how events are described.
RL.6.4 Explain how an author develops the point of view of the narrator or speaker in a text.

Page | 9 Unit Created by Gay Miller

Constructed Response – Point of View

After answering the following questions about point of view, type a response in paragraph form.

Who is telling the story?	Type answer here.
From which point of view is the story told? What is the narrator's perspective?	Type answer here.
How would the story change if it were written in a different point of view?	Type answer here.
How does the narrator's point of view influence how the events are described?	Type answer here.
Why do you think the narrator described the events the way he did?	Type answer here.
How would the story change if a different character was the narrator?	Type answer here.

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Skill Lessons

informational text, figurative language, symbolism, vivid imagery, context clues, and nonrestrictive elements

They were ashamed, she told me, ashamed and angry with her for eloping with someone from an even lower caste than the one she'd been born into.

What does **caste** mean?

a) social group b) style
c) charitable d) kindly

#3

Appositives

What is an appositive?

Define appositive.

An appositive is a word or group of words that explain or _____ a _____. Appositives follow the _____ they explain.

Name two uses of appositives.

- Use appositives to combine _____ choppy sentences.
- Use appositives to provide _____ information about the noun.

How are appositives punctuated?

Use _____ to separate appositives that explain who or what the noun is.

If the appositive contains more than one word, use _____.

Use commas _____ if the information the _____ word appositives do not need _____.

Setting and Vivid Imagery

Instructions

Imagery is when an author uses words and phrases to describe a place, person, or event in such a manner that the reader feels as if s/he is experiencing the place, person, or event first hand. The best details come from closely observing the world, then using specific words that can be felt by our five senses. These help a reader mentally live through what the characters in the book are actually experiencing.

Read these two passages from *The Bridge Home*. Highlight phrases that use vivid imagery to describe the setting.

blue - touch, yellow - sound, green - smell, pink - sight, purple - taste

The Himalayas

Not far away was the largest garbage heap I'd ever seen. Mounds and mounds of junk and waste stretched out like a mountain range. The fragrance of wilted jasmine flowers mingled with the smell of goat droppings and every other bad smell imaginable.

The Blue Hills

We walked beyond the wide, tree-lined avenues of the rich neighborhoods near the temple and the house where the gardener threw the orange at us, past smaller houses and shops where loudspeakers blared hit songs, and reached the poorest section of the city. I'd yet seen. Shanties built

Digging Deeper

How does using vivid imagery enhance a story?

What is vivid imagery?

Does the author, Venkatraman, use vivid imagery in describing places in *The Bridge Home*?

Vivid Imagery

What does emotional mean? Give an example of an emotional phrase from the passage.

What does literal mean? Give an example of a literal phrase from the passage.

What does figurative mean? Give an example of a figurative phrase from the passage.

Types of Parenthetical Elements

direct address	i.e. & e.g.
appositive	explanation
participial phrases	interjection
clarification	a joke or play on words

Appositives

Such, Baku's dog, wagged and wuffed my hand.



Direct Address



Come on gang. We need to hurry.

Interjections

BOO!

Yeah!

HELP!

My goodness!

Participial Phrase



The lady selling goods on the street told us to stop.

Selling vases in the market, the lady yelled for people to come look at her goods.

What are Boom Cards?

Boom Cards are digital task cards that students play on the Boom Learning Website.

They...

- ✓ are fully digital – require no printing, paper, ink, etc.
- ✓ may be used on all modern browsers
- ✓ are played on devices connected to the Internet
- ✓ can be used for student practice at no cost to you

When you purchase this novel study from TPT, you will receive special links to these Boom Cards. When you click on one of these links, you will be asked to sign into your account or create a free account at the Boom Learning Website. The special links in the paid resource let the Boom Learning site know you have purchased the deck. When you click the link, Boom Learning sends the Boom Deck to your Boom Library, so your students can access them. Students can play for free or data will be tracked for you with the Boom Learning Paid Subscription.

[Click here for a playable preview on Boom Learning.](#)

Type T For True and F For False in each blank.

- Rukku loved bananas.
- When Muthu started getting better, he wanted Viji to read to him.
- Arul said he would rather be locked in with Muthu, Rukku, and Viji than to be free and alone.
- Rukku played with her new wooden doll before she died.
- Viji told Amma how sick Rukku was in the letter she wrote.

Which sentence does not belong in the paragraph because it is off topic?

A) Rukku's illness worsened. B) She became warm to the touch and didn't have an appetite. C) Viji suggested that they go get help from Celna Aunty. D) This made Muthu upset, and he told his story. E) Muthu didn't trust anyone. F) Muthu told how his stepbrother sold him to a 'school' where he was forced to work or be whipped. G) After the workplace was raided by police, Muthu was sent to an orphanage. H) He was abused there as well, so he ran away.

Drag to match - Match the sentence beginning to the correct ending

Celna Aunty	was happy, but still miss his old Family
Appa	decides to follow her dreams.
Viji	was the closest thing Rukku had as a happy home.
The bridge	wants to send Viji to a better school.
Kutti	was sorry for hurting girls.

Drag each word to the correct location on the chart.

Family died	Christian - plans to see Family in Heaven one day	saves money
doesn't practice any religion	Father abusive	spends money
Arul	Viji	


Ruined though the bridge was, there was some magical about living above the shining river. Even on bleak day, it felt more like home than the dingy apart where we'd stayed with our parents.

What does **dingy** mean?

disrespectful	elegant
clever	shabby

Click [here](#) to see the digital + printable unit on TPT.

Scroll down for unit samples.



The Bridge Home
Digital + Printable Book Unit

Includes
Google Slides

hosted at
boom
www.boomlearning.com

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The Bridge Home

Novel Study Samples



Created by Gay Miller





**Thank you for
downloading this novel
study sample.**

**On the next pages, you will find the following pages
from the unit including:**

- **Table of Contents for the Digital + Printable Version**
- **Lesson Plans at a Glance for the Full Unit**

FREE SAMPLE PAGES

**The First Reading Selection plus Answer Keys
(These pages are found in all versions of this unit.)**

- **Vocabulary Practice**
- **Comprehension Questions**
- **Constructed Response Writing Prompt
(with and without the Common Core
Standards)**



**Are you wondering what other novel
studies I have available? You can see
the complete list [here](#).**

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Lesson Plans at a Glance

Read	Vocabulary Words and Practice Book		Comprehension Practice	Constructed Response Question	Skill Practice
Chapters 1-4	taut placid	Page 1	Chapters 1-4	Point of View	Students Write an Informative Paragraph
Chapters 5-8	rickshaw ford	Page 2	Chapters 5-8	Comparing Characters	Figurative Language Organizers
Chapters 9-12	sprawling pretense	Page 3	Chapters 9-12	Symbolism	Symbolism
Chapters 13-16	slog haggle	Page 4	Chapters 13-16	Setting	Vivid Imagery and Setting
Chapters 17-20	conviction pittance	Page 5	Chapters 17-20	Cause and Effect	Context Clues Organizers
Chapters 21-24	volley console	Page 6-7	Chapters 21-24	Mood	Context Clues Task Cards
Chapters 25-28	reverie suppress	Page 8	Chapters 25-28	Character Traits	Interjections – Organizer with Practice
Chapters 29-32	dredge cowering	Page 9	Chapters 29-32	Summarizing Course of Action	Direct Address – Organizer with Practice
Chapters 33-36	docile stupor	Page 10	Chapters 33-36	Figurative Language	Appositives – Organizer with Practice
Chapters 37-40	solace oasis	Page 11	Chapters 37-40	Problem and Solution Chain Theme	Participial Phrases – Organizer with Practice
Chapters 41-44	tousled pendant	Page 12	Chapters 41-44	Plot Development Roller Coaster Diagram	Nonrestrictive Elements Organizer & Practice
	Vocabulary Test				

Chapters 41-44 [tousled and pendant]

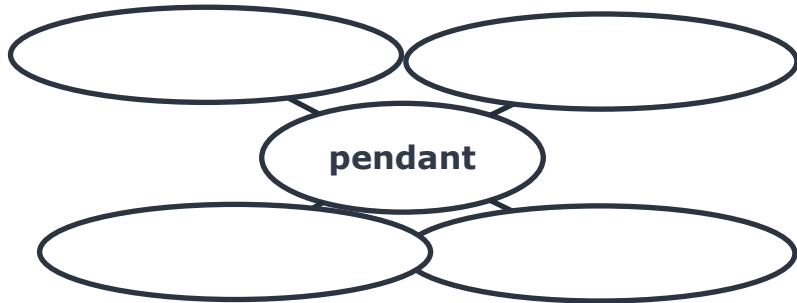
1. Circle the word that doesn't belong.

tangle, ruffle, rumple, tidy, dishevel, disorder



2. Fill in the word web with synonyms for **pendant** from the chart.

appearance	ornament	armlet	fastener
accessory	locket	jewelry	chime



Matching - Write a, b, c, d, or e in each blank to match the best word to its synonym.

- | | |
|------------------|-----------|
| 3. _____ comfort | a) oasis |
| 4. _____ cringe | b) docile |
| 5. _____ retreat | c) cower |
| 6. _____ passive | d) stupor |
| 7. _____ trance | e) solace |

Chapters 1-4 [taut and placid]

1. Circle six words in the box that are synonyms of **placid**.

emotional	even-tempered	docile
serene	edgy	panicky
easygoing	high-strung	peaceful
nervous	anxious	good-natured



2. Write the words from the chart in the correct locations on the T-Chart.

anxious	stressed	tight	worried
rigid	inflexible	nervous	edgy
pulled	on edge	firm	stiff

taut meaning stretched	taut meaning tense
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____



Is **placid** used correctly in the sentences? True or False

- _____ Sam has a sunny, **placid** disposition.
- _____ She is a quiet, **placid** person who loves to read.
- _____ We experienced a few **placid** moments as we waited to hear if the surgery was going to heal our mother.



6. Circle the word that doesn't belong.
loose limp taut relaxed sagging floppy baggy

Chapters 41-44 [tousled and pendant]

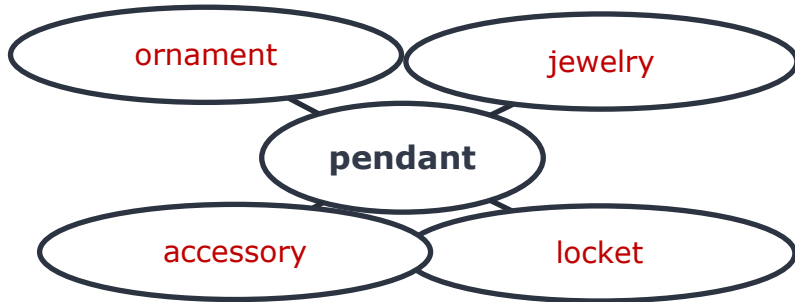
1. Circle the word that doesn't belong.

tangle, ruffle, rumple, **tidy**, dishevel, disorder



2. Fill in the word web with synonyms for **pendant** from the chart.

appearance	ornament	armlet	fastener
accessory	locket	jewelry	chime



Matching - Write a, b, c, d, or e in each blank to match the best word to its synonym.

- | | |
|---------------------|-----------|
| 3. <u>e</u> comfort | a) oasis |
| 4. <u>c</u> cringe | b) docile |
| 5. <u>a</u> retreat | c) cower |
| 6. <u>b</u> passive | d) stupor |
| 7. <u>d</u> trance | e) solace |

Chapters 1-4 [taut and placid]

1. Circle six words in the box that are synonyms of **placid**.

emotional	even-tempered	docile
serene	edgy	panicky
easygoing	high-strung	peaceful
nervous	anxious	good-natured



2. Write the words from the chart in the correct locations on the T-Chart.

anxious	stressed	tight	worried
rigid	inflexible	nervous	edgy
pulled	on edge	firm	stiff

taut meaning stretched	taut meaning tense
inflexible	worried
tight	nervous
rigid	stressed
firm	edgy
stiff	anxious
pulled	on edge



Is **placid** used correctly in the sentences? True or False

3. T Sam has a sunny, **placid** disposition.
4. T She is a quiet, **placid** person who loves to read.
5. F We experienced a few **placid** moments as we waited to hear if the surgery was going to heal our mother.



6. Circle the word that doesn't belong.

loose limp **taut** relaxed sagging floppy baggy

The Bridge Home ~ Chapters 1-4

<p>1. A good title for Chapters 1-4 could be ---.</p> <ul style="list-style-type: none">a. Bangles for the Girlsb. Viji's Eleventh Birthday Celebrationc. A Need to Escaped. A Bus Ride into the City	<p>2. Why does the story keep using the pronoun YOU?</p> <ul style="list-style-type: none">a. The story is about a person named YOU.b. The story is written in 3rd person point of view.c. The narrator tells the story using the pronoun YOU because the reader is a participant in the action of this story.d. The narrator uses the pronoun YOU because she is telling a story about her sister to her sister.
<p>3. Which sequence of events takes place between Chapters 1-2?</p> <ul style="list-style-type: none">a. Chapter 1 begins in the middle of a sequence of events that continue in Chapter 2.b. Chapter 2 flashes back to events that took place earlier.c. The story is in chronological order.d. Chapter 2 flashes forward to events that took place in the future.	<p>4. Which is not a factor in Viji deciding to run away?</p> <ul style="list-style-type: none">a. Amma gave Viji two hundred rupees.b. Appa broke Amma's arm.c. Appa hit Viji and Rukku.d. Celina Aunty wanted Viji to do something she thought was difficult.
<p>5. What is the most likely reason Viji decided to run away from home?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>6. Sequence the following events by numbering them in the correct order.</p> <p>_____ Appa brought home bangles for his girls.</p> <p>_____ Viji and Rukku caught the bus to the city.</p> <p>_____ Amma felt well enough to cook her daughters a meal.</p> <p>_____ Viji packed her and Rukku's belongings to run away from home.</p> <p>_____ Appa came home and broke Amma's arm.</p> <p>_____ Appa hurt the girls.</p>
<p>7. Viji is most like which of the following fairy tale characters?</p> <ul style="list-style-type: none">a. Pinocchio (nose grows when he tells lies)b. Rapunzel (locked away in a tower)c. Peter Pan (carefree boy who never grows up)d. Cinderella (bullied by family members) <p>Explain why you selected this answer.</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>8. Read this passage from Chapter 2.</p> <p>Imagining Appa "before" took a lot of imagining. I was a good imaginer, but even so, I couldn't imagine him all the way nice. The best I could do was think of him as a not-yet-all-the-way-rotten fruit. A plump yellow mango with just a few ugly bruises.</p> <p>This passage contains -----.</p> <ul style="list-style-type: none">a. a cliffhangerb. a flashbackc. a metaphord. the climax

Constructed Response – Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

- _____

From which point of view is the story told? What is the narrator's perspective?

- _____

How does the narrator's point of view change how the events are being described?

- _____

How does the narrator's point of view influence how the events are described?

- _____

Why do you think the narrator described the events the way he did?

- _____

How would the story change if a different character was the narrator?

- _____

RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.
RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The Bridge Home~ Chapters 1-4

<p>1. A good title for Chapters 1-4 could be ---.</p> <ul style="list-style-type: none">a. Bangles for the Girlsb. Viji's Eleventh Birthday Celebrationc. A Need to Escaped. A Bus Ride into the City	<p>2. Why does the story keep using the pronoun YOU?</p> <ul style="list-style-type: none">a. The story is about a person named YOU.b. The story is written in 3rd person point of view.c. The narrator tells the story using the pronoun YOU because the reader is a participant in the action of this story.d. The narrator uses the pronoun YOU because she is telling a story about her sister to her sister.
<p>3. Which sequence of events takes place between Chapters 1-2?</p> <ul style="list-style-type: none">a. Chapter 1 begins in the middle of a sequence of events that continue in Chapter 2.b. Chapter 2 flashes back to events that took place earlier.c. The story is in chronological order.d. Chapter 2 flashes forward to events that took place in the future.	<p>4. Which is not a factor in Viji deciding to run away?</p> <ul style="list-style-type: none">a. Amma gave Viji two hundred rupees.b. Appa broke Amma's arm.c. Appa hit Viji and Rukku.d. Celina Aunty wanted Viji to do something she thought was difficult.
<p>5. What is the most likely reason Viji decided to run away from home?</p> <p>Viji understands that her abusive father who before only hurt her mother has changed. After hurting his daughters of the first time, Viji thinks the abuse will continue.</p>	<p>6. Sequence the following events by numbering them in the correct order.</p> <p>___ 3 ___ Appa brought home bangles for his girls.</p> <p>___ 6 ___ Viji and Rukku caught the bus to the city.</p> <p>___ 1 ___ Amma felt well enough to cook her daughters a meal.</p> <p>___ 5 ___ Viji packed her and Rukku's belongings to run away from home.</p> <p>___ 2 ___ Appa came home and broke Amma's arm.</p> <p>___ 4 ___ Appa hurt the girls.</p>
<p>7. Viji is most like which of the following fairy tale characters?</p> <ul style="list-style-type: none">a. Pinocchio (nose grows when he tells lies)b. Rapunzel (locked away in a tower)c. Peter Pan (carefree boy who never grows up)d. Cinderella (bullied by family members) <p>Explain why you selected this answer.</p> <p>Like Cinderella, Viji is abused by a family member.</p>	<p>8. Read this passage from Chapter 2.</p> <p>Imagining Appa "before" took a lot of imagining. I was a good imaginer, but even so, I couldn't imagine him all the way nice.</p> <p>The best I could do was think of him as a not-yet-all-the-way-rotten fruit. A plump yellow mango with just a few ugly bruises.</p> <p>This passage contains -----.</p> <ul style="list-style-type: none">a. a cliffhangerb. a flashbackc. a metaphord. the climax

Constructed Response – Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

- Viji is telling the story.

From which point of view is the story told? What is the narrator's perspective?

- This novel has an unusual point of view. The main character is talking to her sister. Most of the time she addresses her a YOU. The novel is different from the typical second person point of view that addresses the reader as You - not another character in the story.

How does the narrator's point of view change how the events are being described?

- In the story, Rukku is Viji's older sister, but because she has a developmental disability, Viji addresses her as if she were a younger sibling who she must take care of.
- The narrative is similar to telling a story to a small child.

How does the narrator's point of view influence how the events are described?

- In Chapter 1, Viji is talking to Celina Aunty who encourages her to write Rukku a letter. The reader can assume after reading the first four chapters that the book is going to be that letter. Also because Rukku has problems, (Amma is afraid she will be locked away in a mental institution. p. 6 Appa describes Rukku as having a "slow brain." p. 9) the text describes the story in detail as if Rukku hadn't lived it and doesn't know what was going to take place.

Why do you think the narrator described the events the way he did?

- This is a new 'fresh' point of view. It makes the story unique.

How would the story change if a different character was the narrator?

- In recent years, many children's books have been written from the perspective of children with disabilities. What makes this one different is that Rukku's disability is mental making telling the story from her perspective difficult.

RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Student Packet without Common Core State Standards



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

The Bridge Home ~ Chapters 1-4

<p>1. A good title for Chapters 1-4 could be ---.</p> <ol style="list-style-type: none">Bangles for the GirlsViji's Eleventh Birthday CelebrationA Need to EscapeA Bus Ride into the City	<p>2. Why does the story keep using the pronoun YOU?</p> <ol style="list-style-type: none">The story is about a person named YOU.The story is written in 3rd person point of view.The narrator tells the story using the pronoun YOU because the reader is a participant in the action of this story.The narrator uses the pronoun YOU because she is telling a story about her sister to her sister.
<p>3. Which sequence of events takes place between Chapters 1-2?</p> <ol style="list-style-type: none">Chapter 1 begins in the middle of a sequence of events that continue in Chapter 2.Chapter 2 flashes back to events that took place earlier.The story is in chronological order.Chapter 2 flashes forward to events that took place in the future.	<p>4. Which is not a factor in Viji deciding to run away?</p> <ol style="list-style-type: none">Amma gave Viji two hundred rupees.Appa broke Amma's arm.Appa hit Viji and Rukku.Celina Auntie wanted Viji to do something she thought was difficult.
<p>5. What is the most likely reason Viji decided to run away from home?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>6. Sequence the following events by numbering them in the correct order.</p> <p>_____ Appa brought home bangles for his girls.</p> <p>_____ Viji and Rukku caught the bus to the city.</p> <p>_____ Amma felt well enough to cook her daughters a meal.</p> <p>_____ Viji packed her and Rukku's belongings to run away from home.</p> <p>_____ Appa came home and broke Amma's arm.</p> <p>_____ Appa hurt the girls.</p>
<p>7. Viji is most like which of the following fairy tale characters?</p> <ol style="list-style-type: none">Pinocchio (nose grows when he tells lies)Rapunzel (locked away in a tower)Peter Pan (carefree boy who never grows up)Cinderella (bullied by family members) <p>Explain why you selected this answer.</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>8. Read this passage from Chapter 2.</p> <p>Imagining Appa "before" took a lot of imagining. I was a good imaginer, but even so, I couldn't imagine him all the way nice.</p> <p>The best I could do was think of him as a not-yet-all-the-way-rotten fruit. A plump yellow mango with just a few ugly bruises.</p> <p>This passage contains -----.</p> <ol style="list-style-type: none">a cliffhangera flashbacka metaphorthe climax

Constructed Response – Point of View

After answering the following questions about point of view, write a response in paragraph form.

Who is telling the story?

- _____

From which point of view is the story told? What is the narrator's perspective?

- _____

How does the narrator's point of view change how the events are being described?

- _____

How does the narrator's point of view influence how the events are described?

- _____

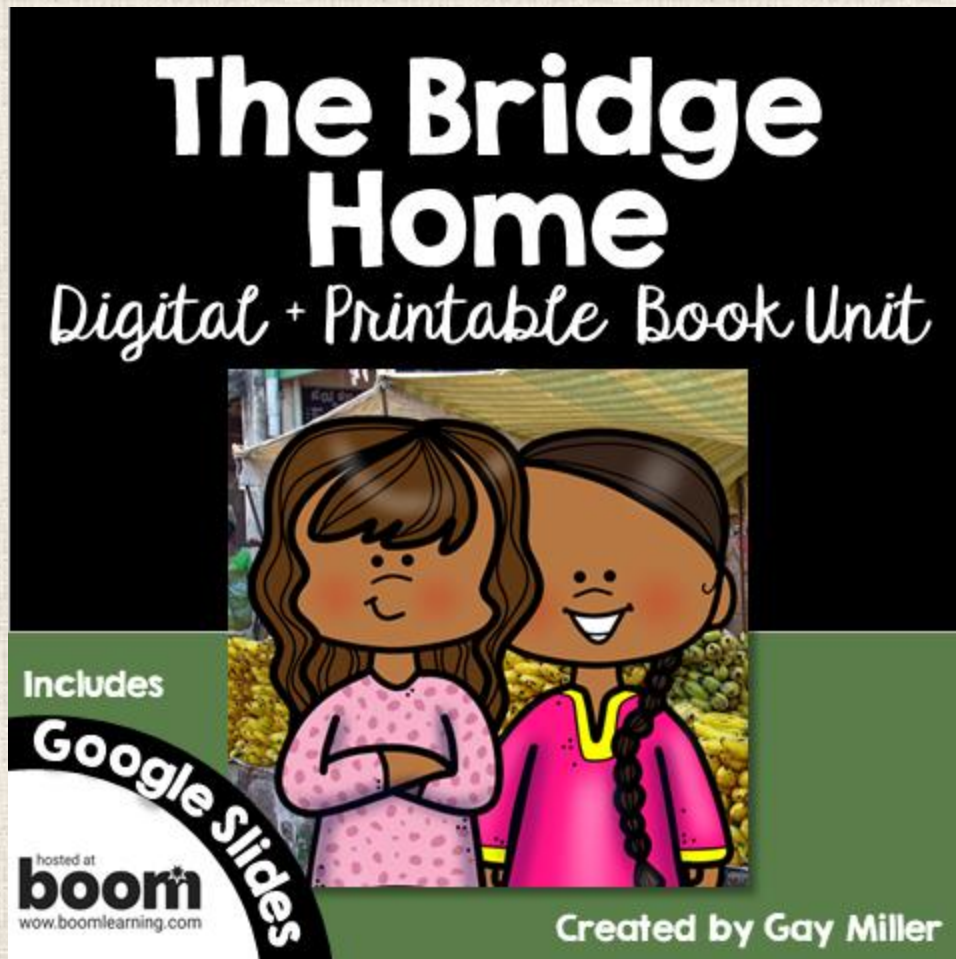
Why do you think the narrator described the events the way he did?

- _____

How would the story change if a different character was the narrator?

- _____

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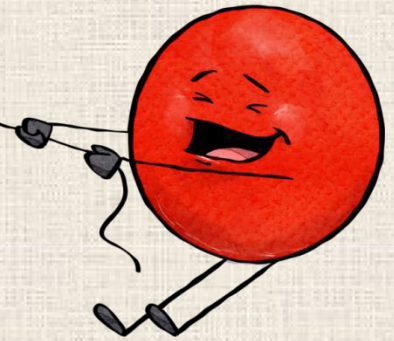
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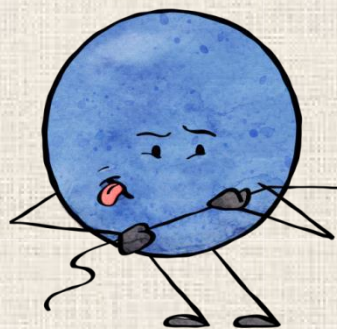


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