

The Breadwinner



Created by Gay Miller





**Thank you for
downloading this novel
study sample.**

**On the next pages, you will find the following pages
from the unit including:**

- **Table of Contents for the Digital + Printable Version**
- **Lesson Plans at a Glance for the Full Unit**

FREE SAMPLE PAGES

**The First Reading Selection plus Answer Keys
(These pages are found in all versions of this unit.)**

- **Vocabulary Practice**
- **Comprehension Questions**
- **Constructed Response Writing Prompt
(with and without the Common Core
Standards)**



**Are you wondering what other novel
studies I have available? You can see
the complete list [here](#).**

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Lesson Plans at a Glance

Day	Read & Complete Comprehension Questions	Vocabulary	Vocabulary Practice Book	Constructed Response Question	Activities	Language Arts Skills
1	Chapter 1	hawk decree	Page 1-2	Setting	Setting Maps	Root Word Vid/Vis Video Lesson Game Practice
2	Chapter 2	resentful hospitable	Page 3	Comparing Characters	Timeline of Invasions	
3	Chapters 3-4	billowing preoccupied	Page 4	Course of Action Point of View	The Story of Malalai of Maiwand	Personification Video Lesson Practice
4	Chapters 5-6	attendant brusque	Page 5	Summarizing Interactions Between Characters		Writing an Article Lesson 1 Preparation
5	Chapters 7-8	embed distinctive	Page 8	Mood/Details Character Traits of Parvana		Writing an Article Lesson 2 Introduction
6	Chapters 9-10	kerosene accommodate	Page 9	Figurative Language Problem and Solution Chain	Food Activity	Writing an Article Lesson 3 Body
7	Chapters 11-12	stint snippet	Page 10	Comparing Parvana to Shauzuia Acrostic		Writing an Article Lesson 4 Transitions
8	Chapters 13-14	kebab grobe	Page 11	Author's Tone Theme		Writing an Article Lesson 5 Conclusion – Proofreading Rubric
9	Chapter 15	poultice undertake	Page 12	Plot Development		Context Clues
10		Vocabulary Test	Page 6-7 (Review)			

To accommodate students that need to go through the material at a slower pace or for short classroom periods, I have created two constructed response questions for the days that have two chapters of reading. You can easily divide these days in two by having students read just one chapter and completing the first constructed response question on “odd days” and read the second chapter in the group and then complete the comprehension questions and second constructed response question on “even days.”

Chapter 15 [poultice and undertake]

Read the definitions of undertake. Write a or b to show which definition is used in each sentence.

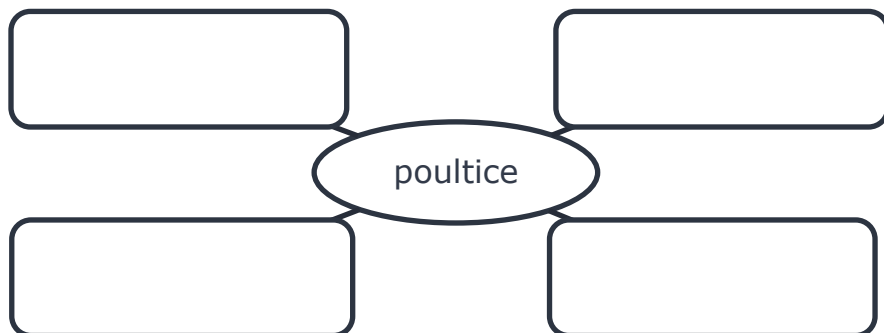
- a) to attempt something
- b) to promise to do something

1. _____ The police are undertaking a search for the papers.
2. _____ The scientists undertook a series of studies in an effort to save the endangered leopard.
3. _____ The company undertook to reduce the prices of their products to please customers.
4. _____ He agreed to undertake to raise his siblings after his parents died in a car crash.



5. Fill in the word web with synonyms for poultice.

hurt	compress	wound	injury
undress	bandage	dressing	plaster



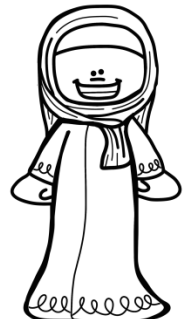
6. Which word does not belong?

start, commence, relinquish, carry out, take upon

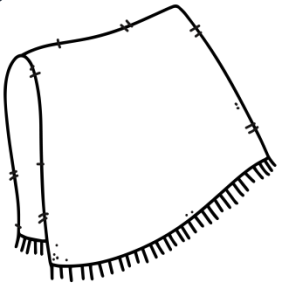
Clothing



burqa



chador



pakul



shalwar

kameez

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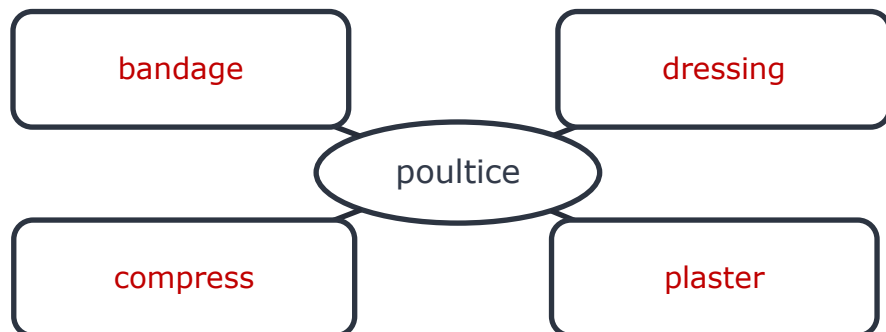
- a) to attempt something
- b) to promise to do something

1. a The police are undertaking a search for the papers.
2. a The scientists undertook a series of studies in an effort to save the endangered leopard.
3. b The company undertook to reduce the prices of their products to please customers.
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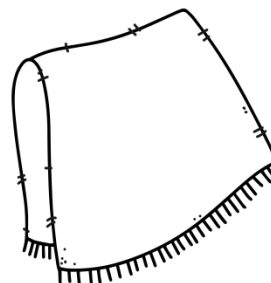
Clothing



burqa - Taliban-required covering worn mainly in Afghanistan - A burqa covers the entire face with a mesh grill over the eyes.



chador - fabric worn over the head like a shawl



pakul - woolen shawl



shalwar - a loose, baggy pair of pants that fit tight around the ankles
kameez - a long tunic-like shirt

The Breadwinner ~ Chapter I

<p>1. Which word best describes the setting?</p> <ol style="list-style-type: none"> carefree busy dangerous awkward 	<p>2. Number these events in the correct sequence.</p> <p>_____ Parvana's family loses their home.</p> <p>_____ The Soviets bomb Afghanistan.</p> <p>_____ Parvana's father is paid for reading letters.</p> <p>_____ Parvana's father goes to the university in England.</p> <p>_____ Parvana helps her father walk to the market.</p>
<p>3. How is Parvana different from most other girls in Kabul? Check all that apply.</p> <p>_____ Parvana wears a chador headscarf.</p> <p>_____ Parvana knows how to read.</p> <p>_____ Parvana goes to the market.</p> <p>_____ Parvana has a large family.</p>	<p>4. Read this passage from Chapter 1.</p> <p>She had even got used to holding her tongue and hiding her face.</p> <p>Which type of figurative language is used?</p> <ol style="list-style-type: none"> onomatopoeia idiom metaphor hyperbole
<p>5. True or False</p> <p>_____ Parvana's father reads Dari, Pashtu, and English.</p> <p>_____ Parvana's family lost their large house because of flooding.</p> <p>_____ Parvana misses school especially science class.</p> <p>_____ The Afghan Taliban militia rules Kabul.</p> <p>_____ In Afghanistan, girls are forbidden to go to school.</p> <p>_____ Parvana's mother lost her job as a news reporter when the Taliban outlawed women working.</p>	<p>6. What is the difference between a chador and a burqa?</p> <ol style="list-style-type: none"> A burqa covers a woman completely and a chador covers only a female's hair and shoulders. A chador covers a woman completely and a burqa covers only a female's hair. A chador covers the entire body leaving only an opening for the eyes, and the burqa is a veil that covers the head and neck. The chador covers the body, head, and face leaving an opening for the eyes while a burqa is a light covering similar to headscarves.
<p>7. Which line from the story shows that it is written in third person?</p> <ol style="list-style-type: none"> "I could do that." Her father turned to look at her. That house had been destroyed by a bomb. There were a lot of false legs for sale in the market now. 	<p>8. What is the main idea of Chapter 1?</p> <ol style="list-style-type: none"> The reader is given a history lesson about how first the Soviets and then the Taliban have taken over Afghanistan. The reader learns why false legs are for sale in the market. The reader learns why Parvana's father is down on his luck. The reader is given an overall description of the main character and setting of the story.

Constructed Response - Setting

Complete the chart to explain the importance of the setting of *The Breadwinner*.

Location of the Story	Importance of the Setting

Time of the Story	Mood - Atmosphere of the Setting

Setting



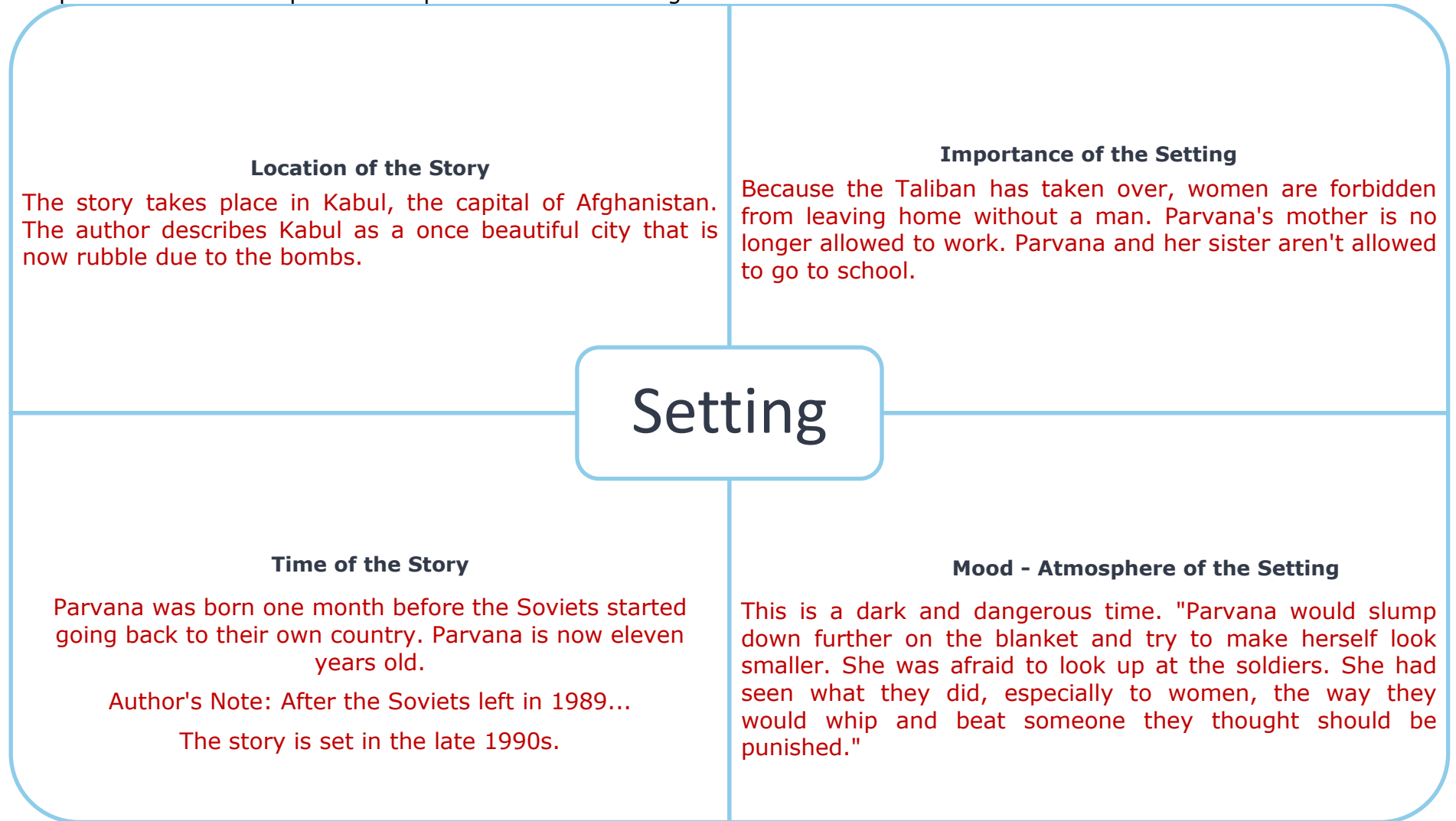
[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
[CCSS.ELA-Literacy.RL.7.3](#)
Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

The Breadwinner ~ Chapter 1 - Answer Key

<p>1. Which word best describes the setting?</p> <p>a. carefree b. busy c. dangerous d. awkward</p>	<p>2. Number these events in the correct sequence.</p> <p><u>3</u> Parvana's family loses their home. <u>1</u> The Soviets bomb Afghanistan. <u>5</u> Parvana's father is paid for reading letters. <u>2</u> Parvana's father goes to the university in England. <u>4</u> Parvana helps her father walk to the market.</p>
<p>3. How is Parvana different from most other girls in Kabul? Check all that apply.</p> <p><input type="checkbox"/> Parvana wears a chador headscarf. <input checked="" type="checkbox"/> Parvana knows how to read. <input checked="" type="checkbox"/> Parvana goes to the market. <input type="checkbox"/> Parvana has a large family.</p>	<p>4. Read this passage from Chapter 1.</p> <p>She had even got used to holding her tongue and hiding her face. Which type of figurative language is used?</p> <p>a. onomatopoeia b. idiom c. metaphor d. hyperbole</p>
<p>5. True or False</p> <p><u>T</u> Parvana's father reads Dari, Pashtu, and English. <u>F</u> Parvana's family lost their large house because of flooding. <u>F</u> Parvana misses school especially science class. <u>T</u> The Afghan Taliban militia rules Kabul. <u>T</u> In Afghanistan, girls are forbidden to go to school. <u>F</u> Parvana's mother lost her job as a news reporter when the Taliban outlawed women working.</p>	<p>6. What is the difference between a chador and a burqa?</p> <p>a. A burqa covers a woman completely and a chador covers only a female's hair and shoulders. b. A chador covers a woman completely and a burqa covers only a female's hair. c. A chador covers the entire body leaving only an opening for the eyes, and the burqa is a veil that covers the head and neck. d. The chador covers the body, head, and face leaving an opening for the eyes while a burqa is a light covering similar to headscarves.</p>
<p>7. Which line from the story shows that it is written in third person?</p> <p>a. "I could do that." b. Her father turned to look at her. c. That house had been destroyed by a bomb. d. There were a lot of false legs for sale in the market now.</p>	<p>8. What is the main idea of Chapter 1?</p> <p>a. The reader is given a history lesson about how first the Soviets and then the Taliban have taken over Afghanistan. b. The reader learns why false legs are for sale in the market. c. The reader learns why Parvana's father is down on his luck. d. The reader is given an overall description of the main character and setting of the story.</p>

Constructed Response - Setting - Answer Key

Complete the chart to explain the importance of the setting of *The Breadwinner*.



[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.3](#) Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

[CCSS.ELA-Literacy.RL.7.3](#) Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Addendum

Constructed Response Questions without Common Core State Standards

To make student packets easier to print, the entire section is included.



Important Update

Originally 46 states adopted the Common Core State Standards. Many teachers have commented that they love having the standards on pages with constructed response writing prompts for accountability reasons. Now educational trends are changing. Many states have repealed Common Core and adopted their own state standards. To meet the needs of teachers both using and not using Common Core Standards, I have opted to provide the writing questions both with and without standards.

To make creating a printable student packet easier, the comprehension and constructed response questions are both included in this section.

The Breadwinner ~ Chapter 1


<p>1. Which word best describes the setting?</p> <ul style="list-style-type: none"> a. carefree b. busy c. dangerous d. awkward 	<p>2. Number these events in the correct sequence.</p> <p>_____ Parvana's family loses their home.</p> <p>_____ The Soviets bomb Afghanistan.</p> <p>_____ Parvana's father is paid for reading letters.</p> <p>_____ Parvana's father goes to the university in England.</p> <p>_____ Parvana helps her father walk to the market.</p>
<p>3. How is Parvana different from most other girls in Kabul? Check all that apply.</p> <p>_____ Parvana wears a chador headscarf.</p> <p>_____ Parvana knows how to read.</p> <p>_____ Parvana goes to the market.</p> <p>_____ Parvana has a large family.</p>	<p>4. Read this passage from Chapter 1.</p> <p>She had even got used to holding her tongue and hiding her face.</p> <p>Which type of figurative language is used?</p> <ul style="list-style-type: none"> a. onomatopoeia b. idiom c. metaphor d. hyperbole
<p>5. True or False</p> <p>_____ Parvana's father reads Dari, Pashtu, and English.</p> <p>_____ Parvana's family lost their large house because of flooding.</p> <p>_____ Parvana misses school especially science class.</p> <p>_____ The Afghan Taliban militia rules Kabul.</p> <p>_____ In Afghanistan, girls are forbidden to go to school.</p> <p>_____ Parvana's mother lost her job as a news reporter when the Taliban outlawed women working.</p>	<p>6. What is the difference between a chador and a burqa?</p> <ul style="list-style-type: none"> a. A burqa covers a woman completely and a chador covers only a female's hair and shoulders. b. A chador covers a woman completely and a burqa covers only a female's hair. c. A chador covers the entire body leaving only an opening for the eyes, and the burqa is a veil that covers the head and neck. d. The chador covers the body, head, and face leaving an opening for the eyes while a burqa is a light covering similar to headscarves.
<p>7. Which line from the story shows that it is written in third person?</p> <ul style="list-style-type: none"> a. "I could do that." b. Her father turned to look at her. c. That house had been destroyed by a bomb. d. There were a lot of false legs for sale in the market now. 	<p>8. What is the main idea of Chapter 1?</p> <ul style="list-style-type: none"> a. The reader is given a history lesson about how first the Soviets and then the Taliban have taken over Afghanistan. b. The reader learns why false legs are for sale in the market. c. The reader learns why Parvana's father is down on his luck. d. The reader is given an overall description of the main character and setting of the story.

Constructed Response - Setting

Complete the chart to explain the importance of the setting of *The Breadwinner*.

Location of the Story	Importance of the Setting
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Setting



Bonus Activity

Comparing the Book to the Movie

In 2017, *The Breadwinner* was turned into an animated drama. The 94-minute-long film is rated 95% Fresh on *Rotten Tomatoes* by critics who say the film contains stunning visuals. Critics also praise the film for confronting real-life issues.

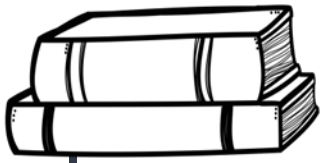
Enough differences between the novel and film make it a great book-movie comparison activity for students. Following the answer key are printable activities for comparing the book to the movie.



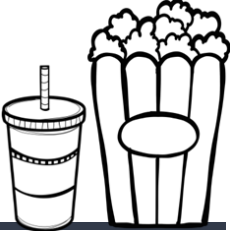
Comparing the Book to the Movie Answer Key

Book	Both	Movie
Father is arrested for going to school in England.	Parvana is an 11-year-old girl. Setting – Kabul under the Taliban rule	Father is arrested because he insults Idrees, a member of the Taliban.
Family Names Father Mother Older Brother - Hossain Older Sister - Nooria Younger Sister - Maryam Younger Brother – Ali	Father loses his leg when the school where he is a teacher is bombed. Father is unjustly arrested. Parvana and her mother go to the prison to get Father out. The Taliban beat Mother. Parvana has trouble buying food in the market because she is a girl.	Family Names Father – Nurullah Mother - Fattema Older Brother - Sulayma Older Sister - Soraya Younger Sister – Not in Movie Younger Brother – Zaki
Father tells the story of Malali	Parvana cuts her hair and wears her older brother's clothes to look like a boy becoming the breadwinner)	Parvana tells her brother the story of the Elephant King.
Mrs. Weera moves in with Parvana's family and makes positive changes.	Shauzia and Parvana work together to earn money.	
Parvana works hard to earn money to buy a tray, so she is not confined to one spot of the market.	Parvana uses a folk hero/her brother to help her gather strength.	Parvana works hard to earn money to bribe a prison guard.
Parvana reads a letter to a Talib. She is surprised that he is upset to read a letter from his dead wife's aunt.	Shauzia and Parvana promise to meet again in 20 years.	Razaq pays Parvana to read a letter informing him that his wife is killed by a land mine.
Parvana receives small gifts from the Window Woman.	Both end with many questions. The family is separated.	
Nooria receives a letter with a marriage offer from a boy who was a former neighbor before their home was bombed.		Fattema arranges Soraya's marriage.

Book	Both	Movie
		Idrees hits Parvana with a brick.
Mother plans to leave Kabul to go to the wedding in Mazar by staying with an aunt. Mrs. Weera will tell Father what is up if he is released from prison. Mother decides Parvana doesn't have to go to Mazar because of her boy appearance. She will stay with Mrs. Weera.		Parvana goes to prison to tell Father goodbye before leaving for Mazar. The family leaves without Parvana because Fattema's cousin arrives early and forces them to come because the war is getting more and more dangerous.
Parvana witnesses the punishment of thieves when she goes to the stadium to sell her wares.		Parvana witnesses the execution of prisoners who are too weak to fight.
Parvana finds Homa in an abandoned building and takes her home. Homa tells Parvana that the war has reached Mazar.		
Father is released from prison. Strangers help him get home.		Parvana gets her father out of prison.



Comparing the Book to the Movie



Book		Movie	
Point #1			
Point #2			
Point #3			
Point #4			

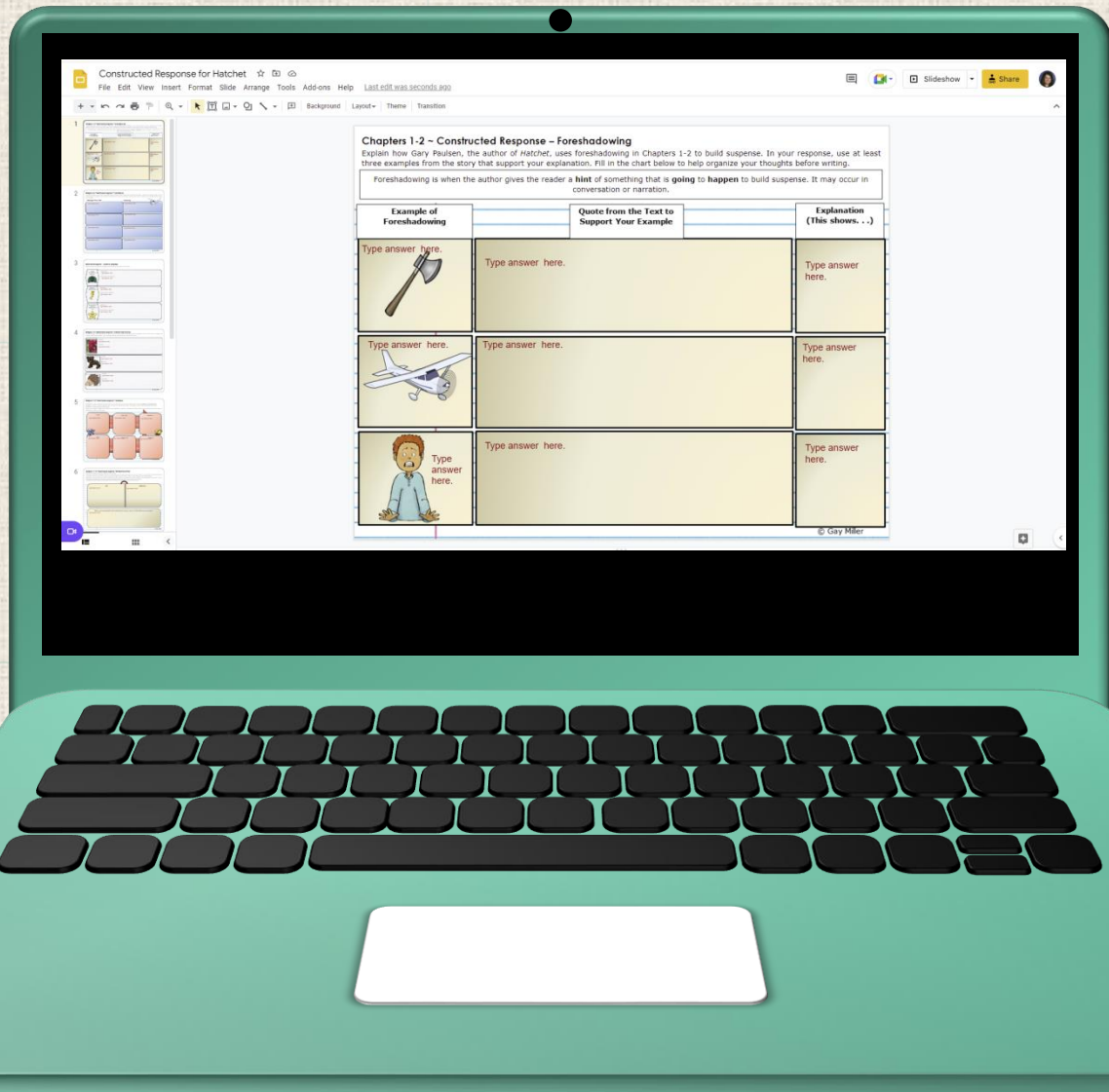


Comparing the Book to the Movie



Things that were the Same	Things that were Different
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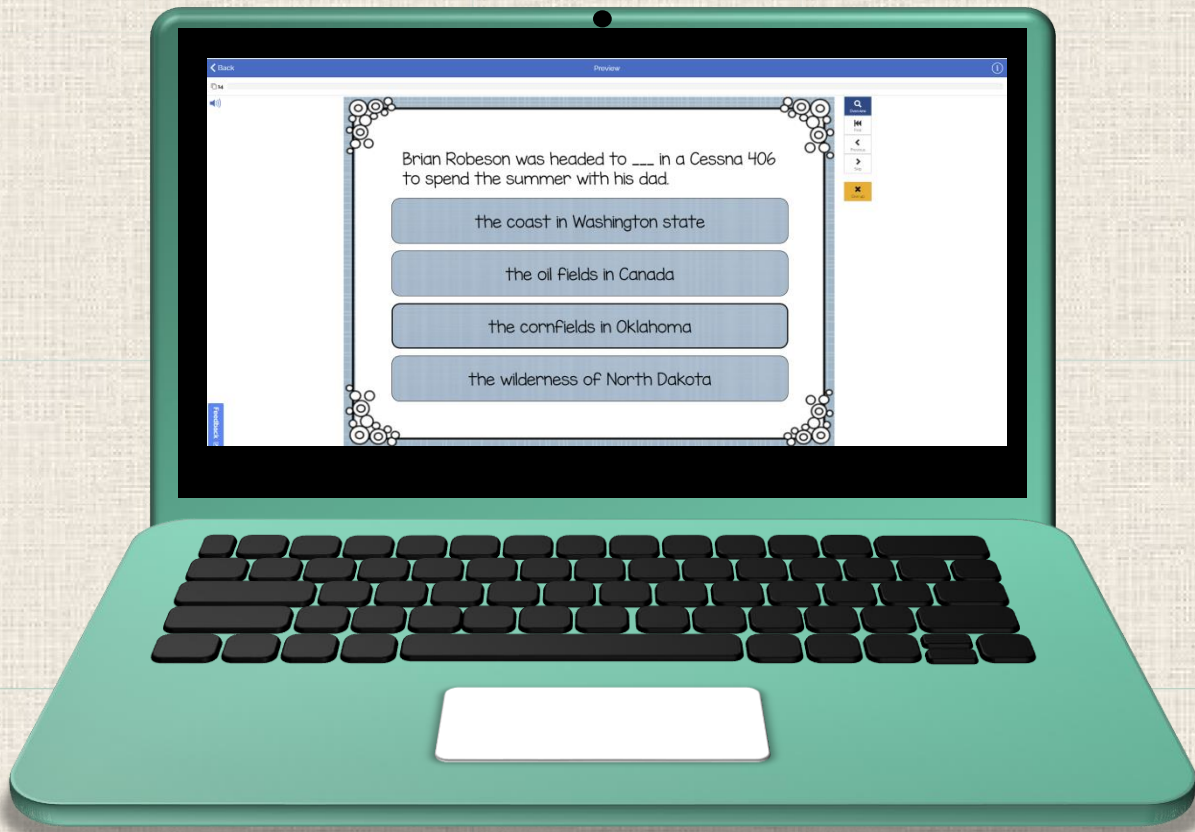
Google Slides are included in the digital + printable version of this unit.



The printable + digital novel study includes links to the digital components. **Boom Learning** is used for the multiple-choice, short answer, and fill-in-the-blank questions.

Activities that require more open-ended responses may be found in **Google Slides**. This includes all the writing prompts with organizers for students to plan responses.

Boom Learning Decks are included in the digital + printable version of this unit.



[See a preview of Boom Learning here.](#)

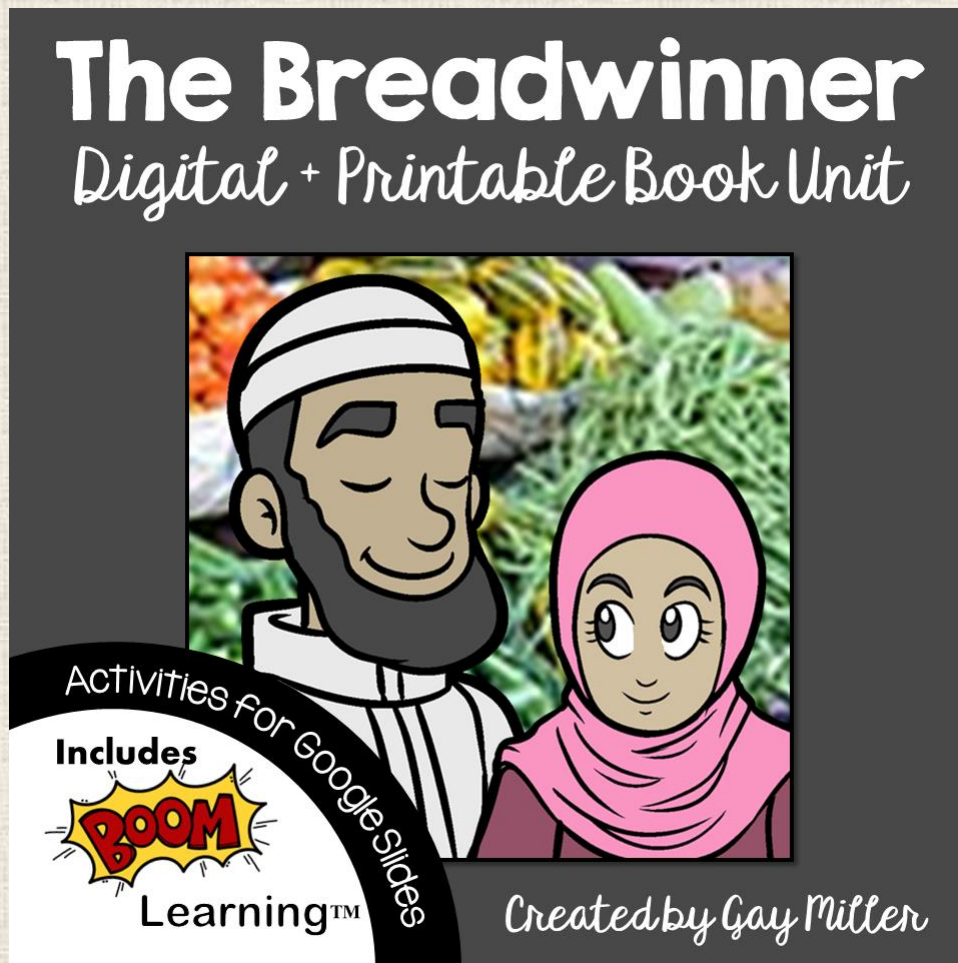
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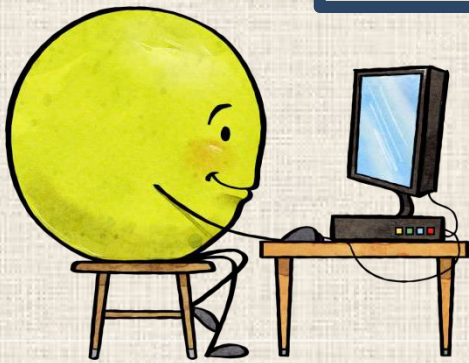
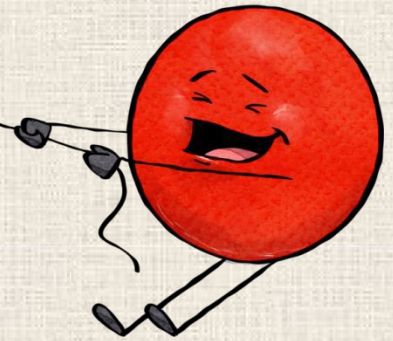
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Credits



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