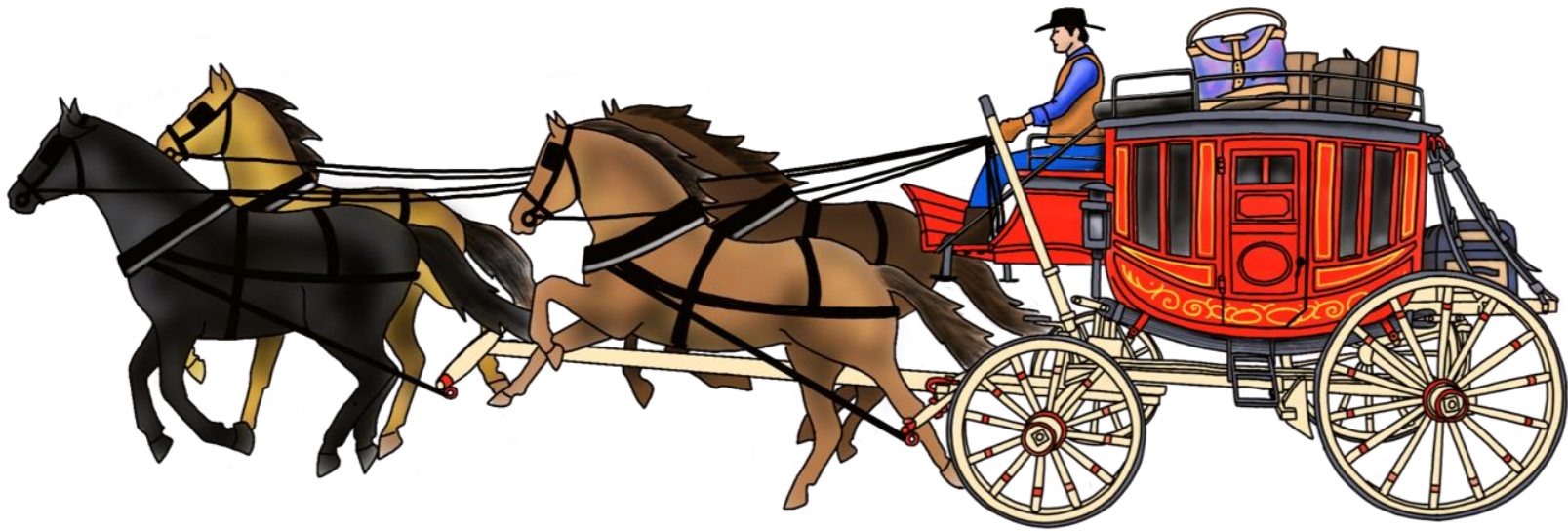


Riding Freedom Booklets



Instructions for Assembling the Riding Freedom Booklets



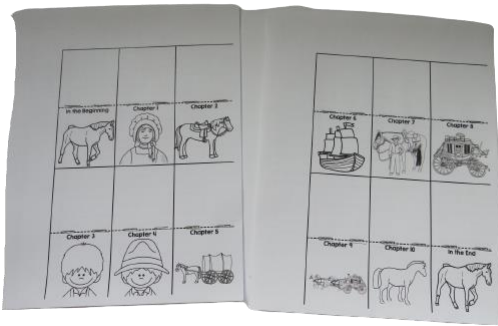
Print one of the 3 choices provided: blank, blackline, or full-color.



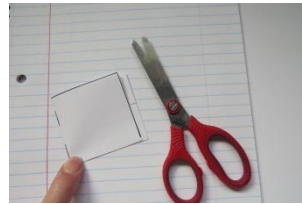
Stack the printable with 2 or more pieces of notebook paper underneath. Be sure tops and right margins match on all pages.



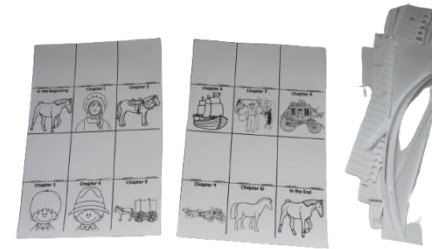
Staple the pages together on top of each of the 12 staple images.



Cut off the margins.



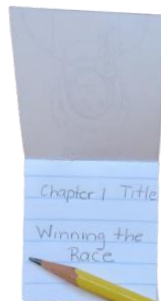
If your printer adds a small margins to the pages, cut this off as well so booklets will all be the same size. Folded booklets should be approximately 2.2 inches square.



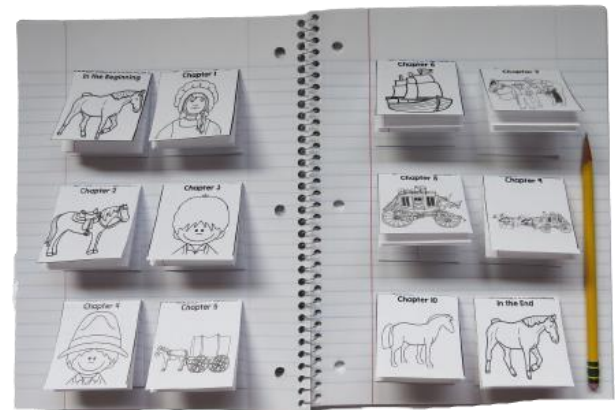
Cut the booklet apart on the solid lines.



Fold the booklets on the dotted lines.



See the next page for writing prompts.



Store booklets in Ziploc bags or glue them into writing journals or a file folder. You can also glue the booklets onto a piece of construction paper for classroom display.



Page 1 - The first half-page is a great place for students to write the main idea of the chapter.

Have students write one of the following to show their understanding of the main idea.

- the main idea in sentence form
- a Somebody Wanted But So sentence
- a title for the chapter
- themes in the chapter

The Rest of the Booklet

Have students write one or a combination of the following. You can even mix things up by having students write something different for each chapter.

- chapter summaries
- list of characters introduced in the chapter with descriptions of each
- figurative phrases
- favorite quotes
- reactions to specific events
- words to learn
- Discussion Questions

Examples

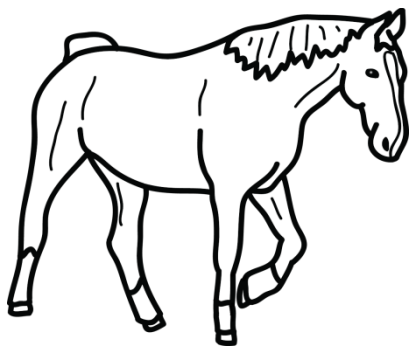
- How did living in a boys' orphanage impact Charlotte?
- Explain two reasons for naming the book *Riding Freedom*.
- Can women do well in jobs that are historically considered "men's work"?
- Would You Rather Questions
 - Example
 - Would you rather stay at the orphanage and work in the kitchen or cut off all your hair?

Label each booklet with a chapter number. Draw a picture to tell the main idea of the chapter.

Instructions for Assembly:

1. Staple this page to 2 or more pieces of notebook paper on top of each staple image.
2. Cut off the margins and then cut the booklets apart on the solid lines.
3. Fold the booklets in half on the dotted lines.

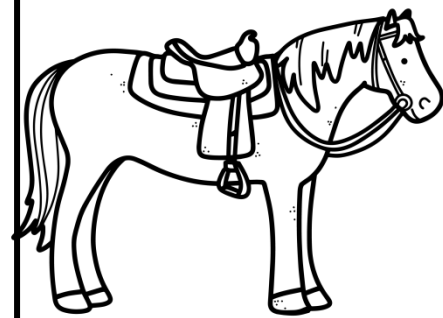
In the Beginning



Chapter 1



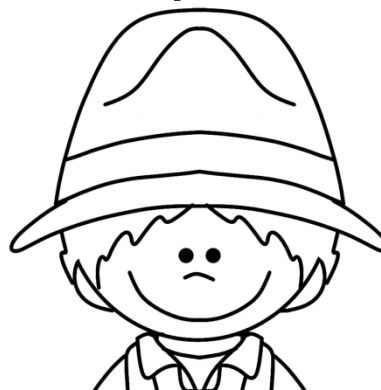
Chapter 2



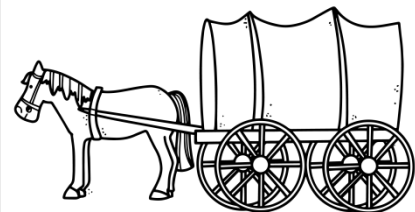
Chapter 3



Chapter 4



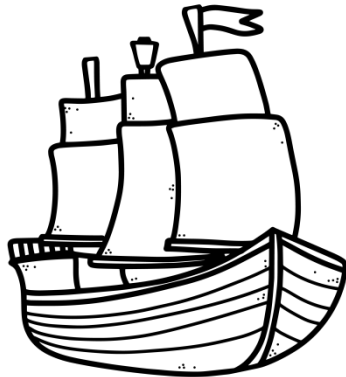
Chapter 5



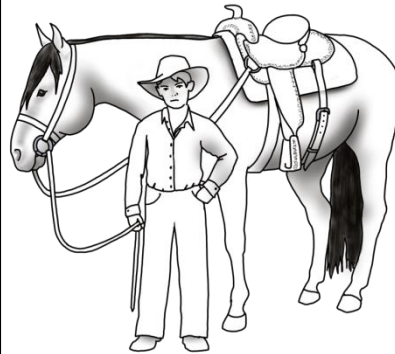
Instructions for Assembly:

1. Staple this page to 2 or more pieces of notebook paper on top of each staple image.
2. Cut off the margins and then cut the booklets apart on the solid lines.
3. Fold the booklets in half on the dotted lines.

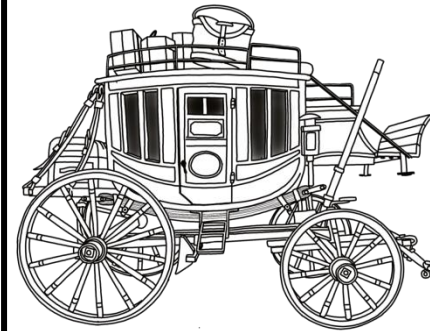
Chapter 6



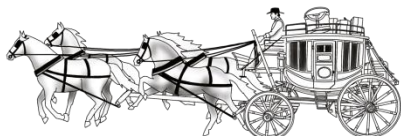
Chapter 7



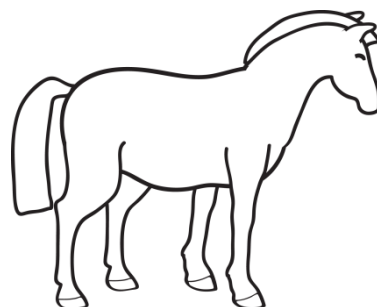
Chapter 8



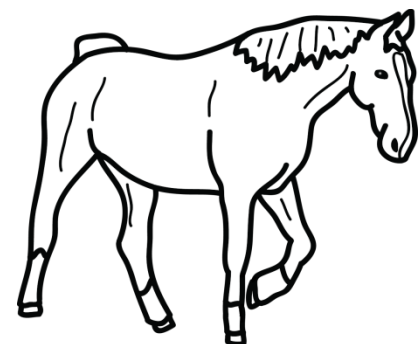
Chapter 9



Chapter 10

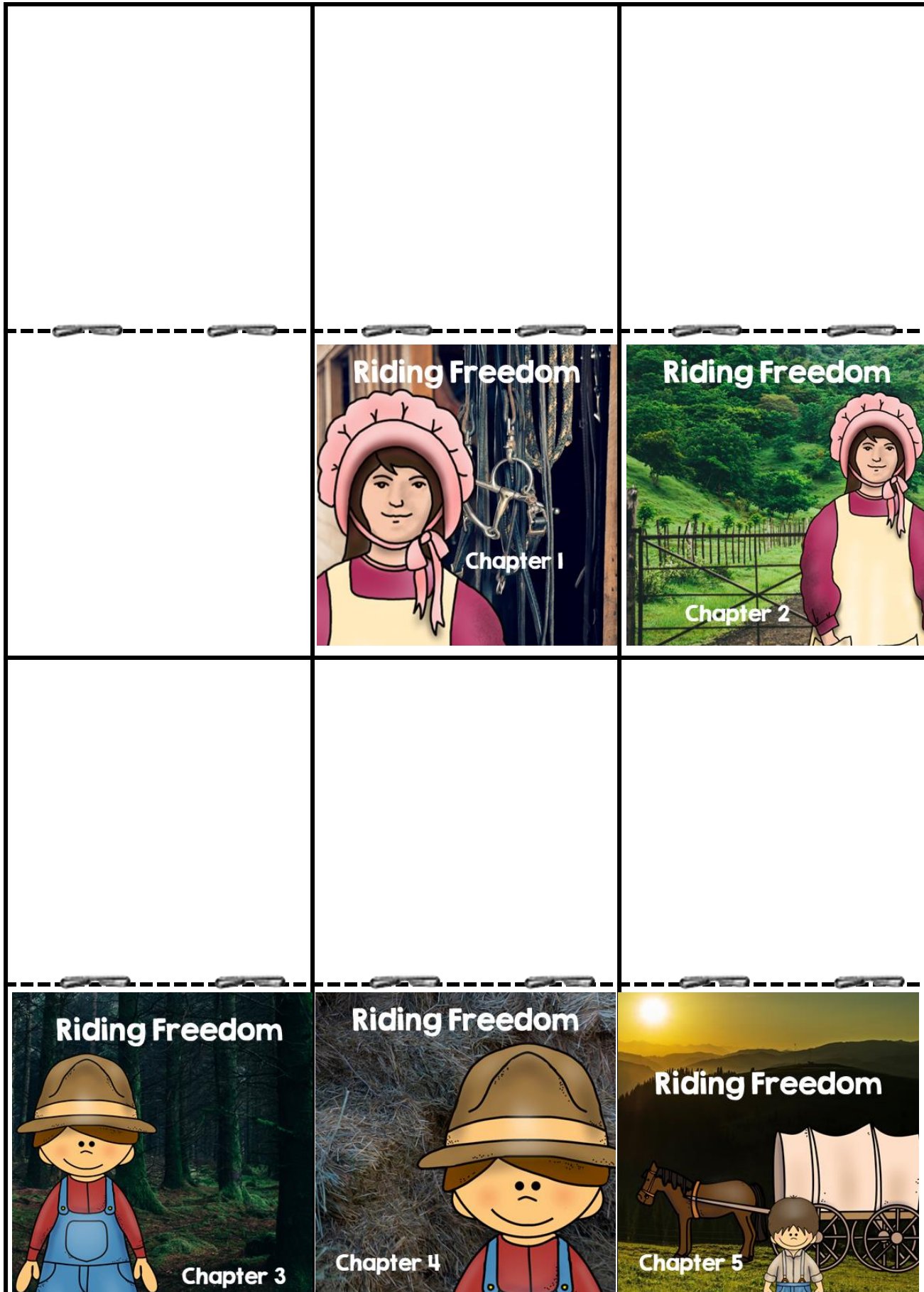


In the End



Instructions for Assembly:

1. Staple this page to 2 or more pieces of notebook paper on top of each staple image.
2. Cut off the margins and then cut the booklets apart on the solid lines.
3. Fold the booklets in half on the dotted lines.

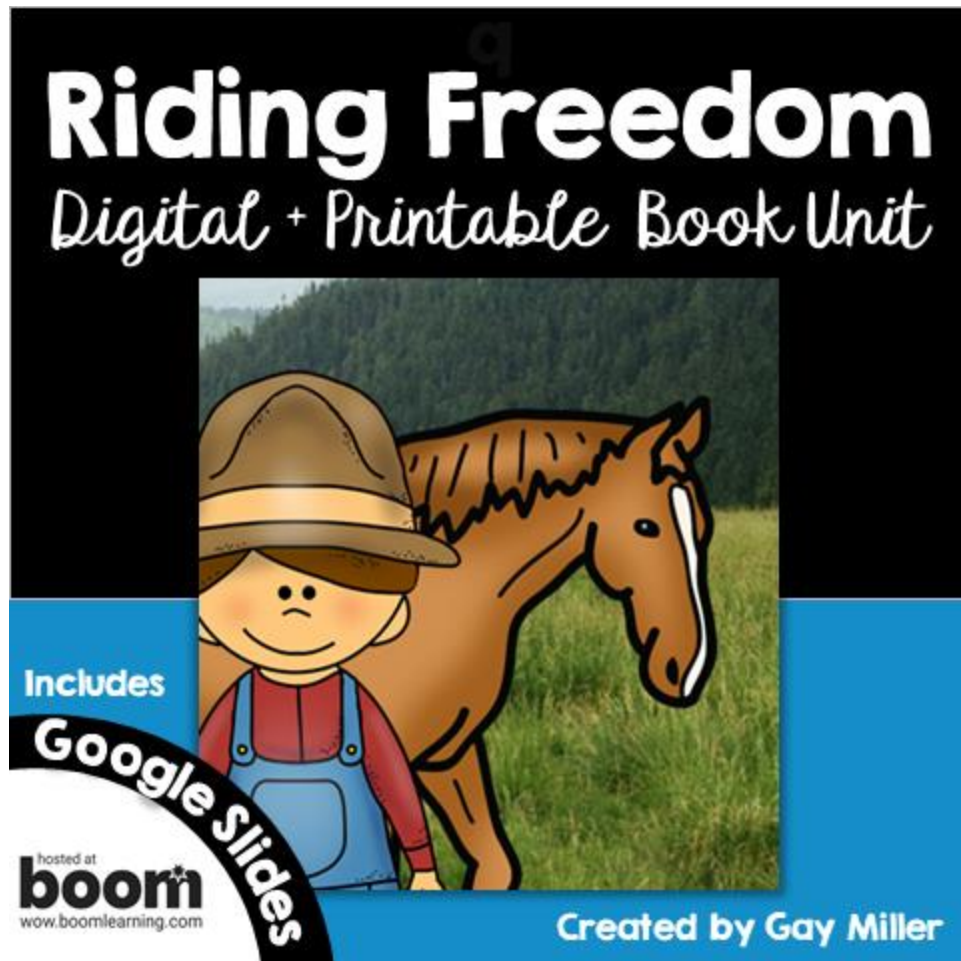


Instructions for Assembly:

1. Staple this page to 2 or more pieces of notebook paper on top of each staple image.
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Created by Gay Miller

The cover features a central illustration of a cartoon rider wearing a brown hat and blue overalls, standing next to a brown horse in a green field. The background is a black rectangle with white text at the top. The bottom of the cover has a blue background with white text and logos.