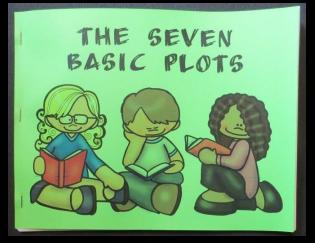
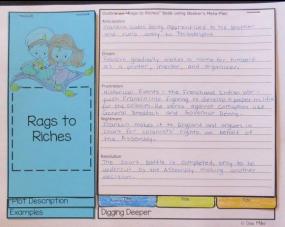
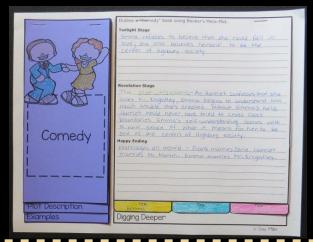
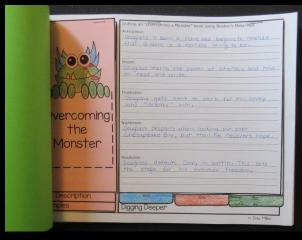
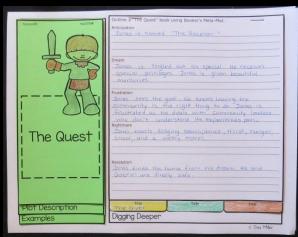
Collect all seven organizers. Staple them together into a book or glue each organizer into an interactive notebook. The cover for the book is provided on in the 'Introduction' blog post.

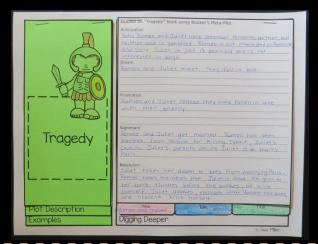






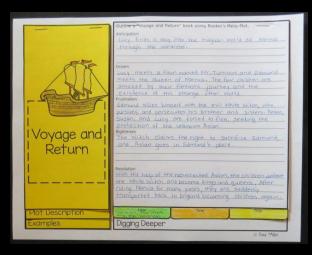


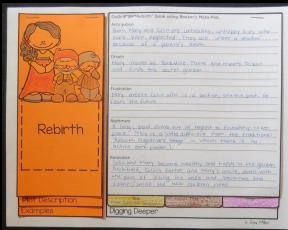








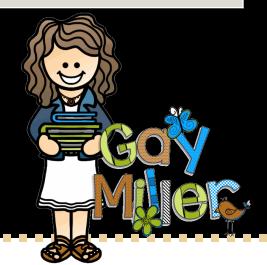




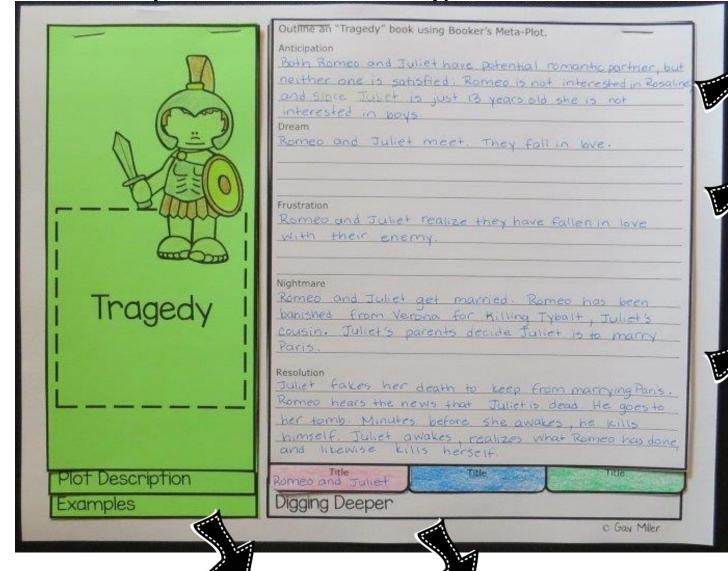
This charts contains links to each blog post in the series.

Blog Posts	What is included?
<u>Introduction</u>	Cover for Book
Overcoming the Monster	Organizer #1
Rags to Riches	Organizer #2
The Quest	Organizer #3
Voyage and Return	Organizer #4
Comedy	Organizer #5
<u>Tragedy</u>	Organizer #6
Rebirth	Organizer #7
Activity	Two Activities

The next two pages may be used as a cover for the organizer if you wish to staple them together to form a book. Color and blackline versions are provided.



Thank you for downloading this lesson and organizer.



The staggered flip could be used independently in an interactive notebook.

Print on colored paper or just plain white. Students can color tabs on white paper to add a little color.

Use as many outline pages as needed. Just keep stacking one on top of the other.

The 'Digging Deeper' question is on the bottom of the outline pages.

Collect all seven of Booker's plot structures. Staple the entire stack together to form a book.



Tragedy

Lesson and Organizer

Part I

Three versions of the staggered flip organizer are offered on the next three pages: one with blanks where students write explanations and examples; one with the explanations provided but with blank spaces for students to write in key words; and one with the answers provided. The third copy of the organizer may be used as an answer key, for differentiated instruction, for students who were absent during instruction, or if you wish for the students to have cards already completed.

Instructions for Assembling:

- 1. Print the appropriate organizer(s) from the next three pages.
- 2. Have students cut out each of the three rectangular boxes.
- 3. Align the tops and staple the pages together.
- 4. Have student fill in the missing information.

Part 2

An essay question is provided on the "Digging Deeper" page. An answer key for this page follows the "Digging Deeper" printable.

Instructions for Assembling:

The "Digging Deeper" page is designed for the staggered flip to be glued on the left side of the page and the examples from Part 3 (below) on top of the essay question. This format makes it easy for one or more of the parts to be eliminated depending on class time and student needs. Note: Collect all seven. The seven 'Basic Plot Structures' pages may be stapled together to form a booklet.

Part 3

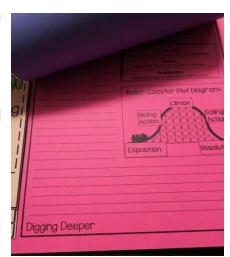
Printables for the students to outline three novels follow the "Tragedy" plot outline. I recommend completing one printable as an example when first teaching this lesson. Students can work in small groups or complete the page as a whole class assignment.

Instructions for Assembling:

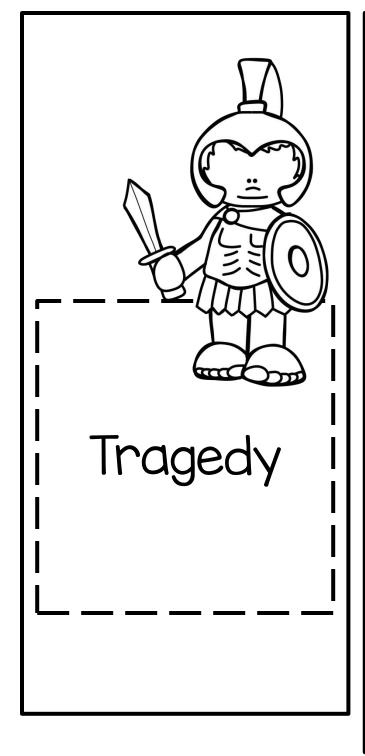
During the year as stories or novels are read that follow the "Tragedy" plot, students can complete the other printables as needed. Staple or glue these pages on top of the first to form a staggered flip organizer on the right side to the page.





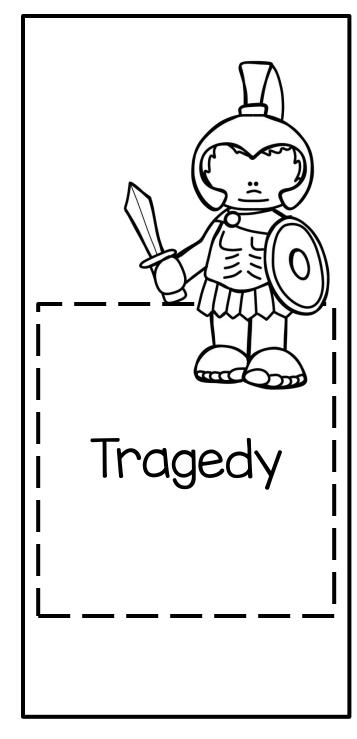


© Gay Miller



Plot Description	

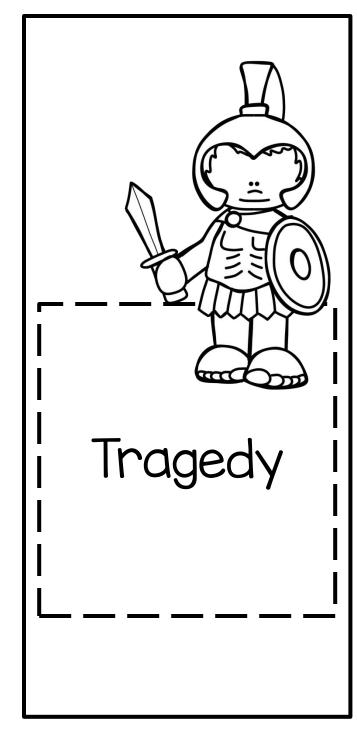
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Opposite of 'Overcoming the Monster,' the hero does not reach his The inner conflict is not The story ends
To begin with, the hero is part of a He has
connections and This may be friendships,, or marriage. A
flaw in the hero's nature causes good intentions to The hero breaks the bonds of with others.
He makes a great This could be
forming other alliances. Step by step the hero is separated from When the
hero becomes aware of the mistake, his life is basically This results
in a fall of a good character. The final result is frequently
The plots of Booker's 'Tragedy' are similar to classic Greek, Roman, and Shakespearean

Plot Description

Many of Shakespeare's playsRomeo and Juliet				
Bonnie and Clyde				
Titanic				
The Great Gatsby				
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Opposite of 'Overcoming the Monster,' the hero does not reach his goal. The inner conflict is not solved. The story ends unhappily.

To begin with, the hero is part of a community. He has connections and relationships. This may be friendships, family, or marriage. A fatal flaw in the hero's nature causes good intentions to fail. The hero breaks the bonds of loyalty with others. He makes a great mistake. This could be forming other alliances. Step by step the hero is separated from others. When the hero becomes aware of the mistake, his life is basically destroyed. This results in a fall of a good character. The final result is frequently death.

The plots of Booker's 'Tragedy' are similar to classic Greek, Roman, and Shakespearean tragedies.

Plot Description

- Many of Shakespeare's plays
 - Anthony and Cleopatra
 - Hamlet
 - Julius Caesar
 - King Lear
 - Macbeth
 - Othello
 - · Romeo and Juliet
- Bonnie and Clyde
- The Great Gatsby
- John Dillinger
- West Side Story
- Titanic
- Peter Parker 'Spiderman' and Gwen Stacy
- Breaking Bad (television series)
- Sweeney Todd
- Dorian Gray
- Scarface

Examples

	Discussion Questions
	1. List some reasons why people wish to read tragedies.
	<u> </u>
	2. Write a short alliteration to describe `Tragedy.'
Glue the staggered flip organizer here.	
	3. List flaws that could cause a good character to fall.
	Digging Deeper

Glue the staggered flip organizer here.

Discussion Questions

- 1. List some reasons why people wish to read tragedies.
- To think about what 'not to do' People often think how they would handle the course of events differently if they were in the situation of the hero.
- As reassurance that bad things happen to everyone When people go through tough times, it is comforting to know that others also have difficulties in their lives. They can imagine that life could be worse for others, so their problems aren't so bad.
- 2. Write a short alliteration to describe 'Tragedy.'

Example:

The hero is doomed. Despair and destruction prevail. His path leads to disaster or death.

3. List flaws that could cause a good character to fall.

Think of 'if only' situations. If only the character had done this or that the situation would have turned out so differently.

- jealousy
- arrogance
- · betraying a friend or spouse
- · not listening to warnings
- · greed

Digging Deeper

"Tragedy"

Booker's Meta-Plot

Anticipation

The story begins with a hero who is displeased and wants more. A tempting course of action comes along. This is usually something that is forbidden.

Dream

The hero commits to a goal. Everything goes well at first. The hero may even do things that are wrong, but gets away with them.

Frustration

After a while, things start to go wrong. The hero feels mounting threats against him. He also experiences difficulties. The character may try desperate or unwise actions. These are often things that can't be undone.

Nightmare

The hero loses control of the situation. Mistakes and enemies close in on the character. These may be real or only in the hero's imagination.

Resolution

The hero is destroyed. The world returns to normal.

Outline an "Tragedy" book using Booker's Meta-Plot.	
Anticipation	
Frustration	
Nightmare	
Resolution	
	Title

https://www.shmoop.com/

Shmoop is a great resource for students. This link will show how Romeo and Juliet is outlined using Booker's Seven Basic Plot Analysis.

Videos

Romeo and Juliet SparkNotes

Romeo and Juliet Cliffsnotes



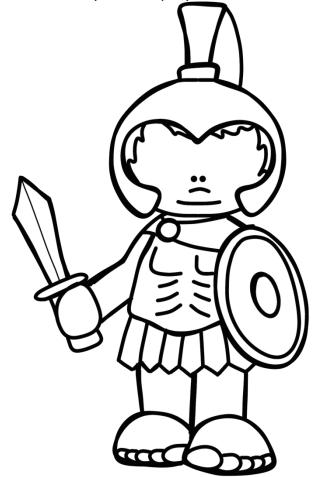
Outline an "Tragedy" book using Booker's Meta-Plot.	
Anticipation	
Dream	
Frustration	
Nightmare	
Resolution	

Title

Clark Chamberlain has a 30 minute show talk show called *The Book Editor Show.* The show is meant to teach new writers how to improve their story writing.

Show Number 31 discusses "Tragedy."

A great way to practice this plot is with the <u>Greek Tragedy of Ajax by Sophocles</u>. This student-made video provides a great summary of the play.



Outline an "Tragedy" book using Booker's Meta-Plot.	
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Resolution	
Resolution	

Check out these book units for titles that contain the 'Tragedy' story plot.



Bridge to Terabithia has some of the elements of the tragedy plot. Leslie makes a fatal mistake by going to 'Terabithia' alone.

