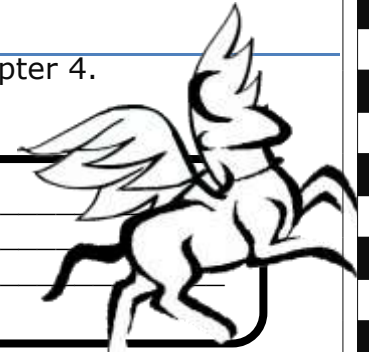


## Chapter 4 ~ Constructive Response – Problem and Solution Chain

Fill in each solution in the problem and solution chain. Use this to summarize Chapter 4.



problem

Meg finds herself alone in a void.  
She is unable to move or to speak.

solution

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

solution

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

problem

Charles Wallace is aggravated at the  
three witches.

problem

Mrs. Whatsit turns into a  
beautiful creature. As the three  
children ride on the creature's back  
they are unable to breathe.

solution

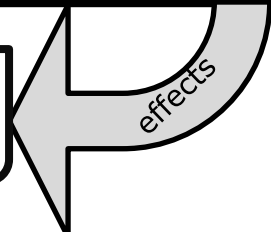
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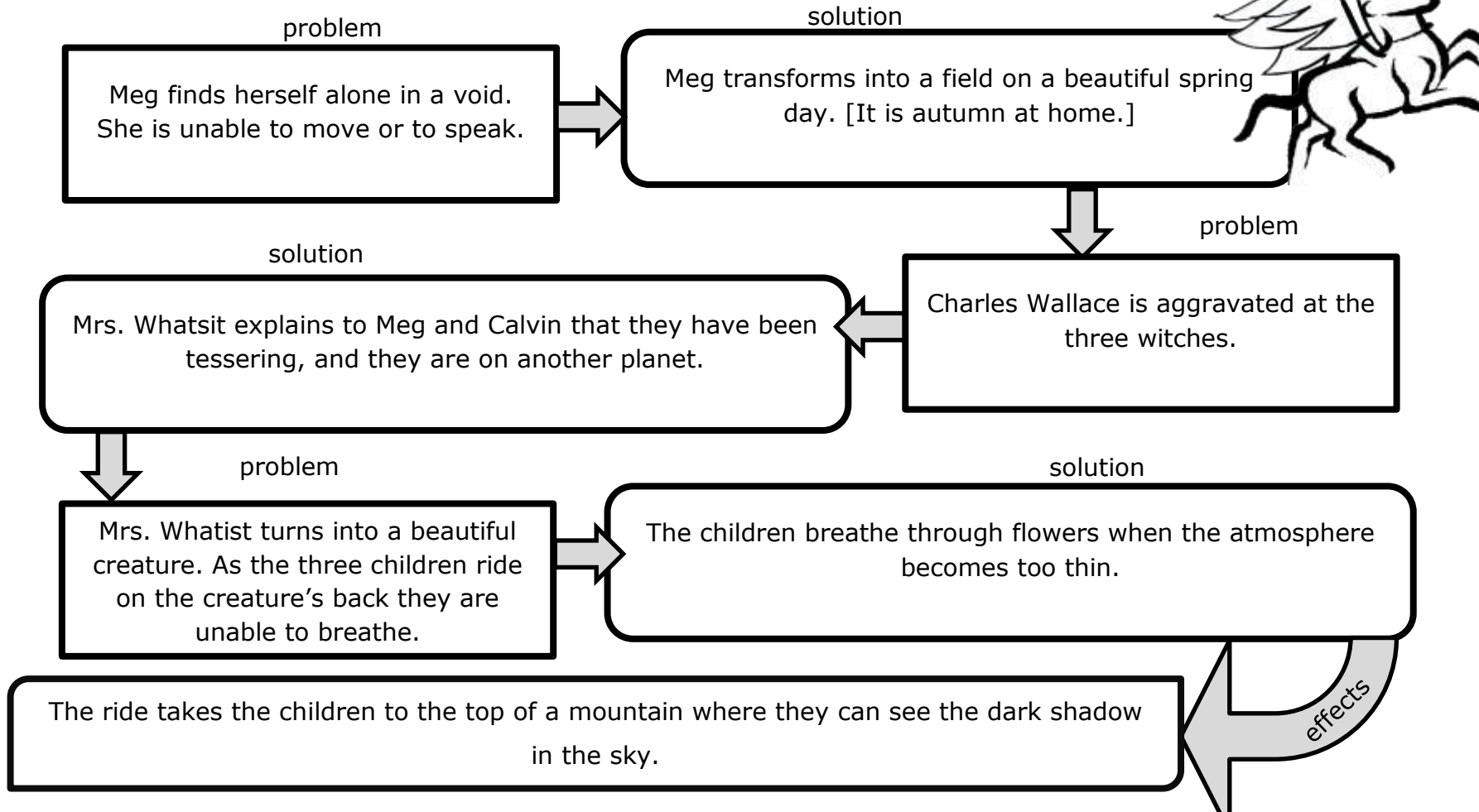
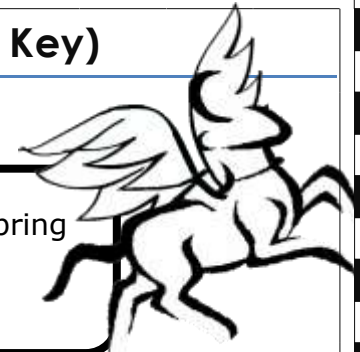
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- [CCSS.ELA-Literacy.RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- [CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- [CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

## Chapter 4 ~ Constructive Response – Problem and Solution Chain (Answer Key)

Fill in each solution in the problem and solution chain. Use this to summarize Chapter 4.



[CCSS.ELA-Literacy.RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text; summarize the text.

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

## Chapter 8 ~ Constructive Response - Setting

Place Where the Story Takes Place

Time the Story Takes Place



Importance of the Setting

# Setting

Mood - Atmosphere of the Setting

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).  
[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).  
[CCSS.ELA-Literacy.RL.6.1](#) Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

## Chapter 8 ~ Constructive Response - Setting (Answer Key)

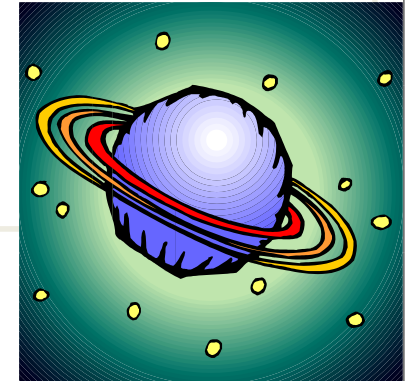
### Place Where the Story Takes Place

The characters travel to several different planets within the universe:

- o Earth (a small New England Town)
- o the 2 dimensional planet
- o Uriel (the third planet of the star Malak in the spiral nebula Messier 101)
- o the planet where the Happy Medium lives
- o Camazotz

### Time the Story Takes Place

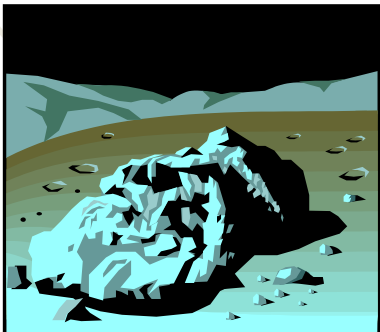
present day



# Setting

### Importance of the Setting

The characters take off from Earth on a quest to rescue Mr. Murry. This quest takes the characters to other planets where they meet fantastical creatures.



### Mood - Atmosphere of the Setting

The planets vary greatly between good and evil. Camazotz is most like Earth, but since it is controlled by IT, evil has completely taken it over.

[CCSS.ELA-Literacy.RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

[CCSS.ELA-Literacy.RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

[CCSS.ELA-Literacy.RL.6.1](#) Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

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