I’m excited to announce that each Monday over the next 24 weeks, *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

**Book Units Teacher Blog**

http://bookunitsteacher.com/wp/

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**The Wonderful Wizard of Oz**

**Genre:** Classics and Fantasy

**Interest Level ~ Grades 4 – 8**

**Grade level Equivalent:** 6.9

**Lexile Measure®:** 1000L
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The Wonderful Wizard of Oz  By L Frank Baum  Chapter 4 - The Road Through the Forest

After a few hours the road began to be rough, and the walking grew so difficult that the Scarecrow often stumbled over the yellow bricks, which were here very uneven. Sometimes, indeed, they were broken or missing altogether, leaving holes that Toto jumped across and Dorothy walked around. As for the Scarecrow, having no brains, he walked straight ahead, and so stepped into the holes and fell at full length on the hard bricks. It never hurt him, however, and Dorothy would pick him up and set him upon his feet again, while he joined her in laughing merrily at his own mishap.

The farms were not nearly so well cared for here as they were farther back. There were fewer houses and fewer fruit trees, and the farther they went the more dismal and lonesome the country became.

At noon they sat down by the roadside, near a little brook, and Dorothy opened her basket and got out some bread. She offered a piece to the Scarecrow, but he refused.

"I am never hungry," he said, "and it is a lucky thing I am not, for my mouth is only painted, and if I should cut a hole in it so I could eat, the straw I am stuffed with would come out, and that would spoil the shape of my head."

Dorothy saw at once that this was true, so she only nodded and went on eating her bread.

"Tell me something about yourself and the country you came from," said the Scarecrow, when she had finished her dinner. So she told him all about Kansas, and how gray everything was there, and how the cyclone had carried her to this queer Land of Oz.

The Scarecrow listened carefully, and said, "I cannot understand why you should wish to leave this beautiful country and go back to the dry, gray place you call Kansas."

"That is because you have no brains" answered the girl. "No matter how dreary and gray our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home."

The Scarecrow sighed.

"Of course I cannot understand it," he said. "If your heads were stuffed with straw, like mine, you would probably all live in the beautiful places, and then Kansas would have no people at all. It is fortunate for Kansas that you have brains."

"Won't you tell me a story, while we are resting?" asked the child.

The Scarecrow looked at her reproachfully, and answered:

"My life has been so short that I really know nothing whatever. I was only made day before yesterday. What happened in the world before that time is all unknown to me. Luckily, when the farmer made my head, one of the first things he did was to paint my ears, so that I heard what was going on. There was another Munchkin with him, and the first thing I heard was the farmer saying, `How do you like those ears?'"
"They aren't straight," answered the other.

"Never mind," said the farmer. "They are ears just the same," which was true enough.

"Now I'll make the eyes," said the farmer. So he painted my right eye, and as soon as it was finished I found myself looking at him and at everything around me with a great deal of curiosity, for this was my first glimpse of the world.

"That's a rather pretty eye," remarked the Munchkin who was watching the farmer. "Blue paint is just the color for eyes.'

"I think I'll make the other a little bigger," said the farmer. And when the second eye was done I could see much better than before. Then he made my nose and my mouth. But I did not speak, because at that time I didn't know what a mouth was for. I had the fun of watching them make my body and my arms and legs; and when they fastened on my head, at last, I felt very proud, for I thought I was just as good a man as anyone.

"This fellow will scare the crows fast enough,' said the farmer. `He looks just like a man.'

"Why, he is a man,' said the other, and I quite agreed with him. The farmer carried me under his arm to the cornfield, and set me up on a tall stick, where you found me. He and his friend soon after walked away and left me alone.

"I did not like to be deserted this way. So I tried to walk after them. But my feet would not touch the ground, and I was forced to stay on that pole. It was a lonely life to lead, for I had nothing to think of, having been made such a little while before. Many crows and other birds flew into the cornfield, but as soon as they saw me they flew away again, thinking I was a Munchkin; and this pleased me and made me feel that I was quite an important person. By and by an old crow flew near me, and after looking at me carefully he perched upon my shoulder and said:

"I wonder if that farmer thought to fool me in this clumsy manner. Any crow of sense could see that you are only stuffed with straw.' Then he hopped down at my feet and ate all the corn he wanted. The other birds, seeing he was not harmed by me, came to eat the corn too, so in a short time there was a great flock of them about me.

"I felt sad at this, for it showed I was not such a good Scarecrow after all; but the old crow comforted me, saying, `If you only had brains in your head you would be as good a man as any of them, and a better man than some of them. Brains are the only things worth having in this world, no matter whether one is a crow or a man.'

"After the crows had gone I thought this over, and decided I would try hard to get some brains. By good luck you came along and pulled me off the stake, and from what you say I am sure the Great Oz will give me brains as soon as we get to the Emerald City."

"I hope so," said Dorothy earnestly, "since you seem anxious to have them."

"Oh, yes; I am anxious," returned the Scarecrow. "It is such an uncomfortable feeling to know one is a fool."
"Well," said the girl, "let us go." And she handed the basket to the Scarecrow.

There were no fences at all by the roadside now, and the land was rough and untilled. Toward evening they came to a great forest, where the trees grew so big and close together that their branches met over the road of yellow brick. It was almost dark under the trees, for the branches shut out the daylight; but the travelers did not stop, and went on into the forest.

"If this road goes in, it must come out," said the Scarecrow, "and as the Emerald City is at the other end of the road, we must go wherever it leads us."

"Anyone would know that," said Dorothy.

"Certainly; that is why I know it," returned the Scarecrow. "If it required brains to figure it out, I never should have said it."

After an hour or so the light faded away, and they found themselves stumbling along in the darkness. Dorothy could not see at all, but Toto could, for some dogs see very well in the dark; and the Scarecrow declared he could see as well as by day. So she took hold of his arm and managed to get along fairly well.

"If you see any house, or any place where we can pass the night," she said, "you must tell me; for it is very uncomfortable walking in the dark."

Soon after the Scarecrow stopped.

"I see a little cottage at the right of us," he said, "built of logs and branches. Shall we go there?"

"Yes, indeed," answered the child. "I am all tired out."

So the Scarecrow led her through the trees until they reached the cottage, and Dorothy entered and found a bed of dried leaves in one corner. She lay down at once, and with Toto beside her soon fell into a sound sleep. The Scarecrow, who was never tired, stood up in another corner and waited patiently until morning came.
The Wonderful Wizard of Oz ~ Chapter 4

Fill in the blank spaces with either untilled or mishap(s).

1. The land remained ______________ because the horse injured its leg.

2. We had several ____________ when we moved across town.

3. One _______________ that happened was giving the wrong address to the deliveryman.

4. Which of the following is an antonym for untilled?
   a. plowed
   b. uncultivated
   c. not planted
   d. unfarmed

5. Circle six words in the box that are synonyms or closely related to the word mishap.

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<tr>
<th>accident</th>
<th>misfortune</th>
<th>comfortable</th>
<th>calm</th>
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<tr>
<td>smooth</td>
<td>misadventure</td>
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<tr>
<td>mellow</td>
<td>calamity</td>
<td>tranquil</td>
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6. Write a sentence using the word untilled.

__________________________________________________________________________
__________________________________________________________________________

__________________________________________________________________________
Fill in the blank spaces with either **untilled** or **mishap(s)**.

1. The land remained _____**untilled**_____ because the horse injured its leg.
2. We had several ____**mishaps**____ when we moved across town.
3. One ____**mishap**____ that happened was giving the wrong address to the deliveryman.

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   b. uncultivated  
   c. not planted  
   d. unfarmed

5. Circle six words in the box that are synonyms or closely related to the word **mishap**.
   
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   misfortune  
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   calm  
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   misadventure  
   simple  
   disaster  
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   calamity  
   tranquil  
   catastrophe

6. Write a sentence using the word **untilled**.

   ______________________________________
   ______________________________________
   ______________________________________

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The Wonderful Wizard of Oz ~ Chapter 4

1. Which sense did the Scarecrow use first?
   a. sight  
   b. smell  
   c. taste  
   d. hearing

2. Which word best describes the walk through the forest?
   a. disappointing  
   b. gloomy  
   c. improving  
   d. saddening

3. A good title for Chapter 4 could be ___.
   a. Brains  
   b. You Can’t Fool a Crow.  
   c. Heading for the Emerald City  
   d. There’s No Place Like Home.

4. Where did Dorothy spend the night?
   __________________________________________
   __________________________________________
   __________________________________________

5. Finish this statement.
   The yellow brick road is a symbol for _________________________________.
   ________________________________________________________________.
   Using evidence from the book to support your answer; explain why you chose this answer.
   ___________________________________________________________________
   ___________________________________________________________________

6. Read this passage from Chapter 4.

   "No matter how dreary and gray our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home."

   What does this passage tell the reader about Dorothy’s beliefs and values?
   ___________________________________________________________________
   ___________________________________________________________________
   ___________________________________________________________________
   ___________________________________________________________________

~ Chapter 3 - Page 10 © Gay Miller ~
The Wonderful Wizard of Oz ~ Chapter 4

1. Which sense did the Scarecrow use first?
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   c. Heading for the Emerald City 
   d. There’s No Place Like Home.

4. Where did Dorothy spend the night?
   a. cottage built of logs and branches in the woods

5. **Finish this statement.** [Answers will vary.]
   
   The yellow brick road is a symbol for
   - a way to move the plot of the story along
   - a search for the meaning of life
   - perseverance
   - money

6. **Read this passage from Chapter 4.**

   "No matter how dreary and gray our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home."

   **What does this passage tell the reader about Dorothy’s beliefs and values?**

   Even though Kansas is gray and drab, and Oz is full of color and life, Dorothy still wishes to return to Kansas. Kansas is her home. She has ties to Kansas, especially to Aunt Em and Uncle Henry. Dorothy shows a real maturity by not being swayed by the beauty and abundance in Oz.

   Dorothy is most likely thinking that her aunt and uncle are worried about her disappearance. They are her family, and she has an obligation to let them know she is safe.
Chapter 4 ~ Constructive Response –The Scarecrow

List characteristics the reader has learned about the Scarecrow. Include facts that show the reader the Scarecrow really does have brains even though he says this is what he seeks.

CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

CCSS.ELA-Literacy.RL.6.3 Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
List characteristics the reader has learned about the Scarecrow. Include facts that show the reader the Scarecrow really does have brains even though he says this is what he seeks.

The Scarecrow

- created by a Munchkin
- head created first with ears painted, then eyes, next mouth and nose
- wishes for brains even though he has learned much in his two day existence
- found out about brains from the old crow who quickly figured out the Scarecrow was stuffed with straw
- Even when he was just made, the Scarecrow became bored hanging in the cornfield all day long. This shows he really does have brains.
- clumsy

CCSS.ELA-Literacy.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
CCSS.ELA-Literacy.RL.6.3 Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
Root Words Organizer ~ Hexagon Fold

Instructions

- Print organizer onto colored paper.
- Have students cut the organizer out on the lines indicated.
- After filling in the missing information, students will fold each hexagon in half.
- Students may label the outside of each flap with the word and its definition.
- Students will write a sentence with the word on the inside of each hexagon.
Chapter 4 ~ Many crows and other birds flew into the cornfield, but as soon as they saw me they flew away again, thinking I was a Munchkin; and this pleased me and made me feel that I was quite an **important** person.

Chapter 10 ~ Taking a big golden key from a peg on the wall, he opened another gate, and they all followed him through the **portal** into the streets of the Emerald City.

Chapter 10 ~ In the center of the chair was an enormous Head, without a body to **support** it or any arms or legs whatever.

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**Latin Root**

**port**

**carry**

**Word List**

- export
- deport
- important
- portable
- report
- porter
- portfolio
- portal
- support
- import