

The Wonderful Wizard of Oz

Chapter 22 ~ The Country of the Quadlings



Created by Gay Miller

I'm excited to announce that each Monday over the next 24 weeks; *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

Book Units Teacher Blog

<http://bookunitsteacher.com/wp/>

The Wonderful Wizard of Oz

Genre: Classics and Fantasy

Interest Level ~ Grades 4 – 8

Grade level Equivalent: 6.9

Lexile Measure®: 1000L



Scheduled Blog Posts for Materials Connected with The Wonderful Wizard of Oz Book Unit

Chapter 1 - The Cyclone	May 4, 2015
Chapter 2 - The Council with the Munchkins	May 11, 2015
Chapter 3 - How Dorothy Saved the Scarecrow	May 18, 2015
Chapter 4 - The Road Through the Forest	May 25, 2015
Spoons Game with Root Words	May 28, 2015
Chapter 5 - The Rescue of the Tin Woodman	June 1, 2015
Chapter 6 - The Cowardly Lion	June 8, 2015
Chapter 7 - The Journey to the Great Oz	June 15, 2015
Chapter 8 - The Deadly Poppy Field	June 22, 2015
Chapter 9 - The Queen of the Field Mice	June 29, 2015
Pronoun Task Cards	July 2, 2015
Chapter 10 - The Guardian of the Gate	July 6, 2015
Chapter 11 - The Wonderful City of Oz	July 13, 2015
Chapter 12 - The Search for the Wicked Witch	July 20, 2015
Prefix Activity	July 23, 2015
Chapter 13 - The Rescue	July 27, 2015
Chapter 14 - The Winged Monkeys	August 3, 2015
Chapter 15 - The Discovery of Oz, the Terrible	August 10, 2015
Suffix Activity	August 13, 2015
Chapter 16 - The Magic Art of the Great Humbug	August 17, 2015
Chapter 17 - How the Balloon Was Launched	August 24, 2015
Punctuation Task Cards	August 27, 2015
Chapter 18 - Away to the South	August 31, 2015
Chapter 19 - Attacked by the Fighting Trees	September 7, 2015
Chapter 20 - The Dainty China Country	September 14, 2015
Analogy Activity	September 17, 2015
Chapter 21 - The Lion Becomes the King of Beasts	September 21, 2015
Chapter 22 - The Country of the Quadlings	September 28, 2015
Context Clues Task Cards	October 1, 2015
Chapter 23 - Glinda The Good Witch Grants Dorothy's Wish	October 5, 2015
Chapter 24 - Home Again	October 12, 2015

The Wonderful Wizard of Oz By L Frank Baum Chapter 22 - The Country of the Quadlings

The four travelers passed through the rest of the forest in safety, and when they came out from its gloom saw before them a steep hill, covered from top to bottom with great pieces of rock.

"That will be a hard climb," said the Scarecrow, "but we must get over the hill, nevertheless."

So he led the way and the others followed. They had nearly reached the first rock when they heard a rough voice cry out, "Keep back!"

"Who are you?" asked the Scarecrow.

Then a head showed itself over the rock and the same voice said, "This hill belongs to us, and we don't allow anyone to cross it."

"But we must cross it," said the Scarecrow. "We're going to the country of the Quadlings."

"But you shall not!" replied the voice, and there stepped from behind the rock the strangest man the travelers had ever seen.

He was quite short and stout and had a big head, which was flat at the top and supported by a thick neck full of wrinkles. But he had no arms at all, and, seeing this, the Scarecrow did not fear that so helpless a creature could prevent them from climbing the hill. So he said, "I'm sorry not to do as you wish, but we must pass over your hill whether you like it or not," and he walked boldly forward.

As quick as lightning the man's head shot forward and his neck stretched out until the top of the head, where it was flat, struck the Scarecrow in the middle and sent him tumbling, over and over, down the hill. Almost as quickly as it came the head went back to the body, and the man laughed harshly as he said, "It isn't as easy as you think!"

A chorus of boisterous laughter came from the other rocks, and Dorothy saw hundreds of the armless Hammer-Heads upon the hillside, one behind every rock.

The Lion became quite angry at the laughter caused by the Scarecrow's mishap, and giving a loud roar that echoed like thunder, he dashed up the hill.

Again a head shot swiftly out, and the great Lion went rolling down the hill as if he had been struck by a cannon ball.

Dorothy ran down and helped the Scarecrow to his feet, and the Lion came up to her, feeling rather bruised and sore, and said, "It is useless to fight people with shooting heads; no one can withstand them."

"What can we do, then?" she asked.

"Call the Winged Monkeys," suggested the Tin Woodman. "You have still the right to command them once more."

"Very well," she answered, and putting on the Golden Cap she uttered the magic words. The Monkeys were as prompt as ever, and in a few moments the entire band stood before her.

"What are your commands?" inquired the King of the Monkeys, bowing low.

"Carry us over the hill to the country of the Quadlings," answered the girl.

"It shall be done," said the King, and at once the Winged Monkeys caught the four travelers and Toto up in their arms and flew away with them. As they passed over the hill the Hammer-Heads yelled with vexation, and shot their heads high in the air, but they could not reach the Winged Monkeys, which carried Dorothy and her comrades safely over the hill and set them down in the beautiful country of the Quadlings.

"This is the last time you can summon us," said the leader to Dorothy; "so good-bye and good luck to you."

"Good-bye, and thank you very much," returned the girl; and the Monkeys rose into the air and were out of sight in a twinkling.

The country of the Quadlings seemed rich and happy. There was field upon field of ripening grain, with well-paved roads running between, and pretty rippling brooks with strong bridges across them. The fences and houses and bridges were all painted bright red, just as they had been painted yellow in the country of the Winkies and blue in the country of the Munchkins. The Quadlings themselves, who were short and fat and looked chubby and good-natured, were dressed all in red, which showed bright against the green grass and the yellowing grain.

The Monkeys had set them down near a farmhouse, and the four travelers walked up to it and knocked at the door. It was opened by the farmer's wife, and when Dorothy asked for something to eat the woman gave them all a good dinner, with three kinds of cake and four kinds of cookies, and a bowl of milk for Toto.

"How far is it to the Castle of Glinda?" asked the child.

"It is not a great way," answered the farmer's wife. "Take the road to the South and you will soon reach it."

Thanking the good woman, they started afresh and walked by the fields and across the pretty bridges until they saw before them a very beautiful Castle. Before the gates were three young girls, dressed in handsome red uniforms trimmed with gold braid; and as Dorothy approached, one of them said to her:

"Why have you come to the South Country?"

"To see the Good Witch who rules here," she answered. "Will you take me to her?"

"Let me have your name, and I will ask Glinda if she will receive you." They told who they were, and the girl soldier went into the Castle. After a few moments she came back to say that Dorothy and the others were to be admitted at once.



The Wonderful Wizard of Oz ~ Chapter 22

Read the three definitions of **stout**.

- a. having physical strength; sturdy; thick
- b. firm or full of courage
- c. having a thick or fat body

Determine which definition is used in each of the sentences below. Write a, b, or c in the blank to show your answer.

1. _____ My dog grew **stout** after eating too much.
2. _____ George's arms grew **stout** after years of working in the shipping yard.
3. _____ With a **stout** heart, the Lion went off to slay the spider.
4. _____ He was quite short and **stout** and had a big head, which was flat at the top and supported by a thick neck full of wrinkles.



5. Circle six words in the box that are synonyms or closely related to the word **boisterous**.

calm	lively	serene	peaceful
quiet	noisy	rowdy	energetic
overexcited	mild-mannered	unruly	composed



6. Is **boisterous** used correctly in the sentences below?

True or False

_____ The **boisterous** child sat down and wept when he couldn't find his way home.

_____ The children became **boisterous** when the clown came to the party.

_____ The **boisterous** waves slammed upon the beach during the hurricane.

The Wonderful Wizard of Oz ~ Chapter 22

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The Wonderful Wizard of Oz ~ Chapter 22

1. The main conflict in Chapter 22 was solved when . . .

- a. The group came to a hill of rocks.
- b. Glinda said she would receive the group.
- c. The Winged Monkeys came.
- d. Dorothy knocked on the farmer's door.

3. A good title for Chapter 22 could be _____.

- a. Hammer Heads
- b. Getting Through the South Country
- c. Winged Monkeys
- d. Glinda

5. Name the place and its color for each country in the Land of Oz.

Place _____	Place _____	Place _____
Color _____	Color _____	Color _____
	Place _____	
	Color _____	

2. Number the events in the sequence in which they occurred in Chapter 22.

- _____ The farmer's wife gave Toto a bowl of milk.
- _____ The Scarecrow rolled down the hill.
- _____ Glinda said she would receive the group.
- _____ Dorothy put on the Golden Cap.
- _____ The Hammer-Head knocked Lion down.

4. Write one simile that was used in Chapter 22.

6. Why do you think the author Baum chose these colors?

The Wonderful Wizard of Oz ~ Chapter 22

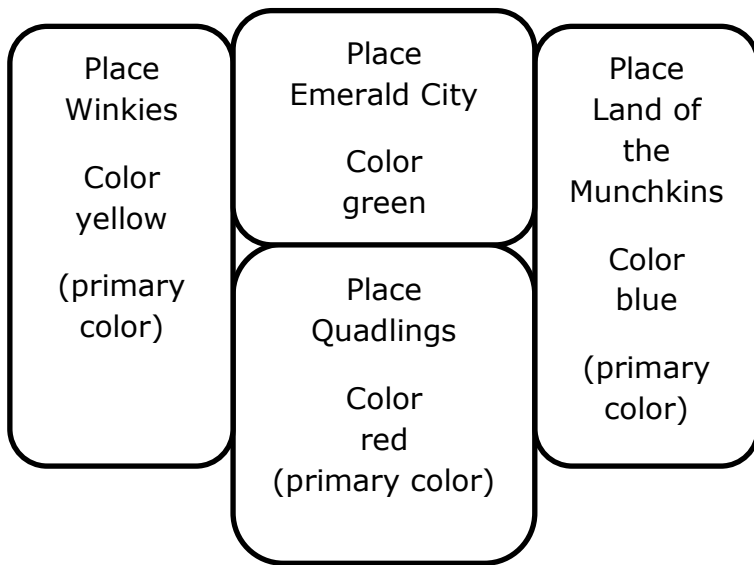
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2. Number the events in the sequence in which they occurred in Chapter 22.

4 The farmer's wife gave Toto a bowl of milk.

1 The Scarecrow rolled down the hill.

5 Glinda said she would receive the group.

3 Dorothy put on the Golden Cap.

2 The Hammer-Head knocked Lion down.

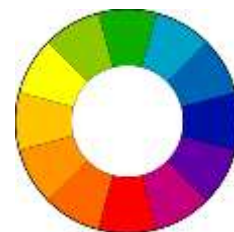
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- As quick as lightning the man's head shot forward and his neck stretched out until the top of the head, where it was flat, struck the Scarecrow in the middle and sent him tumbling, over and over, down the hill.
- a loud roar that echoed like thunder
- Lion went rolling down the hill as if he had been struck by a cannon ball.

6. Why do you think the author Baum chose these colors?

Each of the main lands is a primary color with the places in between a mixture of the two primary colors following the same progression as the color wheel.

1. Munchkin (blue) → Emerald City (green) → Winkies (yellow)
2. Emerald City (green) + wild country (brown) → Quadling (red)



Constructive Response – Theme

Select two themes that are present in *The Wonderful Wizard of Oz*. After writing the theme in the center of the two charts give proof of these themes.

Proof

Theme

Proof

Proof

Theme

Proof

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

[CCSS.ELA-Literacy.RL.7.2](#) Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Constructive Response – Theme

Select two themes that are present in *The Wonderful Wizard of Oz*. After writing the theme in the center of the two charts give proof of these themes.

Proof

Even though Dorothy meets wonderful friends in a land that is magical compared the gray Kansas prairie, Dorothy spends the entire book trying to get back to Kansas.

Theme
There's no place like home.

Proof

"That is because you have no brains" answered the girl. "No matter how dreary and gray our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home."

Additional Themes

Good vs. Evil
Friendship

Proof

The Scarecrow, the Tin Woodman, and the Lion all feel they are lacking in a character trait they should possess. Repeatedly each character proves he has the trait .

Theme
Finding Yourself

Proof

The Scarecrow comes up with ideas for getting the group out of difficult situations. ~ He plans a way to cross the deep ditch.

The Tin Woodman shows he has compassion. ~ He kills the wildcat who is chasing the field mouse.

The Lion is courageous. Example ~ He goes to slay the giant spider.

[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

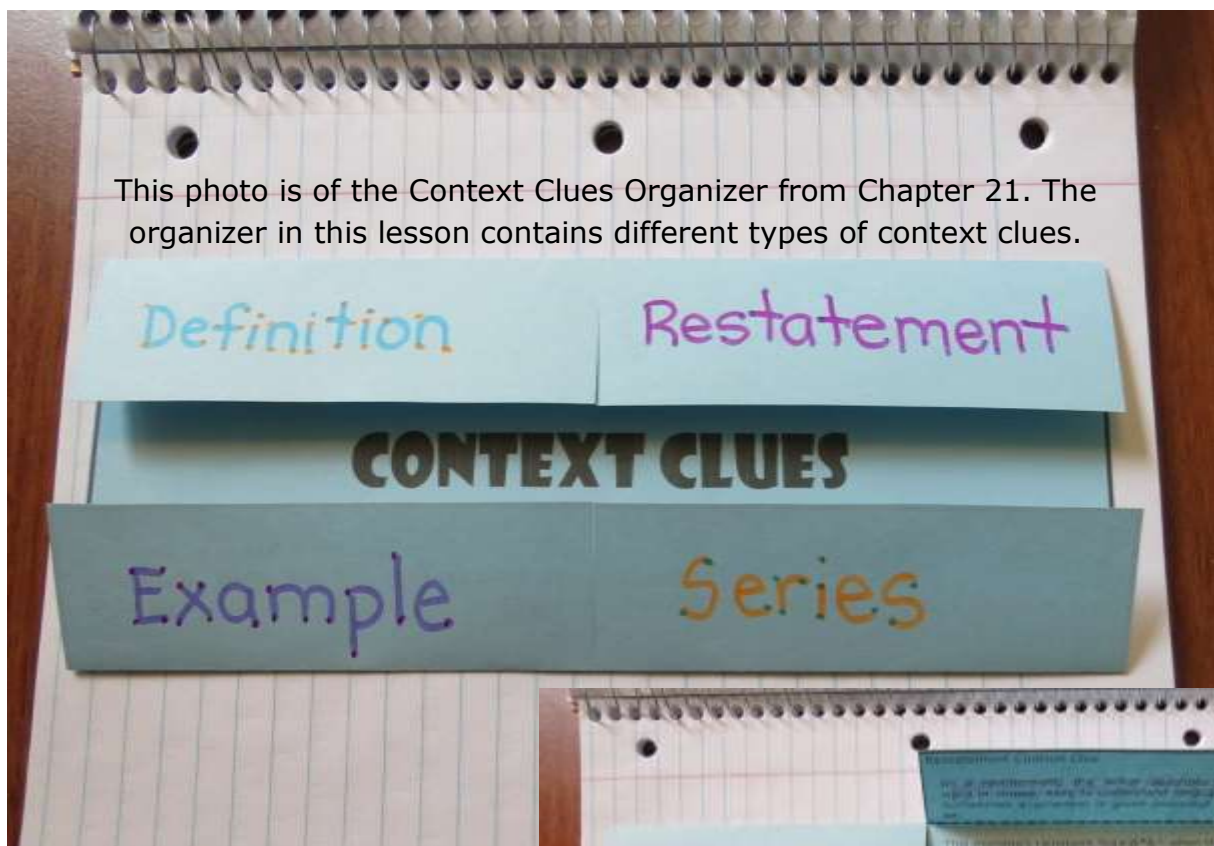
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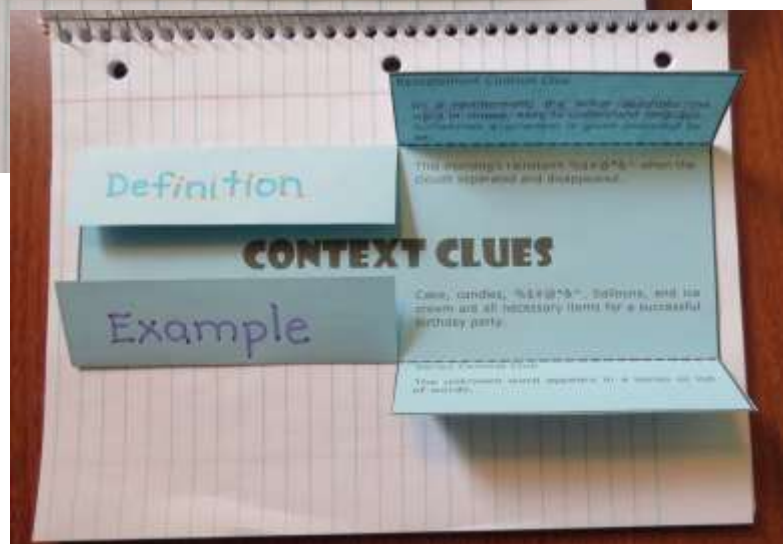
Context Clues Organizer

Instructions for Making the Organizer

- 1) Print the organizer on colored paper.
- 2) Have students trim around the four sides of the organizer on the bold lines.
- 3) Fold on the dotted lines and cut on the solid lines to form four flaps.
- 4) After discussing the types of context clues, have students write a definition and a sample sentence for each type on the lines provided.



Three versions of this organizer are provided depending on the needs of your students.



Contrast or Antonym Context Clue

Association Context Clue

CONTEXT CLUES

Tone and Setting Context Clue

Cause and Effect Context Clue

Contrast or Antonym Context Clue

An antonym for the word is given in the text. Words like _____, _____, and *not* _____ *but* may signal contrast clues.

Association Context Clue

_____ is given to help figure out the meaning to the word.

CONTEXT CLUES

Tone and Setting Context Clue

The reader finds a clue based on the general _____ or _____ of the passage.

Cause and Effect Context Clue

A cause and effect situation is _____ happened and _____ or the _____.

Contrast or Antonym Context Clue

An antonym for the word is given in the text. Words like *although*, *however*, and *not _____ but* may signal contrast clues.

Association Context Clue

Information is given to help figure out the meaning to the word.

When a person enters a brightly lit room the pupils of the eyes contract; however when they enter a dark room the pupils %\$#@*&^.

The dog gave a startled %\$#@*&^ when he saw himself in the mirror for the first time.

CONTEXT CLUES

During her grandmother's funeral the girl's shoulders shook, tears flowed down her cheeks, and her legs %\$#@*&^.

Joe picked up the steaming slice of pizza and yowled as he %\$#@*&^ the roof of his mouth.

Tone and Setting Context Clue

The reader finds a clue based on the general mood or tone of the passage.

Cause and Effect Context Clue

A cause and effect situation is what happened and why or the result.

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