

# The Wonderful Wizard of Oz

## Chapter 10 ~ The Guardian of the Gate



Created by Gay Miller

I'm excited to announce that each Monday over the next 24 weeks; *The Wonderful Wizard of Oz Book Unit* will be featured in weekly blog posts. Saving each lesson for a novel study is a great option. Since students are so familiar with this well-loved American classic, most chapters can be stand-alone lessons. *The Wonderful Wizard of Oz* was originally published on May 17, 1900, so it is now in public domain. There is no need to purchase a class set of books because the complete text will be added to the unit plans.

Book Units Teacher Blog

<http://bookunitsteacher.com/wp/>

## The Wonderful Wizard of Oz

Genre: Classics and Fantasy

Interest Level ~ Grades 4 – 8

Grade level Equivalent: 6.9

Lexile Measure<sup>®</sup>: 1000L



## Scheduled Blog Posts for Materials Connected with The Wonderful Wizard of Oz Book Unit

Chapter 1 - The Cyclone	May 4, 2015
Chapter 2 - The Council with the Munchkins	May 11, 2015
Chapter 3 - How Dorothy Saved the Scarecrow	May 18, 2015
Chapter 4 - The Road Through the Forest	May 25, 2015
Spoons Game with Root Words	May 28, 2015
Chapter 5 - The Rescue of the Tin Woodman	June 1, 2015
Chapter 6 - The Cowardly Lion	June 8, 2015
Chapter 7 - The Journey to the Great Oz	June 15, 2015
Chapter 8 - The Deadly Poppy Field	June 22, 2015
Chapter 9 - The Queen of the Field Mice	June 29, 2015
Pronoun Task Cards	July 2, 2015
Chapter 10 - The Guardian of the Gate	July 6, 2015
Chapter 11 - The Wonderful City of Oz	July 13, 2015
Chapter 12 - The Search for the Wicked Witch	July 20, 2015
Prefix Activity	July 23, 2015
Chapter 13 - The Rescue	July 27, 2015
Chapter 14 - The Winged Monkeys	August 3, 2015
Chapter 15 - The Discovery of Oz, the Terrible	August 10, 2015
Suffix Activity	August 13, 2015
Chapter 16 - The Magic Art of the Great Humbug	August 17, 2015
Chapter 17 - How the Balloon Was Launched	August 24, 2015
Punctuation Task Cards	August 27, 2015
Chapter 18 - Away to the South	August 31, 2015
Chapter 19 - Attacked by the Fighting Trees	September 7, 2015
Chapter 20 - The Dainty China Country	September 14, 2015
Analogy Activity	September 17, 2015
Chapter 21 - The Lion Becomes the King of Beasts	September 21, 2015
Chapter 22 - The Country of the Quadlings	September 28, 2015
Context Clues Task Cards	October 1, 2015
Chapter 23 - Glinda The Good Witch Grants Dorothy's Wish	October 5, 2015
Chapter 24 - Home Again	October 12, 2015

## The Wonderful Wizard of Oz By L Frank Baum Chapter 10 - The Guardian of the Gate

It was some time before the Cowardly Lion awakened, for he had lain among the poppies a long while, breathing in their deadly fragrance; but when he did open his eyes and roll off the truck he was very glad to find himself still alive.

"I ran as fast as I could," he said, sitting down and yawning, "but the flowers were too strong for me. How did you get me out?"

Then they told him of the field mice, and how they had generously saved him from death; and the Cowardly Lion laughed, and said:

"I have always thought myself very big and terrible; yet such little things as flowers came near to killing me, and such small animals as mice have saved my life. How strange it all is! But, comrades, what shall we do now?"

"We must journey on until we find the road of yellow brick again," said Dorothy, "and then we can keep on to the Emerald City."

So, the Lion being fully refreshed, and feeling quite himself again, they all started upon the journey, greatly enjoying the walk through the soft, fresh grass; and it was not long before they reached the road of yellow brick and turned again toward the Emerald City where the Great Oz dwelt.

The road was smooth and well paved, now, and the country about was beautiful, so that the travelers rejoiced in leaving the forest far behind, and with it the many dangers they had met in its gloomy shades. Once more they could see fences built beside the road; but these were painted green, and when they came to a small house, in which a farmer evidently lived, that also was painted green. They passed by several of these houses during the afternoon, and sometimes people came to the doors and looked at them as if they would like to ask questions; but no one came near them nor spoke to them because of the great Lion, of which they were very much afraid. The people were all dressed in clothing of a lovely emerald-green color and wore peaked hats like those of the Munchkins.

"This must be the Land of Oz," said Dorothy, "and we are surely getting near the Emerald City."

"Yes," answered the Scarecrow. "Everything is green here, while in the country of the Munchkins blue was the favorite color. But the people do not seem to be as friendly as the Munchkins, and I'm afraid we shall be unable to find a place to pass the night."

"I should like something to eat besides fruit," said the girl, "and I'm sure Toto is nearly starved. Let us stop at the next house and talk to the people."

So, when they came to a good-sized farmhouse, Dorothy walked boldly up to the door and knocked.

A woman opened it just far enough to look out, and said, "What do you want, child, and why is that great Lion with you?"

"We wish to pass the night with you, if you will allow us," answered Dorothy; "and the Lion is my friend and comrade, and would not hurt you for the world."

"Is he tame?" asked the woman, opening the door a little wider.

"Oh, yes," said the girl, "and he is a great coward, too. He will be more afraid of you than you are of him."

"Well," said the woman, after thinking it over and taking another peep at the Lion, "if that is the case you may come in, and I will give you some supper and a place to sleep."

So they all entered the house, where there were, besides the woman, two children and a man. The man had hurt his leg, and was lying on the couch in a corner. They seemed greatly surprised to see so strange a company, and while the woman was busy laying the table the man asked:

"Where are you all going?"

"To the Emerald City," said Dorothy, "to see the Great Oz."

"Oh, indeed!" exclaimed the man. "Are you sure that Oz will see you?"

"Why not?" she replied.

"Why, it is said that he never lets anyone come into his presence. I have been to the Emerald City many times, and it is a beautiful and wonderful place; but I have never been permitted to see the Great Oz, nor do I know of any living person who has seen him."

"Does he never go out?" asked the Scarecrow.

"Never. He sits day after day in the great Throne Room of his Palace, and even those who wait upon him do not see him face to face."

"What is he like?" asked the girl.

"That is hard to tell," said the man thoughtfully. "You see, Oz is a Great Wizard, and can take on any form he wishes. So that some say he looks like a bird; and some say he looks like an elephant; and some say he looks like a cat. To others he appears as a beautiful fairy, or a brownie, or in any other form that pleases him. But who the real Oz is, when he is in his own form, no living person can tell."

"That is very strange," said Dorothy, "but we must try, in some way, to see him, or we shall have made our journey for nothing."

"Why do you wish to see the terrible Oz?" asked the man.

"I want him to give me some brains," said the Scarecrow eagerly.

"Oh, Oz could do that easily enough," declared the man. "He has more brains than he needs."

"And I want him to give me a heart," said the Tin Woodman.

"That will not trouble him," continued the man, "for Oz has a large collection of hearts, of all sizes and shapes."

"And I want him to give me courage," said the Cowardly Lion.

"Oz keeps a great pot of courage in his Throne Room," said the man, "which he has covered with a golden plate, to keep it from running over. He will be glad to give you some."

"And I want him to send me back to Kansas," said Dorothy.

"Where is Kansas?" asked the man, with surprise.

"I don't know," replied Dorothy sorrowfully, "but it is my home, and I'm sure it's somewhere."

"Very likely. Well, Oz can do anything; so I suppose he will find Kansas for you. But first you must get to see him, and that will be a hard task; for the Great Wizard does not like to see anyone, and he usually has his own way. But what do YOU want?" he continued, speaking to Toto. Toto only wagged his tail; for, strange to say, he could not speak.

The woman now called to them that supper was ready, so they gathered around the table and Dorothy ate some delicious porridge and a dish of scrambled eggs and a plate of nice white bread, and enjoyed her meal. The Lion ate some of the porridge, but did not care for it, saying it was made from oats and oats were food for horses, not for lions. The Scarecrow and the Tin Woodman ate nothing at all. Toto ate a little of everything, and was glad to get a good supper again.

The woman now gave Dorothy a bed to sleep in, and Toto lay down beside her, while the Lion guarded the door of her room so she might not be disturbed. The Scarecrow and the Tin Woodman stood up in a corner and kept quiet all night, although of course they could not sleep.

The next morning, as soon as the sun was up, they started on their way, and soon saw a beautiful green glow in the sky just before them.

"That must be the Emerald City," said Dorothy.

As they walked on, the green glow became brighter and brighter, and it seemed that at last they were nearing the end of their travels. Yet it was afternoon before they came to the great wall that surrounded the City. It was high and thick and of a bright green color.

In front of them, and at the end of the road of yellow brick, was a big gate, all studded with emeralds that glittered so in the sun that even the painted eyes of the Scarecrow were dazzled by their brilliancy.

There was a bell beside the gate, and Dorothy pushed the button and heard a silvery tinkle sound within. Then the big gate swung slowly open, and they all passed through and found themselves in a high arched room, the walls of which glistened with countless emeralds.

Before them stood a little man about the same size as the Munchkins. He was clothed all in green, from his head to his feet, and even his skin was of a greenish tint. At his side was a large green box.

When he saw Dorothy and her companions the man asked, "What do you wish in the Emerald City?"

"We came here to see the Great Oz," said Dorothy.

The man was so surprised at this answer that he sat down to think it over.

"It has been many years since anyone asked me to see Oz," he said, shaking his head in **perplexity**. "He is powerful and terrible, and if you come on an **idle** or foolish errand to bother the wise reflections of the Great Wizard, he might be angry and destroy you all in an instant."

"But it is not a foolish errand, nor an **idle** one," replied the Scarecrow; "it is important. And we have been told that Oz is a good Wizard."

"So he is," said the green man, "and he rules the Emerald City wisely and well. But to those who are not honest, or who approach him from curiosity, he is most terrible, and few have ever dared ask to see his face. I am the Guardian of the Gates, and since you demand to see the Great Oz I must take you to his Palace. But first you must put on the spectacles."

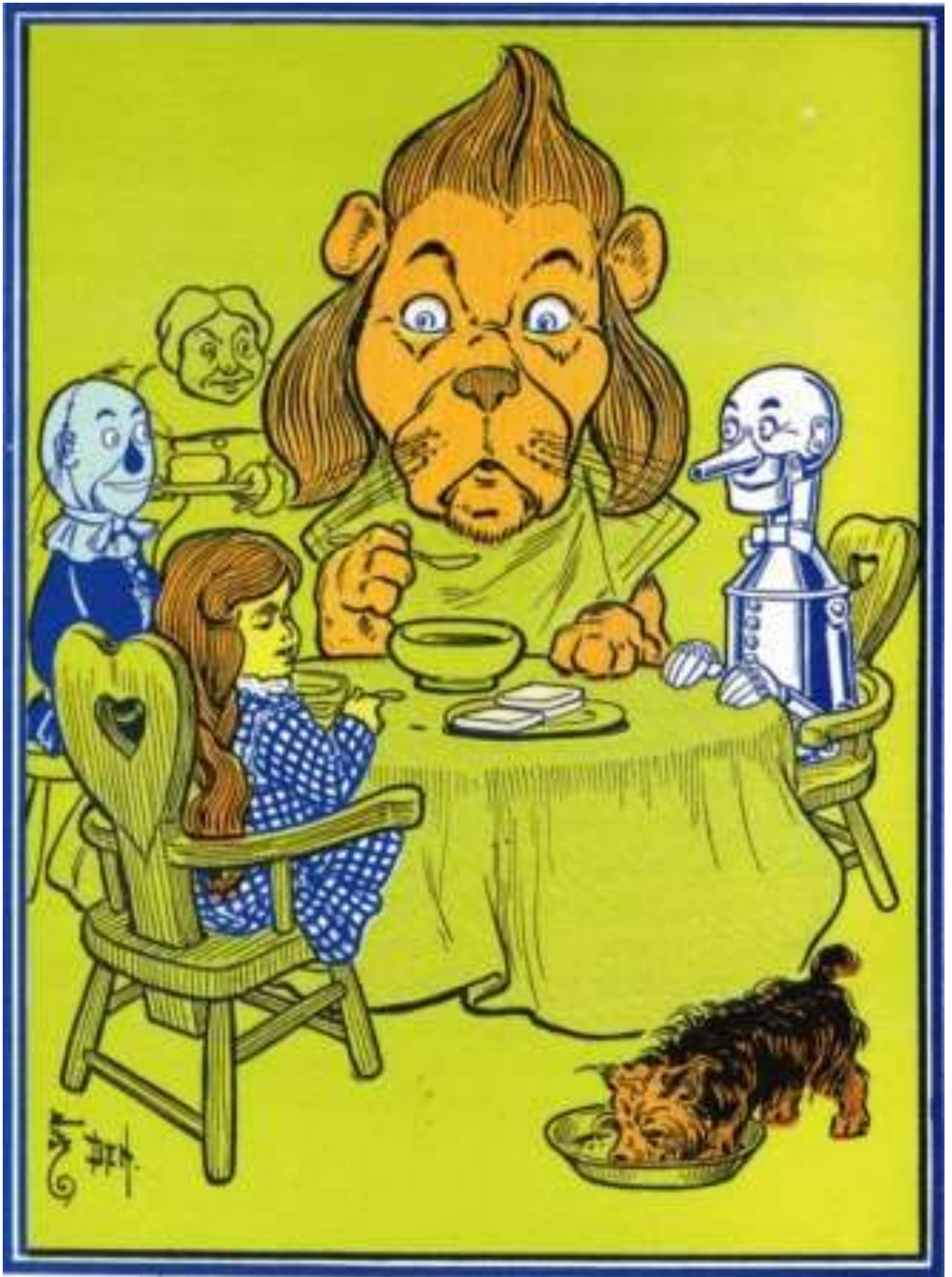
"Why?" asked Dorothy.

"Because if you did not wear spectacles the brightness and glory of the Emerald City would blind you. Even those who live in the City must wear spectacles night and day. They are all locked on, for Oz so ordered it when the City was first built, and I have the only key that will unlock them."

He opened the big box, and Dorothy saw that it was filled with spectacles of every size and shape. All of them had green glasses in them. The Guardian of the Gates found a pair that would just fit Dorothy and put them over her eyes. There were two golden bands fastened to them that passed around the back of her head, where they were locked together by a little key that was at the end of a chain the Guardian of the Gates wore around his neck. When they were on, Dorothy could not take them off had she wished, but of course she did not wish to be blinded by the glare of the Emerald City, so she said nothing.

Then the green man fitted spectacles for the Scarecrow and the Tin Woodman and the Lion, and even on little Toto; and all were locked fast with the key.

Then the Guardian of the Gates put on his own glasses and told them he was ready to show them to the Palace. Taking a big golden key from a peg on the wall, he opened another gate, and they all followed him through the portal into the streets of the Emerald City.





# The Wonderful Wizard of Oz ~ Chapter 10

The word **idle** has many meanings. As an adjective it can mean the following:

- not active or in use; not working
- wanting to avoid work; lazy
- having little or no use or value
- having no basis in fact; not true

Determine which definition is used in each of the sentences below. Write a, b, c, or d in the blank to show your answer.

- \_\_\_\_\_ The **idle** boy never got his chores finished.
- \_\_\_\_\_ An **idle** rumor can hurt someone's feelings.
- \_\_\_\_\_ Many parents would prefer their children to read because they feel watching television is an **idle** activity.
- \_\_\_\_\_ The amusement park sat **idle** during the winter break.
- \_\_\_\_\_ He is powerful and terrible, and if you come on an **idle** or foolish errand to bother the wise reflections of the Great Wizard, he might be angry and destroy you all in an instant.



- Circle six words in the box that are synonyms or closely related to the word **perplexity**.

puzzlement	understanding	realizing	bewilderment
confusion	recognizing	bafflement	blankness
identifying	incomprehension	knowing	seeing



- Write a sentence using the word **perplexity**.

\_\_\_\_\_

# The Wonderful Wizard of Oz ~ Chapter 10

The word **idle** has many meanings. As an adjective it can mean the following:

- a. not active or in use; not working
- b. wanting to avoid work; lazy
- c. having little or no use or value
- d. having no basis in fact; not true

Determine which definition is used in each of the sentences below. Write a, b, c, or d in the blank to show your answer.

1.   **b**   The **idle** boy never got his chores finished.
2.   **d**   An **idle** rumor can hurt someone's feelings.
3.   **c**   Many parents would prefer their children to read because they feel watching television is an **idle** activity.
4.   **a**   The amusement park sat **idle** during the winter break.
5.   **c**   He is powerful and terrible, and if you come on an **idle** or foolish errand to bother the wise reflections of the Great Wizard, he might be angry and destroy you all in an instant.



6. Circle six words in the box that are synonyms or closely related to the word **perplexity**.

<b>puzzlement</b>	understanding	realizing	<b>bewilderment</b>
<b>confusion</b>	recognizing	<b>bafflement</b>	<b>blankness</b>
identifying	<b>incomprehension</b>	knowing	seeing



7. Write a sentence using the word **perplexity**.

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# The Wonderful Wizard of Oz ~ Chapter 10

1. How is Lion's rescue similar to the fable *The Lion and the Mouse*?

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2. The effect of Dorothy convincing the lady that Lion was tame was \_\_\_\_\_.

- a. the travelers knew how to recognize the Great Wizard
- b. Scarecrow and Tin Woodman spent the night standing in the corner
- c. the travelers ate a hearty dinner
- d. the travelers learned they must wear spectacles to visit the Emerald City

3. Place a check in front of each item that the man said the Wizard of Oz could look like.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| <input type="checkbox"/> bird     | <input type="checkbox"/> bear    |
| <input type="checkbox"/> gorilla  | <input type="checkbox"/> fairy   |
| <input type="checkbox"/> prince   | <input type="checkbox"/> tiger   |
| <input type="checkbox"/> elephant | <input type="checkbox"/> brownie |
| <input type="checkbox"/> cat      |                                  |

4. Why must Dorothy and the others wear spectacles?

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5. Why do the people in Oz feel that it is strange that Toto cannot speak?

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6. Read this passage from Chapter 10.

"We wish to pass the night with you, if you will allow us," answered Dorothy; "and the Lion is my friend and comrade, and would not hurt you for the world."

Which type of figurative language is used in this passage? \_\_\_\_\_

What does this phrase mean? \_\_\_\_\_

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7. Everything in the Emerald City is green. What symbols do green represent in the story? \_\_\_\_\_

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# The Wonderful Wizard of Oz ~ Chapter 10

1. How is Lion's rescue similar to the fable *The Lion and the Mouse*?

In both *The Wonderful Wizard of Oz* and the fable *The Lion and the Mouse*, the lion is rescued by mice. The lions are both humbled because the mice prove that size is not so important.

3. Place a check in front of each item that the man said the Wizard of Oz could look like.

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> bird     | <input type="checkbox"/> bear               |
| <input type="checkbox"/> gorilla             | <input checked="" type="checkbox"/> fairy   |
| <input type="checkbox"/> prince              | <input type="checkbox"/> tiger              |
| <input checked="" type="checkbox"/> elephant | <input checked="" type="checkbox"/> brownie |
| <input checked="" type="checkbox"/> cat      |   |

2. The effect of Dorothy convincing the lady that Lion was tame was \_\_\_\_\_.

- the travelers knew how to recognize the Great Wizard
- Scarecrow and Tin Woodman spent the night standing in the corner
- the travelers ate a hearty dinner
- the travelers learned they must wear spectacles to visit the Emerald City

4. Why must Dorothy and the others wear spectacles?

"Because if you did not wear spectacles the brightness and glory of the Emerald City would blind you. Even those who live in the City must wear spectacles night and day. They are all locked on, for Oz so ordered it when the City was first built, and I have the only key that will unlock them."

5. Why do the people in Oz feel that it is strange that Toto cannot speak?

Oz is a magical fantasy land where talking animals is normal. This makes Toto a rarity.

6. Read this passage from Chapter 10.

"We wish to pass the night with you, if you will allow us," answered Dorothy; "and the Lion is my friend and comrade, and would not hurt you for the world."

Which type of figurative language is used in this passage? idiom

What does this phrase mean?

**For the world** means not for anything, not at any price. A similar idiom is **not for love or money**.

7. Everything in the Emerald City is green. What symbols do green represent in the story?

- The Emerald City can be compared to Washington, D.C. where money is controlled by the government, so green could stand for money.
- The color green symbolizes growth, safety, harmony, healing, and hope.

[Read more <http://www.color-wheel-pro.com/color-meaning.html> ]

## Constructive Response – Timeline of Dorothy’s Travels to Emerald City

Make a timeline of Dorothy’s travels to Emerald City. Select the 10 most important events. Use these details to write a summary.



Blank lined box for writing an event.

Blank lined box for writing an event.

Blank lined box for writing an event.

Blank lined box for writing an event.

Blank lined box for writing an event.



Blank lined box for writing a summary.

Blank lined box for writing a summary.

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Blank lined box for writing a summary.



[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

[CCSS.ELA-Literacy.RL.6.2](#) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

[CCSS.ELA-Literacy.RL.7.2](#) Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

## Constructive Response – Timeline of Dorothy’s Travels to Emerald City

Make a timeline of Dorothy’s travels to Emerald City. Select the 10 most important events. Use these details to write a summary.



Dorothy meets the Munchkins who tell her the Great Wizard of Oz could help her get back to Kansas.

The travelers must cross two deep ditches. Lion jumps over the first ditch repeatedly carrying one member of the party each time.

Next the travelers must cross the river. They are washed downstream by the current, and Lion must swim pulling them to shore.

Lion and Dorothy fall asleep in the field of poisonous poppies. Dorothy is rescued by Woodman and Scarecrow.

After Lion is rescued, the group spends the night in a home outside the Emerald City.

Dorothy travels to the Land of Oz on a tornado.

As Dorothy travels to the Emerald City to see the Great Oz, she meets Scarecrow, Tin Woodman, and the Cowardly Lion.

Tin Woodman cuts down a tree to make a bridge for crossing the second ditch. While crossing, the group is chased by a part bear-part tiger creature.

Scarecrow becomes stuck on a pole in the center of the river. Scarecrow is saved by the Stork who carries him to safety.

As wildcat chases a mouse, Woodman kills the wildcat. Scarecrow comes up with a plan to rescue Lion from the poppy field with the help of the mice.



[CCSS.ELA-Literacy.RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

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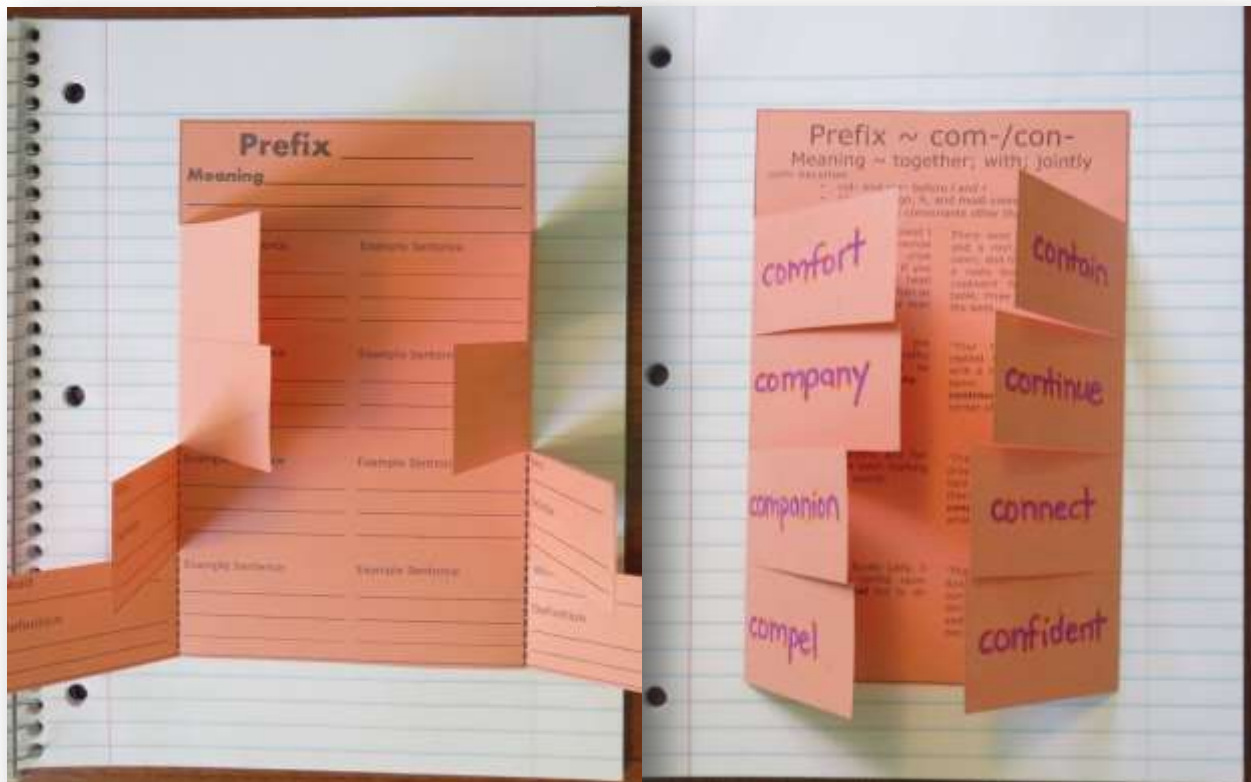
# Prefix Organizer

Three versions of this organizer are provided depending on the needs of your students.

- ❖ The first copy of the organizer is completely blank and may be used with any prefix you wish to practice. Students must write the prefix to be studied and the prefix's meaning in the top box. Next students write words beginning with the specified prefix, each word's definition, and an example sentence for each.
- ❖ Students write words beginning with the prefix listed at the top of the organizer and each word's definition. Sample sentences from *The Wonderful Wizard of Oz* are provided.
- ❖ The third copy of the organizer may be used as an answer key, for differentiated instruction, for students who were absent during instruction, or if you wish for the students to have the sentences already completed.

## Instructions

- Print organizer onto colored paper.
- Have students cut the organizer out on the lines indicated.
- Fold the organizer on the dotted lines.
- Cut on the lines between the flaps up to the dotted lines so that the organizer opens one flap at a time.
- Label the outside of the flaps with words containing the prefix.



# Prefix \_\_\_\_\_

**Meaning** \_\_\_\_\_

\_\_\_\_\_

Word

\_\_\_\_\_

Definition

\_\_\_\_\_

\_\_\_\_\_

Example Sentence

\_\_\_\_\_

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Example Sentence

\_\_\_\_\_

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Word

\_\_\_\_\_

Definition

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Word

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Definition

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Example Sentence

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Example Sentence

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Word

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Example Sentence

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Example Sentence

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Example Sentence

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Example Sentence

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\_\_\_\_\_

\_\_\_\_\_

Word

\_\_\_\_\_

Definition

\_\_\_\_\_

\_\_\_\_\_



# Prefix ~ com-/con-

## Meaning ~ together; with; jointly

com- becomes

- col- and cor- before l and r
- co- before gn, h, and most vowels
- con- before consonants other than b, p, and m

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

I felt sad at this, for it showed I was not such a good Scarecrow after all; but the old crow **comforted** me, saying, "If you only had brains in your head you would be as good a man as any of them, and a better man than some of them."

There were four walls, a floor and a roof, which made one room; and this room **contained** a rusty looking cookstove, a cupboard for the dishes, a table, three or four chairs, and the beds.

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

"Come along," said the Scarecrow heartily, and Dorothy added that she would be pleased to have his **company**.

"Your house did, anyway," replied the little old woman, with a laugh, "and that is the same thing. See!" she **continued**, pointing to the corner of the house.

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

All this time Dorothy and her **companions** had been walking through the thick woods.

"The Witch of the East was proud of those silver shoes," said one of the Munchkins, "and there is some charm **connected** with them; but what it is we never knew."

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

And if he is the lovely Lady, I shall pretend to spring upon her, and so **compel** her to do my bidding.

"That is true," said the Scarecrow. "You see," he continued **confidentially**, "I don't mind my legs and arms and body being stuffed, because I cannot get hurt."

Word \_\_\_\_\_

Definition \_\_\_\_\_

\_\_\_\_\_

# Prefix ~ com-/con-

Meaning ~ together; with; jointly

com- becomes

- col- and cor- before l and r
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- con- before consonants other than b, p, and m

<p><b>comfort</b></p> <p>to give relief from a painful or difficult situation; soothe</p>	<p>I felt sad at this, for it showed I was not such a good Scarecrow after all; but the old crow <b>comforted</b> me, saying, `If you only had brains in your head you would be as good a man as any of them, and a better man than some of them.</p>	<p>There were four walls, a floor and a roof, which made one room; and this room <b>contained</b> a rusty looking cookstove, a cupboard for the dishes, a table, three or four chairs, and the beds.</p>	<p><b>contain</b></p> <p>to hold or have within</p>
<p><b>company</b></p> <p>a group of people gathered together for a common purpose</p>	<p>"Come along," said the Scarecrow heartily, and Dorothy added that she would be pleased to have his <b>company</b>.</p>	<p>"Your house did, anyway," replied the little old woman, with a laugh, "and that is the same thing. See!" she <b>continued</b>, pointing to the corner of the house.</p>	<p><b>continue</b></p> <p>to keep happening or being; to last for a long time</p>
<p><b>companion</b></p> <p>one who spends time with another or others</p>	<p>All this time Dorothy and her <b>companions</b> had been walking through the thick woods.</p>	<p>"The Witch of the East was proud of those silver shoes," said one of the Munchkins, "and there is some charm <b>connected</b> with them; but what it is we never knew."</p>	<p><b>connect</b></p> <p>to think of as related; associate</p>
<p><b>compel</b></p> <p>to force or drive to do something</p>	<p>And if he is the lovely Lady, I shall pretend to spring upon her, and so <b>compel</b> her to do my bidding.</p>	<p>"That is true," said the Scarecrow. "You see," he continued <b>confidentially</b>, "I don't mind my legs and arms and body being stuffed, because I cannot get hurt."</p>	<p><b>confident</b></p> <p>sure about one's own abilities</p>

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