

The Giver Story Elements Book

To print the Story Elements Book

Print the cover and blank page (which will be the back of your book) on one side of the paper and the pages labeled 1 and 6 on the reverse side of the page.

Print the pages labeled 3 and 4 on a second piece of paper with the pages labeled 5 and 2 on the reverse side.

Once printed make sure the numbers are in chronological order when the book is folded in half on the dotted lines.

Staple the book on the fold.

This is how to set your printer to print a two-sided copy:

Select:

File

Properties

Two Sided Printing (Drop down list)

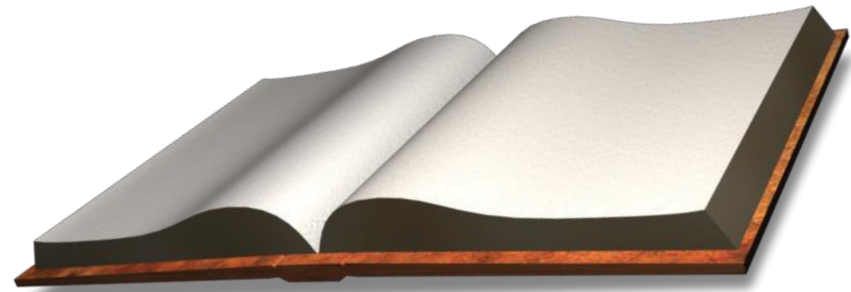
Select (Manually)

Click OK

Select Pages 2 to 5

Click OK

Once the two pages have printed, you will need to place these pages back into the printer and tell the printing job to resume.



Now multiple copies can easily be printed in a copier for students' use.

Number the Stars

By Lois Lowry



Story Map

Story Map Created by

Characters

Annemarie Johansen

Mrs. Johansen

Mr. Johansen

Kirsten Johansen

Peter Neilsen

Henrik

Ellen Rosen

The Rosens

Mrs. Hirsch

Great-aunt Birte

Blossom

Thor

Conflict

First Theme

Theme	Proof (Evidence)

Second Theme

Theme	Proof (Evidence)

Plot

Exposition

Rising Action

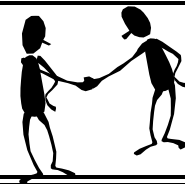
Climax

Falling Action

Resolution

1

Setting



Point of View



-----Key----- Answers will vary.

<p>Page 1 – Characters</p> <p>Annemarie Johansen protagonist – a tall 10 year old girl who is thoughtful</p> <hr/> <p>Mrs. Johansen Annemarie’s mother – strong and determined – risks her life to help the Rosens</p> <hr/> <p>Mr. Johansen Annemarie’s father – patriotic – tells Annemarie about the country and war</p> <hr/> <p>Kirsten Johansen Annemarie’s five year old sister – outgoing – loves to hear fairy tales</p> <hr/> <p>Peter Neilsen Was engaged to Annemarie’s older sister who dies before the story begins</p> <hr/> <p>Henrik Annemarie’s uncle (younger brother to Mrs. Johansen) – lives in the family home and is a fisherman</p> <hr/> <p>Ellen Rosen Annemarie’s best friend – Jewish – wants to be an actress</p> <hr/> <p>The Rosens Ellen’s parents – friends of the Johansens</p> <hr/> <p>Mrs. Hirsch owner of a shop in Copenhagen – Jewish</p> <hr/> <p>Great-aunt Birte fictional aunt whose death provides a plan to help the Rosens</p> <hr/> <p>Blossom Uncle Henrik’s cow</p> <hr/> <p>Thor a stray cat that Kirstin finds</p>	<p>Page 2 – Setting World War II from September 1943 to May 1945 – during the time of the Nazi occupation</p> <p>city of Copenhagen, Denmark & Henrik's home in Gilleleje, Denmark</p> <p>Page 2 – Point of View Third person omniscient point of view - from Annemarie Johansen's point of view</p>	<p>Pages 3 & 4 - Themes</p> <table border="1"> <thead> <tr> <th data-bbox="1186 186 1619 240">Growing up</th> <th data-bbox="1619 186 2003 240">Journey</th> </tr> </thead> <tbody> <tr> <td data-bbox="1186 240 1619 565"> <ul style="list-style-type: none"> Because the war has come into Annemarie’s life she must make difficult almost grownup decisions to protect her best friend Ellen. Annemarie’s behavior is often compared to that of her younger sister so that the reader gets a strong feeling that Annemarie is more the adult and must make mature decisions. </td> <td data-bbox="1619 240 2003 565"> <ul style="list-style-type: none"> The Johansens must make a trip to the country during wartime to protect Ellen. The Rosens must travel to Sweden to be free of the Nazis. Annemarie must travel through the woods to take the package to Henrik. </td> </tr> <tr> <td colspan="2" data-bbox="1186 565 2003 613"> <p>Fairy Tales</p> </td> </tr> <tr> <td data-bbox="1186 613 1619 954"> <ul style="list-style-type: none"> Fairy tales are used throughout the story in different ways: <ul style="list-style-type: none"> Annemarie turns the war into a fairy tale in her mind at the beginning of the story Kirstin loves fairy tales and Annemarie tells her stories The dangerous trip through the woods is compared to Little Red Riding Hood. </td> <td data-bbox="1619 613 2003 954"></td> </tr> </tbody> </table>	Growing up	Journey	<ul style="list-style-type: none"> Because the war has come into Annemarie’s life she must make difficult almost grownup decisions to protect her best friend Ellen. Annemarie’s behavior is often compared to that of her younger sister so that the reader gets a strong feeling that Annemarie is more the adult and must make mature decisions. 	<ul style="list-style-type: none"> The Johansens must make a trip to the country during wartime to protect Ellen. The Rosens must travel to Sweden to be free of the Nazis. Annemarie must travel through the woods to take the package to Henrik. 	<p>Fairy Tales</p>		<ul style="list-style-type: none"> Fairy tales are used throughout the story in different ways: <ul style="list-style-type: none"> Annemarie turns the war into a fairy tale in her mind at the beginning of the story Kirstin loves fairy tales and Annemarie tells her stories The dangerous trip through the woods is compared to Little Red Riding Hood. 	
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Page 5 - Plot

Exposition

Annemarie and her best friend Ellen are two school girls living in Copenhagen, Denmark in the fall of 1943 during the Nazi occupation

Rising Action

- Peter Neilsen visits the Johansens with news that the Jewish stores are being closed.
- Ellen pretends to be Lise, Annemarie's older sister who has died, when the soldiers come looking for the Rosens.
- Mrs. Johansen takes the three girls to the country to her brother's home
- A service is held for a fictional Great-aunt Birte as a reason for a group of people to come to Henrik's home.
- The people including the Rosens go to Henrik's boat to go to the safety of Sweden.

Climax

Mrs. Johansen breaks her ankle causing Annemarie to race through the woods to take a package to Henrik. This package contains something of great importance to the success of the escape.

Falling Action

Henrik safely takes the passengers to Sweden.

Resolution

Annemarie returns home, and the war ends. Annemarie hopes to reunite with Ellen.

Page 6 – Conflict

Person vs. Person

- Ellen must pretend to be Lise when the soldiers come to the house.
- The Rosens must hide their true identifies from the Nazi soldiers in order to remain safe and survive.
- Annemarie must act like a silly schoolgirl when she is carrying the package to Henrik.