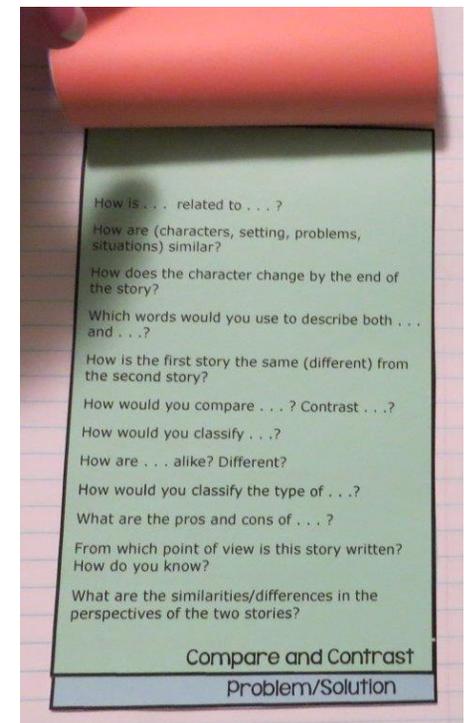
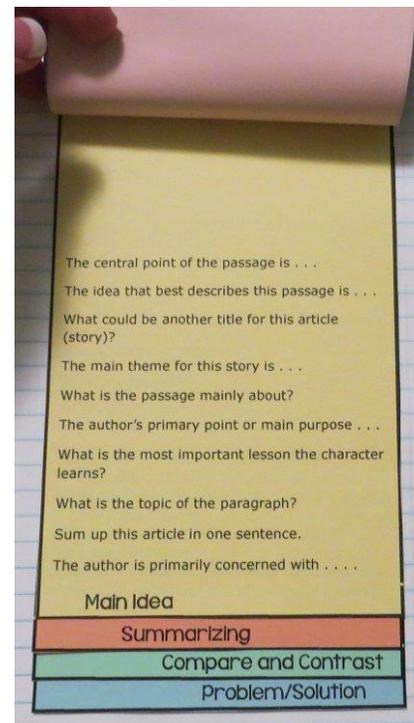
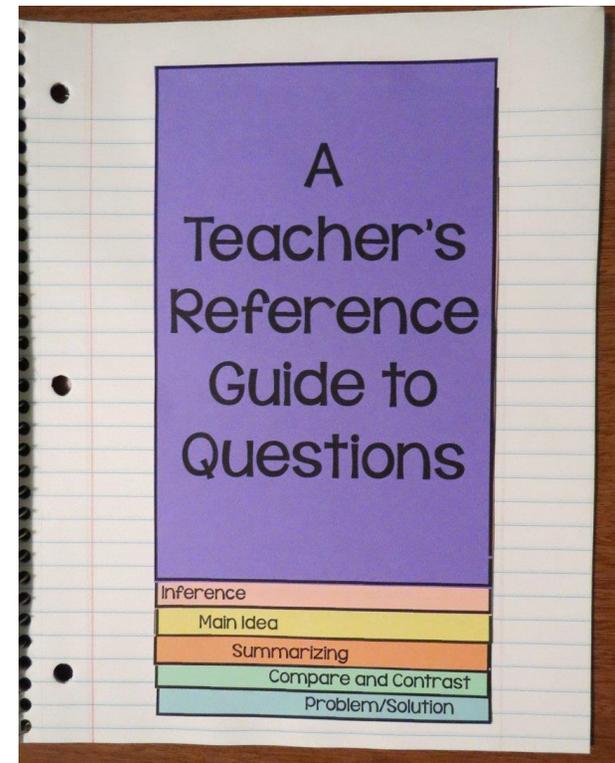


Instructions for Creating the Flip Book:

- 1) Print the cover and information pages onto colored paper.
- 2) Cut out rectangles.
- 3) Begin with the bottom page in the stack. Turn the page on its back and place a thin line of glue across the top of the page only. Glue it towards the bottom of the page.
- 4) On the back of next page, place a thin line of glue along the top.
- 5) Glue this page directly onto the page moving it up approximately one-fourth of an inch higher than the first page.
- 6) Continue to add pages until all are glued down.
- 7) The pages should lift up so that you can read the information.



A Teacher's Reference Guide to Questions

How do you know that. . . ?

What would happen if. . . ?

What are the consequences of. . . ?

How would you feel if. . . ?

How would you have handled. . . ?

Explain why you think. . . . is a good or bad thing?

Based on the passage (story, text) what conclusions can you draw?

What predictions can you make from (title, picture, text)?

What clues helped you determine . . . ?

Inference

The central point of the passage is . . .

The idea that best describes this passage is . . .

What could be another title for this article (story)?

The main theme for this story is . . .

What is the passage mainly about?

The author's primary point or main purpose . . .

What is the most important lesson the character learns?

What is the topic of the paragraph?

Sum up this article in one sentence.

The author is primarily concerned with

Main Idea

How would you summarize. . . ?

What conclusions?

What ideas justify the conclusion?

Give a somebody . . Wanted . . Because . . But . .
. . So . . Then statement about this passage (story).

Who is the primary person/character?

What is the most important event or detail?

What caused the event to occur?

Where did it happen?

When did the event occur?

Why did it happen?

How is this important? OR **How** is the problem solved? OR **How** does this affect those involved?

Summarizing

How is . . . related to . . . ?

How are (characters, setting, problems, situations) similar?

How does the character change by the end of the story?

Which words would you use to describe both . . . and . . .?

How is the first story/passage the same (different) from the second story/passage?

How would you compare . . . ? Contrast . . . ?

How would you classify . . . ?

How are . . . alike? Different?

How would you classify the type of . . . ?

What are the pros and cons of . . . ?

From which point of view is this story written?
How do you know?

What are the similarities/differences in the perspectives of the two stories?

Compare and Contrast

Is there a better solution to . . . ?

What was the turning point (climax) in the story?

If . . . happened how might the story be different?

Why did changes occur in the story?

What was the problem with . . . ?

Is there a better solution to . . . ?

Problem/Solution